DOCUMENT RESUME

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IDENTIFIERS	*Alberta

ABSTRACT

This annotated bibliography lists over 300 instructional materials and teaching guides relevant to Native education in Alberta (Canada). The bibliography includes materials related to Native history, culture, traditional values, lifestyles, legends, family life, children, and contemporary issues. The bibliography is divided into four sections: Native education project books developed in Alberta with input from Native people; books for elementary students; books for junior and senior high school students; and audiovisual materials for students and teacher reference. Each book entry includes title, author, publisher, publication date, price, description, a brief annotation, and ISBN number. Audiovisual listings include title, distributor, production date, format, running time, grade level, brief description, and catalogue number. The guide also includes ordering information for materials and a list of audiovisual suppliers. (LP)

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ED 393 627

Native Library Resources

for

Elementary, Junior and Senior High Schools

Fourth Edition 1992

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Office of Educational Research and Improvement
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11160 Jasper Avenue
Edmonton, Alberta T5K 0L2

RC 020511

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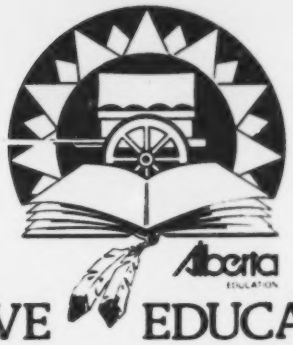

NATIVE EDUCATION PROJECT

Mailing Address: Devonian Building, 11160 Jasper Avenue, Edmonton, Alberta, Canada, T5K 0L2

March 1, 1992

Dear Colleague:

Re: **NATIVE EDUCATION BIBLIOGRAPHY - FOURTH EDITION**

The first three editions of our publication "Native Library Resources For Elementary, Junior and Senior High Schools" were very well received and, we believe, have led to an increase in the quality and quantity of learning resources available for Native Education.

We are happy to announce a new fourth edition of this Bibliography and to inform you of the changes we have made in response to your comments. This fourth edition is presented in much the same format as the previous edition and makes the Bibliography easy to use. We have divided the content into materials for Division I and II and materials for Division III and IV. We have also added a significant number of audiovisual resources and these are identified in a separate section. All of the resources have been evaluated carefully under our Native Content Analysis procedure by a team of practising Native teachers. You may have confidence in ordering them for your students.

Because of the increasing interest in Native Education in all parts of Canada, there is a continuing influx of new material. We evaluated the materials during 1991 and included them in this edition. We also deleted those resources that were out of print.

Thank you for your continued interest in this important project. I look forward to your feedback.

Sincerely yours,

M Kowalchuk

Merv Kowalchuk
Director
Native Education Project

ACKNOWLEDGEMENTS

The Native Education Project would like to thank the Native teachers and educators who participated in this fourth edition. They recommended the resources.

REVIEW CO-ORDINATORS: Judy Pelly - Native Education Project
Bernie McKee - Native Education Project

REVIEWERS: Audrey Breaker, B.Ed.
Joe (Richard) Fox, M.Ed.
Leo Fox, M.Ed.
Linda Laliberte, B.Ed.
Bernie McKee, B.Ed.
Remi Mailhot, B.Ed.
Laura Okemaw, B.Ed.
Judy Pelly, B.Ed.

The Native Education Project would also like to acknowledge the assistance of Doreen Armstrong (Edmonton Public School District) in the selection of texts and in the provision of some annotations.

EDITOR: Anita Jenkins, B.Ed.

WORD PROCESSOR: Shirley L. Curtis, Secretary

HOW TO USE THIS BIBLIOGRAPHY

Every effort has been made to ensure the accuracy of information provided; however, **prices* may change, and some books may no longer be available.**

The Bibliography is divided into the following sections:

1. **NATIVE EDUCATION PROJECT BOOKS** Page 1

   These are books which have been developed in Alberta with input from Native people.

2. **DIVISION I AND II** Page 13

   These are books which are identified as being primarily of interest to Elementary students.

3. **DIVISION III AND IV** Page 66

   These books are more suitable for use by students in Junior and Senior High School. In some cases they may be of additional value as materials for Teacher Reference in all grades.

4. **AUDIOVISUAL** Page 125

   This section includes audiovisual material for Elementary, Junior High, Senior High and Teacher Reference.

HOW TO ORDER

A. NATIVE EDUCATION PROJECT BOOKS

These books may be ordered from the LEARNING RESOURCES DISTRIBUTING CENTRE:
12360 - 142 Street
Edmonton, Alberta, T5L 4X9
PHONE: 427-2767

B. OTHER BOOKS

Under a special arrangement with WILD ROSE BOOKS of Edmonton, all books listed will be stocked and provided at one address. This is intended to provide a "one-stop-shopping" centre for books on Native Education, some of which are difficult to obtain through standard library sources. Librarians and teachers are, of course, free to order through their normal channels.

The ordering address for BOOKS ONLY is:
WILD ROSE BOOKS
9421 - 144 Street
EDMONTON, Alberta, T5R 0R8
PHONE: (403) 452-6754 FAX: (403) 424-7943

B. AUDIOVISUAL

Audiovisual materials may be purchased directly from the suppliers listed on the next page. In the case of ACCESS NETWORK materials, dubbing is provided under the conditions and charges outlined in their catalogue. The NATIONAL FILM BOARD OF CANADA rents and/or sells 16 mm films and video versions in some cases. Please refer to their latest catalogue for detailed information. Numbers in the audiovisual section are the catalogue numbers of the various suppliers.

* **Prices listed do not include GST.**

LIST OF AUDIOVISUAL SUPPLIERS

ACCESS Network
Media Resource Centre
295 Midpark Way SE
CALGARY, Alberta
T2X 2A8
Phone: (403) 256-1100 (In Calgary)
Toll free: 1-800-352-8293
(Outside Calgary)

Arto-Pelli
33 Prince Arthur Avenue
TORONTO, Ontario
M5R 1B2
Phone: (416) 928-0164

Calgary Catholic Board of Education
St. Leo's Media Centre
6220 Lakeview Drive SW
CALGARY, Alberta
T3E 5T1

Canadian Filmmakers Distribution West
Pacific Cinecentre
1131 Howe Street
VANCOUVER, British Columbia
V6Z 2L7
Phone: (604) 684-3014

Communications Centre, The
9761 - 47 Avenue
EDMONTON, Alberta
T6E 5M7

Coronet Film & Video
1870 Birchmount Road
SCARBOROUGH, Ontario
M1P 2J7
Toll free: 1-800-567-3800

Gabriel Dumont Institute
505 - 23 Street E
SASKATOON, Saskatchewan
S7K 4K7

Indian New Media
Box 120
STANDOFF, Alberta
T0L 1Y0

Magic Lantern Communication
201 - 6700 #3 Road
RICHMOND, British Columbia
V6Y 2C3
Phone: (604) 273-8111
Toll Free: 1-800-263-1717
Fax: (604) 273-8171

McIntyre Media
30 Kelfield Street
REXDALE, Ontario
M9W 5A2
Phone: (416) 245-7800
Fax: (416) 245-8660

National Film Board
Room 120 Canada Place
9700 Jasper Avenue
EDMONTON, ALBERTA
T5J 4C3
Phone: (403) 420-3010
Fax: (403) 495-6412

Thomas Howe Associates
#1 - 1226 Horner Street
VANCOUVER, British Columbia
V6B 2Y5
Phone: (604) 687-4215

NATIVE EDUCATION PROJECT - SOCIAL STUDIES BASIC LEARNING RESOURCES

Available from: Learning Resources Distributing Centre
12360 - 142 Street, Edmonton, Alberta, T5L 4X9 Phone (403) 427-2767

1.

0SS01069	Billy's World, Grade One, Topic C, (Soft Cover), $6.45
0CE01002	Billy's World, Cree Syllabics, (Soft Cover), $6.20
0SS02037	Sarcee Reserve: An Indian Community, Grade Two, Topic C, $19.30
0SS02052	Sarcee Reserve: An Indian Community, Teacher's Resource Manual, $20.30
1SS02050	La Réserve de Sarcee: une communauté amérindienne, Grade Two, Topic B, $19.30
0SS03028	The Land of the Bloods, Grade Three, Topic C, (Hard Cover), $20.30
0SS03036	The Land of the Bloods, Teacher's Resource, $36.20
0SS04031	Annette's People: The Metis, Grade Four, Topic B, (Hard Cover), $19.35
0SS04033	Annette's People: The Metis, Teacher's Guide, $36.20
0SS04032	Alberta's Metis People of the Western Prairie, Grade Four, Topic B, (Soft Cover), $18.25
0SS04034	Alberta's Metis People of the Western Prairie, Teacher's Edition, $29.00
0SS06063	The Winds of Change: Indian Government, Grade Six, Topic C, $17.55
0SS06064	The Winds of Change: Indian Government, Teachers Resource, $29.00
0SS07056	The Peigan: A Nation in Transition, Grade Seven, Topic C, (Soft Cover), $17.20
0SS07037	The Peigan: A Nation in Transition, Grade Seven, (Hard Cover), $17.85
0SS07057	The Peigan: A Nation in Transition, Teacher's Guide, $23.35
0SS07058	Canada's People: The Metis, Grade Seven, Topic C, (Hard Cover), $18.35
0SS07059	Canada's People: The Metis, Teacher's Guide, $35.15
0AR07008	The Art of Nehiyawak, Grade Seven, Junior High Art, (Hard Cover), $21.05
0SS10075	Legacy: Indian Treaty Relationships, Grade Ten, Topic B, (Hard Cover), $26.10

2.

0SS01057	Peter's Moccasins, Grade One, Topic C, (Soft Cover), $6.90
0SS01058	Peter's Birthday, Grade One, Topic C, a big book (18"x24"), 32 pages, spiral binding, heavy laminated pages, $63.15.

3.

N/A	To Run With Longboat, Grades 5-12, (Soft Cover), $10.00*, (Cloth), $15.00*, add $1.00* shipping and handling. Available from: GMS^2 Ventures Inc., P. O. Box 8391, Station "F", Edmonton, Alberta, T6H 4W6 (Phone: 430-6183) (*Plus GST).
N/A	Those Who Know: Profiles of Alberta's Native Elders, Grades 10-12, (Hard Cover), $16.95 (plus GST). Available from: Wild Rose Books, 9421 - 144 Street, Edmonton, Alberta, T5R 0R8 (Phone: 403-452-6754) (Fax: 403-424-7943).

The prices noted are subject to a 25% "Basic" learning resource acquisition subsidy for eligible school authorities (except To Run With Longboat and Those Who Know: Profiles of Alberta's Native Elders).

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 4, Topic B of the Alberta Social Studies Curriculum.

TITLE: ***Alberta's Metis People of the Western Prairie***

AUTHOR: June Schreiber

PUBLISHER: Reidmore Books

DATE: 1988

PRICE: $18.25 (from Learning Resources Distributing Centre)

DESCRIPTION: Soft cover, col. illus. and photos, 96 pages

ANNOTATION: Shaped from a Metis perspective and told from the point of view of a highly respected Metis elder Lena L'Hirondelle, "Alberta's Metis" is an important and challenging book for upper-elementary-aged young people.

Concentrating on the Red River Metis and the Metis of St. Albert, a colourful period of Canadian history is brought to life, in immediate and stimulating style. Major concepts addressed in this resource are change, lifestyle, occupation and settlement.

The book's appeal to young readers is enhanced by its instructional design. Provocative questions and challenges are built into the text. Look at the Map, A Look at Our Roots, Gathering Information Questions, and Culture Card Projects are some of the pedagogical devices used. The superbly detailed illustrations are by a well known Metis artist, Brian Clark.

ISBN: 0-919091-32-6

Alberta's Metis: People of the Western Prairie, Teacher's Edition

PRICE: $29.00 (from Learning Resources Distributing Centre)

ISBN: 0-919091-58-X

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 4, Topic B of the Alberta Social Studies Curriculum.

TITLE: ***Annette's People: The Metis***

AUTHOR: David Rempel & Laurence Anderson

PUBLISHER: Plains Publishing

DATE: 1987

PRICE: $19.35 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard cover, col. illus., 104 pages

ANNOTATION: "Annette's People" is a new social studies resource for the elementary grades. This book is the latest in the Canadian Native Studies Series. "Annette's People" includes many delightful illustrations, as well as informative maps and photographs.

Using a narrative approach to the study of history, "Annette's People" represents an in-depth case study of the impact of social and economic change on the lifestyles of the Metis people of Canada.

The book covers the period from the early days of the fur trade through the two World Wars and the Depression, to the present day. Students will gain an appreciation of the contributions made to Canadian history by Canada's aboriginal people and a greater awareness of the cultural diversity of Canadian society.

ISBN: 0-920985-22-X

Annette's People: The Metis, Teacher's Guide, 47 pages

PRICE: $36.20 (from Learning Resources Distributing Centre)

ISBN: 0-920985-26-2

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 7, Junior High Art.

TITLE: ***The Art of the Nehiyawak***

AUTHOR: Ken Hodgins

PUBLISHER: Plains Publishing

DATE: 1987

PRICE: $29.00 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard cover, illus., 112 pages

ANNOTATION: "The Art of the Nehiyawak" is an exploration of the arts and crafts of the Woods Cree Indians. This book includes a colourful narrative which is filled with the magic of Native lore. The story is illustrated with the works of such acclaimed Native artists as Norval Morriseau, Alex Janvier and Jane Ash Poitras.

In addition to being exposed to the work of these artists, students will learn various Native crafts such as sewing, beadwork, bow making and fish-scale art. Illustrated step-by-step instructions enable students to learn the art of the Nehiyawak.

ISBN: 0-920985-30-0

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 1, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***Billy's World***

AUTHOR: Cora Weber-Pillwax; Paintings by Matt Gould

PUBLISHER: Reidmore Books

DATE: 1989

PRICE: $6.45 (from Learning Resources Distributing Centre)

DESCRIPTION: Soft cover, col. illus., 24 pages

ANNOTATION: "Billy's World" is a story about a young boy living in Northern Alberta. He brings to life the adventures of living in the Northern wilderness.

As Billy goes through the days, he has the feeling that something is missing. He has trouble understanding these feelings. As he travels to the cabin in the trap lines with his father and grandfather, he encounters a great owl. Then he understands what is amiss. It is the peace and loneliness of the bush. The great owl had pulled him in to share in that circle of life.

The story gives the reader a sense of the loneliness and tranquillity of living in the Northern wilderness and the important message that we are all a part of the wholeness (or circle of life).

ISBN: 0-919091-54-7

Billy's World is also available in **Cree Syllabics**.

PRICE: $6.20 (from Learning Resources Distributing Centre)

ISBN: 0-919091-73-7

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 7, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***Canada's People: The Metis***

AUTHOR: Phyllis Cardinal and Dale Ripley

PUBLISHER: Plains Publishing

DATE: 1987

PRICE: $18.35 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard cover, full col. illus., 112 pages

ANNOTATION: "Canada's People: The Metis" is a new resource for junior high school students. It examines the cultural experience of Canada's Metis people. Beginning with the first contact between Indian and European cultures in the 16th century, the text traces the emergence and development of a distinct Metis culture in central and western Canada and explores its place in contemporary multicultural society.

Maps, original illustrations, and photographs are used throughout in an attractive full-colour format to engage and sustain the students' interest in a fascinating and important case study of one of Canada's aboriginal people. Students are challenged to consider both the benefits and the tensions that result from cross-cultural contact and to gain an understanding of concepts such as ethnic diversity, multiculturalism, discrimination, assimilation and socialization.

ISBN: 9-920985-00-9

Canada's People: The Metis, Teacher's Guide

PRICE: $35.15 (from Learning Resources Distributing Centre)

ISBN: 0-920985-28-9

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 3, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***The Land of the Bloods***

AUTHOR: Joyce Quilty, et al

PUBLISHERS: Plains Publishing

DATE: 1986

PRICE: $20.30 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard/soft cover, b/w illus., 85 pages

ANNOTATION: At last, here is a lower elementary grade resource which accurately shows how Indian people have made the transition from their earlier nomadic existence to life in contemporary society. The "Land of the Bloods" describes the way of life of the Blood People: the roles of the women, children and men who maintain a lifestyle on their reservation that reflects both their colourful past and their place in the modern world of today's North America.

- Large, easy-to-read type
- New words in boldface type and defined in a glossary
- Includes a sampling of Blackfoot words
- Each graphic includes an interactive question/caption format to lead students back to the text or into the picture for information.

ISBN: 0-920985-10-6

The Land of the Bloods, Teacher's Resource

PRICE: $36.20 (from Learning Resources Distributing Centre)

ISBN: 0-920985-32-7

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 10, Topic B of the Alberta Social Studies Curriculum.

TITLE: ***Legacy: Indian Treaty Relationships***

AUTHOR: Richard T. Price

PUBLISHER: Plains Publishing

DATE: 1991

PRICE: $26.10 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard cover, full col. illus. and photos, 144 pages

ANNOTATION: "Legacy: Indian Treaty Relationships" explores and uncovers the changing nature of the relationships between Indian peoples and the larger Canadian populace.

Richard Price examines the historical development and the contemporary situation surrounding Indian treaties in Canada and the issues linked with those historical agreements. Price, through two distinct, yet inter-related sections, takes an even handed approach to the perspective of the Indian peoples and the views of the federal/provincial governments and other interested parties.

Indian treaties and the current controversies surrounding those treaties need to be understood by all Canadians.

Students are presented with opportunities to further develop critical thinking skills. The text suggests problem-solving exercises and asks students to make informed choices.

ISBN: 0-920985-31-9

This book was developed with input from Native education specialists for use in grade 7, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***The Peigan: A Nation in Transition***

AUTHOR: Bernadette Pard, et al; William Big Bull, illus.

PUBLISHERS: Plains Publishing

DATE: 1986

PRICE: H/B $17.85, P/B $17.20 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard/soft cover, full col. illus. and photos, 136 pages

ANNOTATION: "The Peigan: A Nation in Transition" is an exciting new upper elementary grade resource which presents the history and culture of the Peigan People from their own point of view. The book is the result of a co-operative effort involving teachers, administrators, pedagogical experts, a Peigan artist, and Peigan elders.

"The Peigan: A Nation in Transition" explores the meeting of a non-industrial culture with an industrial culture. The values and expectations of Indians and non-Indians are explored textually and visually from the Indian point of view. Historical and modern Peigan society is engagingly described by the book's Peigan authors.

ISBN: P/B 0-920985-02-5
H/B 0-920985-06-8

The Peigan: A Nation in Transition, Teacher's Guide

PRICE: $23.35 (from Learning Resources Distributing Centre)

ISBN: 0-920985-04-1

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 1, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***Peter's Birthday***

AUTHOR: Nancy Mackenzie; Akiko Ogata, illus.

PUBLISHER: Reidmore Books

DATE: 1988

PRICE: $63.15 (from Learning Resources Distributing Centre)

DESCRIPTION: Large size (45 x 60 cm), col. illus., 32 pages

ANNOTATION: "Peter's Birthday" is a delightful accompaniment to "Peter's Moccasins". A popular Big Book, Poster format (45 x 60 cm) gives the students the motivation to learn together and to read together. The unique, Canadian experience of living in a northern community is beautifully portrayed in this simple story. Students learn about the joys of "special days" in the north.

"Peter's Birthday" underscores the values of cooperation, multiculturalism and positive adult-child relationships.

A charming and distinctly Canadian book, "Peter's Birthday" may be used on its own, or in conjunction with "Peter's Moccasins".

ISBN: 0-919091-26-1

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 1, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***Peter's Moccasins***

AUTHOR: Jan Truss; Philip Spink, illus.

PUBLISHER: Reidmore Books

DATE: 1988

PRICE: $6.90 (from Learning Resources Distributing Centre)

DESCRIPTION: Soft cover, illus., 30 pages

ANNOTATION: "Peter Cardinal was miserable..." So begins the charming tale of "Peter's Moccasins", by award-winning Canadian children's author Jan Truss.

This is a story that motivates and encourages students to develop a sense of self-worth. Through a thoughtful storyline and 20 large, bold, colourful illustrations, beginning readers follow Peter, a northern Cree boy, to his school where he faces a dilemma with which most youngsters will identify.

Questions regarding sharing, ethnic differences, the value of traditional ways of doing things, and cooperation are raised in engaging fashion. "Peter's Moccasins" is a gentle, positive little book that young people and their teachers and parents will want to come back to again and again.

ISBN: 0-919091-24-5

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 2, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***Sarcee Reserve: An Indian Community***

AUTHOR: Muriel Manywounds

PUBLISHER: Reidmore Books

DATE: 1988

PRICE: $19.30 (from Learning Resources Distributing Centre)

DESCRIPTION: Hard cover, full col. illus. and photos, 72 pages

ANNOTATION: Interactive, interrogative, skill-building. These are words that describe "Sarcee Reserve: An Indian Community". Early elementary-aged children are introduced to Coralee Starlight and her family and, in a considerate way, are introduced to life on an Indian Reserve. Coralee's Reserve is used as a case study for the exploration of how needs are met within a community.

The Starlights live on the Sarcee Indian Reserve adjacent to Calgary. By following the daily life of the Starlights, as well as by examining the physical and social environments of their community, students unfamiliar with life on a modern Canadian Indian Reserve will gain valuable insights.

"Sarcee Reserve: An Indian Community" will help you teach your students about citizenship. Students will find this colourful book positively reinforcing.

ISBN: 0-919091-28-8

Sarcee Reserve: An Indian Community, Teacher's Resource Manual

PRICE: $20.30 (from Learning Resources Distributing Centre)

ISBN: 0-919091-56-3

La Réserve de Sarcee: une communauté amérindienne, French version

PRICE: $19.30 (from Learning Resources Distributing Centre)

ISBN: 0-919091-50-4

NATIVE EDUCATION PROJECT BOOKS

This book was developed with input from Native education specialists for use in grade 6, Topic C of the Alberta Social Studies Curriculum.

TITLE: ***The Winds of Change: Indian Government***

AUTHOR: Vivian Plouffe

PUBLISHER: Reidmore Books

DATE: 1988

PRICE: $17.55 (from Learning Resources Distributing Centre)

DESCRIPTION: Soft cover, b/w, col. illus. and photos, 64 pages

ANNOTATION: "The Winds of Change" focuses on the political evolution of the Kehewin Reserve in central Alberta. This resource will help you teach your students about responsible citizenship, democracy, and participation in the democratic process.

The activities in this book will help students understand Native culture and the impact of responsible leadership. "The Winds of Change" teaches critical thinking skills by presenting a real-life case study of a modern issue. The text helps students understand why people act the way they do by exploring the motivations behind Indian and European conflicts up to and after the signing of Treaty #6.

Extensively illustrated by Cree artist Alvin John, the book deals with the frustrations and success experienced by the Cree people in their efforts to gain control of their political destiny.

ISBN: 0-919091-30-X

The Winds of Change: Indian Government, Teachers Resource

PRICE: $29.00 (From Learning Resources Distributing Centre)

ISBN: 0-919091-52-0

DIVISION I & II

TITLE: ***Achimoona***

AUTHOR: Various Native Authors **DIVISION:** II & III

PUBLISHER: Fifth House **DATE:** 1985

DESCRIPTION: Soft cover, col. illus. & portraits, 98 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: In an introduction to an anthology of eleven contemporary stories by contemporary Native authors, Maria Campbell discusses the responsibility and importance of carriers of traditional oral literature and history and the difficulties of finding expression in a non-Native language. Nineteen full-page colour paintings by prominent Native artists give further meaning to the work. Teacher's Guide, 25 pages, ISBN: 0-920079-000, $3.50

ISBN: 0-920079-16-4

TITLE: ***Arctic Animals - Arctic World Series***

AUTHOR: Bobbie Kalman **DIVISION:** I & II

PUBLISHER: Crabtree Publishing Co. **DATE:** 1988

DESCRIPTION: Hard/soft cover, large col. photos, 56 pages **PRICE H/B:** $17.95
PRICE P/B: $9.95

ANNOTATION: This book is one of a series entitled "The Arctic World Series". It deals with the animal life cycles, habitat, food cycles, and animal behaviors. The work is accompanied by spectacular photographs.

ISBN: H/B 0-86505-145-3
P/B 0-86505-155-0

TITLE: ***Arctic Community, An - Arctic World Series***

AUTHOR: Bobbie Kalman & William Belsey **DIVISION:** I & II

PUBLISHER: Crabtree Publishing Co. **DATE:** 1988

DESCRIPTION: Hard/soft cover, large col. photos, 56 pages **PRICE H/B:** $19.95
PRICE P/B: $9.95

ANNOTATION: This text is part of a series entitled "The Arctic World Series". "An Arctic Community" provides a general look at the Arctic, its people, location, environment and culture. The people are the focus in this text. It deals with the contemporary Inuit. Through colourful pictures the reader is made to realize that the Inuit no longer live in igloos. They blend their strong culture into modern society.

ISBN: H/B 0-86505-147-X
P/B 0-86505-157-7

TITLE: ***Arctic Land, The - Arctic World Series***

AUTHOR: Bobbie Kalman **DIVISION:** I & II

PUBLISHER: Crabtree Publishing Co. **DATE:** 1988

DESCRIPTION: Hard/soft cover, large col. photos, 56 pages **PRICE H/B:** $17.95
PRICE P/B: $9.95

ANNOTATION: "The Arctic Land" is part of "The Arctic World Series". The Arctic is dealt with from a Canadian perspective, and is also discussed in the context of Alaska, Greenland and Siberia. Information is given on original inhabitants, the people, the location, the north pole, the weather, the environment and vegetation. The pictures in the text depict the spectacular Arctic scenery.

ISBN: H/B 0-86505-144-5
P/B 0-86505-154-2

DIVISION I & II

TITLE: ***Arctic Whales & Whaling - Arctic World Series***

AUTHOR: Bobbie Kalman **DIVISION:** I & II

PUBLISHER: Crabtree Publishing Co. **DATE:** 1988

DESCRIPTION: Hard/soft cover, large col. photos, 56 pages **PRICE H/B:** $17.95
PRICE P/B: $9.95

ANNOTATION: "Arctic Whales & Whaling" is about the whales that live in the Arctic year round, the whalers who hunted them for profit and the Inuit who depended and still depend on whales for food. This text describes the history of whaling and its results. This is an excellent text for bringing this issue forth and for making the youth of today aware.

ISBN: H/B 0-86505-146-1
P/B 0-86505-156-9

TITLE: ***Assiniboine Legends***

AUTHOR: Nighttraveller and Desnomie **DIVISION:** II & III

PUBLISHER: Saskatchewan Indian Cultural College/Fed. of Sask. Indians **DATE:** 1973

DESCRIPTION: Soft cover, illus., 164 pages **PRICE H/B:**
PRICE P/B: $8.95

ANNOTATION: An excellent combination of traditional legends and contemporary Native art. This resource would initiate an appreciation and better understanding and insight into the history, humour, beliefs and customs of the Assiniboine people. Indian people possess a rich oral tradition seldom understood or reinforced in the classroom.

ISBN: 0-920571-13-1

DIVISION I & II

TITLE: ***Assiniboine, The/Les Assiniboines***

AUTHOR: E.S. Rogers **DIVISION:** I - IV

PUBLISHER: Royal Ontario Museum **DATE:** N.D.

DESCRIPTION: 4' x 4' colour wall chart **PRICE H/B:** $5.95
PRICE P/B:

ANNOTATION: This large chart, showing photographs of Assiniboine artifacts, gives a brief overview of the historic lifestyles and beliefs of the Assiniboine. A map shows the geographic location of this Native group. This is one in a series of ROM charts. Others in this series: 'Musical Instruments', 'Naskapi', 'Quillwork', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

ISBN: N/A

TITLE: ***Baseball Bats for Christmas***

AUTHOR: Michael Arvaarluk Kusugak **DIVISION:** I & II

PUBLISHER: Annick Press **DATE:** 1990

DESCRIPTION: Soft cover, col. illus., 20 pages **PRICE H/B:** $14.95
PRICE P/B: $5.95

ANNOTATION: A few days before Christmas, evergreen trees are left at Repulse Bay by the aeroplane. The children do not know what to do with them. Yvo, "who was also the smartest", plans a fun and functional use for them.

ISBN: H/B 1-55037-145-2
P/B 1-55037-144-4

DIVISION I & II

TITLE: ***Bears and Berries***

AUTHOR: Dawn Adams; Jeannie Markowsky, illus. **DIVISION:** II

PUBLISHER: Pacific Educational Press **DATE:** 1983

DESCRIPTION: Hard cover, col. illus., large type, 24 pages **PRICE H/B:** $16.00
PRICE P/B:

ANNOTATION: Sunshine, a little Haida girl, talks about Native homes, culture, and food as she goes berry picking with her mother. After an encounter with a bear, her mother tells her the Haida legend of the Bear people. The illustrations enhance the accounts of homes and clothing as they were before European contact. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-020-5

TITLE: ***Beaver, Beads and Pemmican***

AUTHOR: Katherine Farnham **DIVISION:** II & III

PUBLISHER: Arnold Publishing **DATE:** 1987

DESCRIPTION: Hard/soft cover **PRICE H/B:** $16.95
PRICE P/B: $13.95

ANNOTATION: Gives a positive insight into early Canadian history. The book offers clear insight into the meeting of two cultures. History is presented in a well balanced form; both Native and European perspectives are given. The acknowledgement of important contributions by men and women of both cultures to the development of Canada is provided.

ISBN: 0-919913-00-10

TITLE: ***Big Tree and The Little Tree, The***

AUTHOR: Told by Mary Augusta Tappage; J.E. Speare (Ed.)

DIVISION: I

PUBLISHER: Pemmican Publications

DATE: 1986

DESCRIPTION: Soft cover, b/w illus., 27 pages, small & big book

PRICE H/B: B/B $16.00
PRICE P/B: S/B $11.00

ANNOTATION: This is a short story about two trees - the big tree and the little tree. As the little tree is growing, he is reminded daily by the big tree of his uselessness. With great determination, the little tree starts to grow. He grew and grew, and one day he began to feel useful to the birds and to the people who came by. While he was so busy growing, he didn't even notice that the big tree had changed. Now the big tree was old. This is an excellent source for teaching values and responsibility.

ISBN: B/B 0-919143-23-7
S/B 0-919143-21-0

TITLE: ***Birds of the Islands***

AUTHOR: D. Adams; J. Markowsky, illus.

DIVISION: I & II

PUBLISHER: Pacific Educational Press

DATE: 1984

DESCRIPTION: Hard cover, col. illus., large type, 24 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: This book uses realistic, large illustrations with four or five simple sentences about each. The young child is taught to recognize and compare such birds as the great blue heron, Canada goose, puffin, mallard duck, cormorant, raven, seagull, hummingbird, eagle and owl. There is no Native content other than that the book was developed with the support and encouragement of the Haida people. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-027-2

TITLE: ***Boy of Taché, A***

AUTHOR: Ann Blades **DIVISION:** I & II

PUBLISHER: Tundra Books **DATE:** 1984

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: The story and illustrations combine successfully to give the reader a positive picture of the Carrier Indians through Charlie, the boy of Taché, without overly stressing cultural differences. A very positive portrayal emerges from this young boy's story.

ISBN: 0-88776-034-1

TITLE: ***Bryon Through the Seasons***

AUTHOR: Children of La Loche and Friends **DIVISION:** I

PUBLISHER: Fifth House **DATE:** 1990

DESCRIPTION: Hard cover, col. drawings, 9"x8", 40 pages **PRICE H/B:** $14.95
PRICE P/B:

ANNOTATION: The story and drawings depict life in the North and highlight some aspects of Dene culture that were vital in the past and are still important today. The colorful pictures are accompanied by large print text in both English and Dene. This book shows the continuity of a genuine and successful way of life, and emphasizes culturally significant events and attitudes.

ISBN: 0-920079-60-1

DIVISION I & II

TITLE: ***Buffalo - The American Bison Today***

AUTHOR: Dorothy Hinshaw Patent; William Munoz, illus.

DIVISION: II & III

PUBLISHER: Clarion Books

DATE: 1986

DESCRIPTION: Hard cover, b/w photos, maps, 72 pages

PRICE H/B: $12.95 US
PRICE P/B:

ANNOTATION: Dr. Patent describes the life of the buffalo in each season of the year, giving details of courtship, birth and winter survival. William Munoz's many dramatic photos remind the reader that the buffalo is still an imposing creature.

ISBN: 0-89919-345-5

TITLE: ***Canada's Native People***

AUTHOR: Donald M. Santor

DIVISION: II

PUBLISHER: Prentice-Hall Canada

DATE: 1982

DESCRIPTION: Soft cover, b/w illus. and photos, 49 pages

PRICE H/B:
PRICE P/B: N/A

ANNOTATION: The book contains numerous newspaper articles, in chronological order, describing significant events in the history of Native people in Canada. The material is presented from a Native perspective. This scrapbook would be beneficial to a research-oriented classroom. Teacher's guide is also available.

ISBN: 0-13-112896-5

DIVISION I & II

TITLE: ***Canadian Children's Treasury, The***

AUTHOR: Janet Lunn

DIVISION: I & II

PUBLISHER: Key Porter Books

DATE: 1988

DESCRIPTION: Hard cover, col. illus., 294 pages

PRICE H/B: $29.95
PRICE P/B:

ANNOTATION: This collection of Canadian children's stories is written by various authors of diverse cultural backgrounds. The authors' Native cultural backgrounds range from the East Coast to the Six Nations in Ontario. The rich cultural material contains themes that range from humorous to scary and realistic. They convey clear messages.

ISBN: 1-5501-3066-8

TITLE: ***Cedar, The***

AUTHOR: Guujaaw; A. Golson, illus.

DIVISION: II

PUBLISHER: Pacific Educational Press

DATE: 1984

DESCRIPTION: Hard cover, col. illus., 25 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: The great cedar, an essential part of Haida culture, is discussed as one of these majestic trees is felled and prepared for a master carver. Illustrated in soft watercolours and written in reverent terms, this book takes the reader through the step-by-step preparation of a totem pole, from the cutting of the tree to raising the finished art. Haida names are presented, with keys for pronunciation. The type is large and the illustrations are full page. The book could serve well as "read along" material. This book is one of the readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-032-9

TITLE: ***Changing Times - Baby William/Les Temps; Changent - Bebe William***

AUTHOR: Jane Pachano **DIVISION:** I & II

PUBLISHER: James Bay Cree Cultural Education Centre **DATE:** 1985

DESCRIPTION: Soft cover, col. illus., 18 pages **PRICE H/B:**
PRICE P/B: $7.50

ANNOTATION: Full-page watercolour illustrations and primary text tell about Bobby's and Mary's little Cree brother. Contemporary scenes of caring for a baby are shown and explained on one page, while the opposite page shows the traditional ways. Often the old and new are combined because the old ways were good. Excellent source for learning about a child from another culture and to begin comparing the old and the new in all cultures, or for the Cree child to learn about his own culture. This book is one of a series. Others in the series are: 'Changing Times - Clothing/Les Temps Changent - Le Vetement', and 'Cree Customs - Walking Out Ceremony/Coutumes Cries - La Ceremonie des Premiers Pas'. French and English bound in one book.

ISBN: 2-920791-00-X

TITLE: ***Changing Times - Clothing/Les Temps Changent - Le Vetement***

AUTHOR: Jane Pachano **DIVISION:** I & II

PUBLISHER: James Bay Cree Cultural Education Centre **DATE:** 1985

DESCRIPTION: Soft cover, col. photos., 18 pages **PRICE H/B:**
PRICE P/B: $11.00

ANNOTATION: A resource for primary school children, using simple text and colour photography to show contemporary clothing in a Cree village on James Bay; traditional clothing is shown on the opposite page. At times, a combination is shown of both contemporary and traditional clothing. The Cree child will empathize, while other children will learn about children in another culture. This book is one of a series. Others in the series: 'Changing Times - Baby William/Les Temps Changent - Bebe William', and 'Cree Customs - Walking Out Ceremony/Coutumes Cries - La Ceremonie des Premiers Pas'. French and English bound in one book.

ISBN: 0-920791-02-6

TITLE: ***Chikabash***

AUTHOR: Jane Pachano **DIVISION:** I & II

PUBLISHER: James Bay Cree Cultural Education Centre **DATE:** 1987

DESCRIPTION: Soft cover, col. illus, 41 pages, English and French **PRICE H/B:**
PRICE P/B: $11.50

ANNOTATION: Chikabash is a lengthy legend from the James Bay Cree. It involves Chikabash and his sister and the many adventures encountered by the duo. Chikabash is adventurous; his sister is the stable force. The print is large and easy to read. Teachers should pre-read and prepare answers to questions the children will ask regarding certain words.

ISBN: 0-920791-16-6

TITLE: ***Child of Two Worlds***

AUTHOR: Pauline Inglehart; Ray McCallum, illus.; E. Bonaise, translator **DIVISION:** I & II

PUBLISHER: Saskatchewan Indian Cultural College **DATE:** 1979

DESCRIPTION: Soft cover, b/w illus., 7 pages **PRICE H/B:**
PRICE P/B: $6.65

ANNOTATION: Black and white illustrations edge the poignant poem by a Metis girl telling what it is like to live in two worlds. Her ancestry is North American Indian and European. Each culture is treated with pride. She dreams of Indian life long ago, but returns to the world she lives in today. Also told in Cree syllabics. This was the winning manuscript in a Native writer's contest.

ISBN: 0-920571-31-X

DIVISION I & II

TITLE: ***Christmas in the Big Igloo***

AUTHOR: Kenn Harper (Ed.) **DIVISION:** I & II

PUBLISHER: Outcrop **DATE:** 1983

DESCRIPTION: Hard cover **PRICE H/B:** $14.95
PRICE P/B:

ANNOTATION: A depiction of the celebration of Christmas in the Arctic. Contains a lot of humourous stories as seen through the eyes of the people who lived in this cold and harsh environment.

ISBN: 0-919315-07-0

TITLE: ***Coast Salish: Their Art, Culture and Legends***

AUTHOR: Hancock House Publishers **DIVISION:** II

PUBLISHER: Reg Ashwell **DATE:** 1981

DESCRIPTION: Soft cover, b/w and col. illus., 87 pages **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: This book is about the migration of the Coast Salish Natives to the Pacific Coast. There are numerous historical photos. The description of migration is based on pre-historic evidence. The houses were made out of cedar and they sometimes consisted of huge apartments. In the summer, they hunted and fished for food. They traded animal pelts with the Russians in Alaska. By 1826 their dress had changed. Previous to this date they wore cedar bark capes and skirts. This apparel was especially good in rainy weather. In winter they wore sea otter, martin and lynx skins. The book describes in detail other interesting aspects of Coast Salish culture.

ISBN: 0-88839-009-2

TITLE: ***Cree Customs - Walking Out Ceremony***

AUTHOR: Jane Pachano **DIVISION:** I & II

PUBLISHER: James Bay Cree Cultural Education Centre **DATE:** 1984

DESCRIPTION: Soft cover, large type, photos, 20 pages **PRICE H/B:**
PRICE P/B: $11.50

ANNOTATION: Photographs supplement the primary text which tells about a ceremony practised by the James Bay Cree for thousands of years which symbolizes a child's first day as a hunter or a woman. The young children are shown in traditional dress in a tent made fresh for the occasion, with elders in attendance. The account typifies the caring of the people and the respect for tradition in a contemporary Native setting. The book could initiate further study and research into ceremonies of the James Bay Cree and other groups. This book is one of a series. Others in the series are: 'Changing Times - Clothing/Les Temps Changent - Le Vetement', and 'Changing Times - Baby William/ Les Temps Changent - Bebe William'. English and French bound in one book.

ISBN: 0-920791-06-9

TITLE: ***Dancing Feathers/Spirit Bay Series***

AUTHOR: Christeh Kleitsch, Paul Stephens **DIVISION:** II

PUBLISHER: Annick Press **DATE:** 1985

DESCRIPTION: Soft cover, b/w illus., 90 pages **PRICE H/B:**
PRICE P/B: $4.95

ANNOTATION: Dancing Feathers is a story about an 11-year-old Ojibway girl, Tafia Shebagabow and her family who live on a reserve near Thunder Bay, Ontario. Tafia's struggle is that of keeping her Native traditions while being exposed to a non-traditional way of life. The story is sensitive and exciting and provides an honest insight into the conflict that Tafia faces as a Native in Canada today.

ISBN: 0-920303-25-0

DIVISION I & II

TITLE: ***Donna Meets Coyote***

AUTHOR: Don Sawyer **DIVISION:** I

PUBLISHER: Secwepemic Cultural Education Society **DATE:** 1988

DESCRIPTION: Hard cover, b/w illus., 95 pages **PRICE H/B:** $22.95
PRICE P/B:

ANNOTATION: The text is written in a story form following the oral tradition of passing on information through story telling and humour. Contains also the magical legend figure of coyote from Shuswap legends. It depicts the contemporary Shuswap lifestyle but there is a beautiful inter-twining of traditional beliefs and practices within the text, presented through the eyes of a young girl. Teacher's Guide, ISBN: 0-921235-17-8, $17.95

ISBN: 0-921235-16-X

TITLE: ***Early Canada***

AUTHOR: Emily Odynak **DIVISION:** II

PUBLISHER: Weigl Educational Publishers **DATE:** 1989

DESCRIPTION: Hard cover, illus. **PRICE H/B:** $12.95
PRICE P/B:

ANNOTATION: This historical look at early Canada recognizes the influence of Native groups on the explorers and settlers from Europe. Also included in the text are individual fictional accounts of what might have happened. Teacher's Guide, ISBN: 0-919879-37-3, $21.95

ISBN: 0-919879-15-2

DIVISION I & II

TITLE: ***Early Peoples-Origins: A History of Canada***

AUTHOR: Denise Boiteau, David Stansfield **DIVISION:** II

PUBLISHER: Fitzhenry & Whiteside **DATE:** 1988

DESCRIPTION: Soft cover, b/w and col. illus., 63 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: "Origins" is a unique book for exploring the history of the people of Canada. This text also examines much of Canadian history before the time when there was a recorded or written history of Canada. This book has been written in conjunction with an established television series produced in Ontario in 1988. This was a series of 16 programs entitled "Origins". The text provides extensive records of the most recent thinking on this important and sometimes neglected period of history. The text contains colourful illustrations and graphics which provide a rich accompaniment to an interesting narrative. Also included are suggestions for the teacher and student activities which assist in providing guidance to help understand and enjoy the origins of our people.

ISBN: 0-88902-451-0

TITLE: ***Elders Are Watching, The***

AUTHOR: Dave Bouchard; Roy Henry Vickers, illus. **DIVISION:** II - IV

PUBLISHER: Eagle Dancer Enterprises **DATE:** 1990

DESCRIPTION: Soft cover, col. illus., 56 pages **PRICE H/B:**
PRICE P/B: $15.95

ANNOTATION: The combination of Roy Vickers' beautiful illustrations and Dave Bouchard's powerful, thought-provoking poem leave the reader with a lasting impression of traditional Native beliefs about the land, water, air and animals. The poem concludes with a plea for conservation.

ISBN: 0-9693485-3-3

BEST COPY AVAILABLE

TITLE: ***Elizabeth Metis Settlement***

AUTHOR: Alberta Federation of Metis Settlements Association **DIVISION:** II

PUBLISHER: Friesen Printers, Altoma, Manitoba **DATE:** 1988

DESCRIPTION: Soft cover, illus., 61 pages **PRICE H/B:**
PRICE P/B: $2.95

ANNOTATION: History of a small Metis settlement in Alberta. It is written in a manner which brings out the humility and pride of the people in the settlement. In the early period of settlement they valued sharing, and they gave freely to each other in this close-knit community. A welding of traditional and contemporary values and lifestyles.

ISBN: 0-88925-023-5

TITLE: ***Enwhisteetka: Walk in Water***

AUTHOR: Jeanette C. Armstrong **DIVISION:** II

PUBLISHER: Theytus Books **DATE:** 1982

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $10.95

ANNOTATION: A story of a young Native girl from the interior of British Columbia. The story traces her life over a number of years and the traditional lifestyle of her people prior to European settlement. The book describes the impact of the arrival of European missionaries.

ISBN: 0-919441-12-2

DIVISION I & II

TITLE: ***Explorers, The: Charting the Canadian Wilderness***

AUTHOR: Ernest Langford **DIVISION:** II

PUBLISHER: Douglas & McIntyre **DATE:** 1984

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $16.95

ANNOTATION: A complete history of the exploration of Canada by the Europeans up to 1800, highlighting the major explorers and their contributions. The author points out that these are fictitious journals and were written to make the reader feel a part of the adventure.

ISBN: 0-920841-51-1

TITLE: ***Exploring Carcross***

AUTHOR: Mary-Ann Bates **DIVISION:** I

PUBLISHER: Nelson Canada **DATE:** 1985

DESCRIPTION: Soft cover, col. photos, 16 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: A class of grade 2 students takes a tour of the community with "Uncle Johnny" acting as a guide. As the students move along, he explains what life was like in the past and explains the historical significance of various buildings. Johnny tells the children how things have changed since the time of the gold rush. The booklet would be good material to "read aloud", or for individual reading. The teacher could expand on the significance of historical buildings, land sites, etc., and could encourage the children to discuss those that are familar to them. This booklet is one of a series. Others reviewed in this catalogue are: 'Exploring Haines Junction', and 'Exploring Old Crow'.

ISBN: 0-88894-890-5

TITLE: ***Exploring Haines Junction***

AUTHOR: Sharon Jacobs, Heather Thompson **DIVISION:** I

PUBLISHER: Nelson Canada **DATE:** 1985

DESCRIPTION: Soft cover, col. photos, 16 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: A grade 2 class in St. Elias Community School studies communities; they take a field trip in Haines Junction, Yukon, where they visit various people who work in the community; some of the parents are visited at work. The classroom consists of Native and non-Native students. This booklet would help the child grasp the knowledge that all people work together for the betterment of the community. It would not be sufficient in dealing specifically with Native people. This booklet is one of a series. Others reviewed in this catalogue are: 'Exploring Carcross', and 'Exploring Old Crow'.

ISBN: 0-88894-889-1

TITLE: ***Exploring Old Crow***

AUTHOR: Dell Meekins **DIVISION:** I

PUBLISHER: Nelson Canada **DATE:** 1985

DESCRIPTION: Soft cover, col. photos, 16 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: This book is about the small isolated Northern community of Old Crow. Marla, a grade 2 student, takes a tour and introduces the reader to what life is like within her family. The resource uses colourful photographs to show the environment. Marla talks about the various tasks performed by her family members. Parents show their children the various tasks that they should master. This booklet is one of a series. Others reviewed in this catalogue are: 'Exploring Carcross', and 'Exploring Haines Junction'.

ISBN: 0-88894-861-1

TITLE: ***Exploring Whitehorse***

AUTHOR: Claire Stark, Valerie Stockdale **DIVISION:** I

PUBLISHER: Nelson Canada **DATE:** 1985

DESCRIPTION: Soft cover, col. photos, 16 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: This booklet is part of a series on remote communities in the Yukon. Although Native people are not directly discussed, this booklet does show there are Native children in school and throughout the community. Native children are shown skiing and playing hockey outside the school; and also taking part in a special celebration called "Rendezvous". "Rendezvous" is when the city of Whitehorse relives the days of the gold rush. This booklet shows everyone, Native and non-Native, living and working together in a community.

ISBN: 0-88894-891-3

TITLE: ***Fire Stealer, The***

AUTHOR: Elizabeth Cleaver, William Toye; Elizabeth Cleaver, illus. **DIVISION:** I & II

PUBLISHER: Oxford University Press **DATE:** 1979

DESCRIPTION: Soft cover, full col. illus., 24 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: This legend tells the story of how fire first came to the Ojibway Indians. In the process of stealing fire the main character burnt the grass and trees behind him to stop his pursuer. The trees flamed with fiery colours; thus, each autumn the trees don their coats of fire. Resource is beautifully illustrated throughout.

ISBN: 0-19-540515-3

TITLE: ***Forest, The***

AUTHOR: D. Adams; J. Markowsky, illus.

DIVISION: I & II

PUBLISHER: Pacific Educational Press

DATE: 1984

DESCRIPTION: Hard cover, col. illus., 24 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: Realistic colour illustrations, with a few easy sentences above or below each, tell about trees, moss, fungi, forest animals, and some birds that a child might recognize in other forests, as well as those of British Columbia. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-033-7

TITLE: ***Foxy and the Missing Mask***

AUTHOR: Colleen Rutherford Archer

DIVISION: II

PUBLISHER: Penumbra Press

DATE: 1985

DESCRIPTION: Soft cover, 43 pages

PRICE H/B:
PRICE P/B: $7.95

ANNOTATION: Mark Crowe, a 14-year-old Kwakiutl boy and his father, Daniel, purchase a retriever named Foxy. Mark and his father are getting over the death of Elsie, the mother. They leave Vancouver and go to Salmon Island where Mark is a tour guide. Daniel is a carver like his ancestors. Mark meets up with Mr. Slaughter who is a breeder of dogs. Foxy is sold in an underhanded way to Mr. Slaughter. Mark and Daniel return to Vancouver and Mark is heartbroken. Eventually, Mark gets Foxy back.

ISBN: 0-920806-75-9

TITLE: ***Friend Called "Chum", A***

AUTHOR: Bernelder Wheeler

DIVISION: I & II

PUBLISHER: Pemmican Publishers

DATE: 1984

DESCRIPTION: Soft cover

PRICE H/B:
PRICE P/B: $5.75

ANNOTATION: The story is about a little Indian girl who gets up late and is in a rush to go to school. The same night she has a dream in which she has a near tragic accident; however, she is saved by her dog. She then learns to appreciate her dog. The story and illustrations depict Native children in a positive manner.

ISBN: 0-919143-13-X

TITLE: ***Gift of the Sacred Dog, The***

AUTHOR: Paul Goble

DIVISION: II

PUBLISHER: Macmillan of Canada

DATE: 1984

DESCRIPTION: Hard/soft cover

PRICE H/B: $19.50
PRICE P/B: $6.95

ANNOTATION: An excellent book that gives us insight into and understanding of the history, humor and behavior modification procedures of Indian people. The legend explains how the Great Spirit gave a sacred dog to a little boy who was seeking relief for his starving people.

ISBN: H/B 0-02-736560-3
P/B 0-02-043280-1

TITLE: ***Haida Art***

AUTHOR: Dawn Adams; Paul White and Jeannie Markowsky, illus. **DIVISION:** II

PUBLISHER: Pacific Educational Press **DATE:** 1983

DESCRIPTION: Hard cover, col. illus., large type, 21 pages **PRICE H/B:** $16.00
PRICE P/B:

ANNOTATION: Things common in Haida art, such as the eagle, bear, seal, or fish, are shown; each is presented as a large, realistic illustration on one page, while on the opposite page it appears in the unique, abstract Haida form. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and and Berries', 'The Forest', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-021-3

TITLE: ***Haida and the Inuit, The: People of the Seasons***

AUTHOR: Siska, Heather Smith; Jan Bateman, illus. **DIVISION:** II

PUBLISHER: Douglas & McIntyre **DATE:** 1984

DESCRIPTION: Hard cover, illus., 174 pp. **PRICE H/B:** $23.95
PRICE P/B:

ANNOTATION: A very good introduction to Native people explaining who are Native and why. The majority of information is on the Haida tribe and follows the life of a Haida boy before the arrival of the non-Native. The same format is used to describe the Inuit. An exceptional book, interesting information and encouraging for Native people.

ISBN: 0-88894-865-4

TITLE: ***Horse for Josie Moon, A***

AUTHOR: Sharon Siamon **DIVISION:** II

PUBLISHER: James Lorimer & Co. **DATE:** 1987

DESCRIPTION: Hard/soft cover, b/w illus., 153 pages **PRICE H/B:** $16.95
PRICE P/B: $5.95

ANNOTATION: "A Horse For Josie Moon" is an exciting adventure children's story. Josie lives with her parents on a tiny island in the middle of a lake in Northern Ontario. Her all-consuming dream is to own a horse. Her parents do not like the idea. Her friends, Odie and Kiff, tease her about being "horse crazy".

ISBN: H/B 1-55028-131-3
P/B 1-55028-129-1

TITLE: ***How Summer Came to Canada***

AUTHOR: Retold by William Toye; Elizabeth Cleaver, illus. **DIVISION:** I

PUBLISHER: Oxford University Press **DATE:** 1978

DESCRIPTION: Soft cover, illus., 32 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: Thirty-two pages of illustrations accompany this children's story about "How Summer Came to Canada". Winter was the only season which existed in the land of the Indians where Glooskap lived. Winter destroyed the plants and Indians died from cold and hunger. Glooskap, their creator, decided to use his power to send Winter away. He finds a beautiful Queen, Summer, and asks her to come to his land. The struggle of Winter and Summer continues to this day.

ISBN: 0-19-540290-1

TITLE: ***How the Birch Tree Got Its Stripes***

AUTHOR: Freda Ahenakew; George Littlechild, illus. **DIVISION:** I

PUBLISHER: Fifth House **DATE:** 1988

DESCRIPTION: Soft cover, col. illus., 28 pages **PRICE H/B:**
PRICE P/B: $8.95

ANNOTATION: The legend of how the birch tree got its stripes features the trickster, Wisahkecahk.

ISBN: 0-920079-38-5

TITLE: ***How the Mouse Got Brown Teeth***

AUTHOR: Freda Ahenakew; George Littlechild, illus. **DIVISION:** I

PUBLISHER: Fifth House **DATE:** 1988

DESCRIPTION: Soft cover, col. illus., 28 pages **PRICE H/B:**
PRICE P/B: $8.95

ANNOTATION: This simple Cree legend is easy to understand, and the illustrations are are large and colourful. Recommended for elementary reading classes.

ISBN: 0-920079-40-7

TITLE: ***Hungry Time, The***

AUTHOR: Selwyn Dewdney; Olena Kassian, illus. **DIVISION:** K & I

PUBLISHER: James Lorimer & Company **DATE:** 1980

DESCRIPTION: Hard/soft cover, large type, col. illus., 30 pages **PRICE H/B:** $6.95
PRICE P/B: $3.95

ANNOTATION: A young Mississauga girl tells of a time when the winter was so long and the snow so deep it seemed her family might starve. She shows the warmth of an extended family working together, the role of each member, and how a little girl played a very important part. This children's story would be useful for the young reader as it is written with respect and sensitivity for Indian lifestyles. The book is well illustrated.

ISBN: H/B 0-88862-261-9
P/B 0-88862-948-6

TITLE: ***I Can't Have Bannock But the Beaver Has a Dam***

AUTHOR: Bernelda Wheeler; Herman Bekkering, illus. **DIVISION:** I

PUBLISHER: Pemmican Publishers **DATE:** 1985

DESCRIPTION: Hard cover, b/w illus., 32 pages **PRICE H/B:** $5.95
PRICE P/B:

ANNOTATION: A short fictional story that shows the patience and the special bond between a parent and her child. The story takes place in a contemporary setting.

ISBN: 0-919143-11-3

TITLE: ***Indian Legends of Canada***

AUTHOR: Ella Elizabeth Clark **DIVISION:** II

PUBLISHER: McClelland and Stewart **DATE:** 1977

DESCRIPTION: Soft cover, illus., 177 pages **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: The text contains a collection of Indian legends, myths and tales from a number of tribes across Canada and the United States.

ISBN: 0-7710-2122-4

TITLE: ***Indian Names for Alberta Communities***

AUTHOR: Hugh A. Dempsey **DIVISION:** II

PUBLISHER: Glenbow Alberta Institute **DATE:** 1969

DESCRIPTION: Soft cover, photographic illus., 19 pages **PRICE H/B:**
PRICE P/B: $4.95

ANNOTATION: From almost every tribe in Alberta, winter has collected names given by the Indians to places in Alberta. These Indian names reflect certain features of the locality. For example, Grouard is "Stony Point", Gleichen is "Fat Stomach" (after a storekeeper). A further example is a sign on a livery stable at Lloydminster, which gives it the name, "White Horse on Top of the Barn". This compilation provides a unique look at history and is interesting reading.

ISBN: 0-919224-63-6

DIVISION I & II

TITLE: ***Indian Weaving, Knitting, Basketry of the Northwest***

AUTHOR: Elizabeth Hawkins **DIVISION:** II

PUBLISHER: Hancock House **DATE:** 1978

DESCRIPTION: Soft cover, col. illus., 31 pages **PRICE H/B:**
PRICE P/B: $3.50

ANNOTATION: The text covers a brief history of textiles, the preparation of materials such as bark roots and stems, and wool. It covers basic weaving, Salish weaving, Tlingit weaving, ornamentation, knitting, mat making, and basketry.

ISBN: 0-88839-006-8

TITLE: ***Indians of North America Series/The Aztecs***

AUTHOR: Francis F. Berdan **DIVISION:** I & II

PUBLISHER: Chelsea House Publishers **DATE:** 1989

DESCRIPTION: Hard cover, b/w and col. illus., 112 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: Text is part of a series "Indians of North America". The series examines the problems that develop when people of different cultures come together. "The Aztecs - Conflict and Survival" looks at the historical component of Mexican history. It discusses the strengths of the many tribal groups composing the Aztecs. Some of the topics covered are the way of life, making a living, life cycle and education, beliefs, gods and the Spanish conquest. The text contains 69 picture-illustrations. Also included are colourful pictures displaying the beautiful art of Mexico. This text is one of a series of 53 texts.

ISBN: 1-55546-692-3

TITLE: ***Indians of North America Series/The Choctaw***

AUTHOR: Jesse O. McKee **DIVISION:** II

PUBLISHER: Chelsea House **DATE:** 1989

DESCRIPTION: Hard cover, b/w and col. illus., 103 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: "The Choctaw" is one of the texts in the series entitled "Indians of North America". This series examines the problems that develop when people with different cultures come together. This text begins with the Choctaw's version of their origin. Then comes a description of the culture. Entering the European era, the Choctaw problems are discussed, and conflicts, influences and the changing of ways are described. The Choctaw are identified as once being a dying nation, able to come back to build a prosperous society in what is now Oklahoma. This text is an excellent resource for studying another culture. Although most of the photographs are black and white, there is a section which portrays the beautiful Choctaw arts and crafts.

ISBN: 1-55546-699-0

TITLE: ***Indians of North America Series/The Yankton Sioux***

AUTHOR: Herbert Hoover **DIVISION:** II

PUBLISHER: Chelsea House Publications **DATE:** 1989

DESCRIPTION: Hard cover, b/w and col. photos, 111 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: Being one in a series entitled "Indians of North America", the text "The Yankton Sioux" gives a historical to contemporary look at culture of the Sioux. Accounts are given of the clashes between the United States and the Sioux. It identifies the Yankton Sioux as being part of the Sioux nation composed of 14 tribes occupying the central United States, with one tribe in Canada. The Yankton Sioux were the only Sioux who refused to take arms against the United States. The 14 tribes of this federation have been instrumental in the development of United States Federal Indian Policies.

ISBN: 1-55546-736-9

TITLE: ***Inuit - People of the World Series***

AUTHOR: Anne Smith **DIVISION:** I

PUBLISHER: Wayland (Publishers) **DATE:** 1989

DESCRIPTION: Hard cover, col. photos, maps, 48 pages **PRICE H/B:** N/A
PRICE P/B:

ANNOTATION: The text covers Inuit life from early times to the present day. It explains how the Inuit lived before the arrival of the Europeans, how their life changed with the European arrival and how they are bringing back Inuit history, language and hunting skills today.

ISBN: 1-85210-683-2

TITLE: ***Island Fun***

AUTHOR: Dawn Adams; Jeannie Markowsky, illus. **DIVISION:** K & I

PUBLISHER: Pacific Educational Press **DATE:** 1984

DESCRIPTION: Hard cover, large type, full col. illus., 25 pages **PRICE H/B:** $16.00
PRICE P/B:

ANNOTATION: Willie recounts what he does for fun: rides his bike, digs for clams, plays ball on the beach, goes to the docks; what it's like living in his home and at school, learning traditional Haida culture from Nonnies (grandmothers), and wearing traditional button blankets and cedar hats. Queen Charlotte Island place names are used in this story. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-026-4

DIVISION I & II

TITLE: ***James Bay Cree ABC in Song and Picture***

AUTHOR: Jane Pachano, J. Ozores

DIVISION: K & I

PUBLISHER: James Bay Cree Cultural Education Centre

DATE: 1983

DESCRIPTION: Hard cover, full col. illus. & port., 55 pages

PRICE H/B: $12.75
PRICE P/B:

ANNOTATION: The book is written in alphabetical order, using illustrations about Indian lifestyles. Each letter shows a picture relevant to Indian life. The alphabet can be sung to a tune familiar to the children. Illustrations are large and colourful. English and French bound in the one book.

ISBN: 0-920791-10-7

TITLE: ***Kyle's Bath***

AUTHOR: Peter Eyvindson

DIVISION: I

PUBLISHER: Pemmican Publications

DATE: 1985

DESCRIPTION: Soft cover, large b/w illus., 32 pages

PRICE H/B:
PRICE P/B: $4.95

ANNOTATION: A cute story about a boy who likes to play, but does not like the way his mother gives him a bath. He decides to stay clean for a day so he will not have to take a bath. The results do not work in his favour.

ISBN: 0-919143-05-9

TITLE: ***Let It Go***

AUTHOR: M. Halvorson **DIVISION:** II

PUBLISHER: General **DATE:** 1985

DESCRIPTION: Soft cover, 233 pages **PRICE H/B:**
PRICE P/B: $10.95

ANNOTATION: The story tells of the friendship of two boys: Lance, who is a Native, and Red, a non-Native, in the little town of Alderton, Alberta. Lance's Metis mother left him and his Metis father, the foreman of the ranch where they live, when he was very young. Lance deals well with being Metis but has difficulty with the return of his mother, now a successful Western singer. Red has the problem of being a new kid in town besides the problem of a father who is the town cop and who drives Red to attain perfection, especially since his older brother is permanently hospitalized from a drug overdose. The strength of the boys' friendship through some exciting adventures assists each to reach a satisfactory resolution to his problems, and to realize, "If you love something, let it go; if it was ever yours, it will return".

ISBN: 0-7725-1694-4

TITLE: ***Little Runner of the Longhouse***

AUTHOR: Betty Baker, Arnold Lovel **DIVISION:** K & I

PUBLISHER: Harper & Row **DATE:** 1962

DESCRIPTION: Hard cover, illus., 64 pages **PRICE H/B:** $12.95
PRICE P/B:

ANNOTATION: A simple, easy to read story. The time is New Year's Day, and the longhouses of the Iroquois are filled with people who are busy preparing for celebration. Little Runner, an Iroquoian boy, does his best to convince his mother that he is one of the big boys; however, Mother cannot be fooled. How he finally convinces her makes a warm, happy story.

ISBN: 0-06-020344-2

TITLE: ***Loon's Necklace, The***

AUTHOR: Retold by William Toye; Elizabeth Cleaver, illus. **DIVISION:** II

PUBLISHER: Oxford University Press **DATE:** 1977

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: An Indian legend that tells the reader how the loon acquired the markings on its neck. It is the story of a blind man who needs his vision to provide for his family. He appeals to the wise and magical bird for the return of his eyesight. The loon complies and receives a shell necklace from the old man, and to this day the loon wears the necklace with pride. Resource material initiates an appreciation for legends which are a vital part of the spiritual and cultural heritage of Indian people.

ISBN: 0-19-540675-3

TITLE: ***Louis Riel and the New Nation***

AUTHOR: Colin Davies **DIVISION:** II & III

PUBLISHER: General **DATE:** 1981

DESCRIPTION: Soft cover, illus. **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: The author gives a detailed account of the life of Louis 'David' Riel from the perspective of various people: the birth of Riel, his childhood, education and his struggles in attaining Metis rights and the conflicts encountered. This biography gives a sensitive account of events prior to the Riel Resistance. French version available as "Louis Riel et la Nouvelle Nation".

ISBN: 0-7725-5293-2

TITLE: ***Man Who Became an Eagle, The***

AUTHOR: John Enrico; Gitsgah, illus.

DIVISION: I - III

PUBLISHER: Pacific Educational Press

DATE: 1984

DESCRIPTION: Hard cover, large type, full col. illus., 24 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: The legend is accompanied by formalized Haida illustrations indicating how stories are depicted on totem poles. When disaster strikes the Eagle People, it is an elder who pulls them out of trouble. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Birds and Bears', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-028-0

TITLE: ***Medicine Boy and Other Cree Tales***

AUTHOR: Eleanor Brass; Henry Nanooch, illus.

DIVISION: II

PUBLISHER: Glenbow Alberta Museum

DATE: 1985

DESCRIPTION: Soft cover, illus.

PRICE H/B:
PRICE P/B: $9.95

ANNOTATION: Text contains many Cree legends collected by the author. Legends are a vital part of the spiritual and cultural heritage of the people. This material contains a selection of 23 legends that explains some of the wonders of nature. The legends are an excellent combination of traditional tales as well as contemporary Native art.

ISBN: 0-919224-04-0

TITLE: ***Medicine River***

AUTHOR: Thomas King

DIVISION: II & III

PUBLISHER: Penguin Books Canada

DATE: 1990

DESCRIPTION: Hard/soft cover, 261 pages

PRICE H/B: $24.95
PRICE P/B: $5.95

ANNOTATION: This easy reading book is an excellent choice for students. The characters are brought to life through their dialogue, and each personality developed is a window to another culture. The book deals with sensitive issues and realistically presents the tug-of-war in life's decisions and trials. Students may learn from this book how character development occurs in literature through interaction and how the setting is related to character development.

ISBN: H/B 0-670-82962-5
P/B 0-14-012603-1

TITLE: ***Metis People of Canada, The: A History***

AUTHOR: Daniel & Alda Anderson

DIVISION: II & III

PUBLISHER: Gage

DATE: 1978

DESCRIPTION: Hard cover

PRICE H/B: $7.95
PRICE P/B:

ANNOTATION: The book provides a fairly comprehensive overview of the historical development of the Metis in terms of their political and socio-economic status then and now. The short biographical sketches of several prominent figures in history are well written.

ISBN: 0-7715-8330-3

TITLE: ***Metis Wedding, A***

AUTHOR: Christel Barber; Peter Myo, illus. **DIVISION:** II

PUBLISHER: Weigl **DATE:** 1985

DESCRIPTION: Soft cover, 28 pages **PRICE H/B:**
PRICE P/B: $7.50

ANNOTATION: Through the processes and procedures of planning a Metis wedding, the reader gains insight into the culture and lifestyle of a particular group of people of the period 1850-1875. The booklet depicts how activities and events were positively influenced by their European and Indian ancestry: e.g., buffalo hunts, methods of preparing and storing food, respect shown for elders, concept of sharing, strong kinship ties, religious beliefs and the distribution of work within the community. The material would teach critical thinking skills. Metis settlements would have the opportunity to study and research their own culture.

ISBN: N/A

TITLE: ***Micmacs, The - Inside Community Series***

AUTHOR: Robert M. Leavitt **DIVISION:** 170

PUBLISHER: Fitzhenry & Whiteside **DATE:** 1985

DESCRIPTION: Soft cover, b/w illus., 64 pages **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: "The Micmacs" is a text which takes us on a history of the Micmac Indians of Canada. Using archeological findings, the text reveals the changes undergone by the people inhabiting the Maritime provinces. Leavitt gives a good description of the Micmac culture prior to the arrival of the European. Included are legends which are culture related. The author goes on to discuss the Europeans' arrival, the new ways and the events of the early 1900's. Within each chapter students are presented with questions.

ISBN: 0-88902-363-8

DIVISION I & II

TITLE: ***Mirrna and the Marmots***

AUTHOR: Peggy Capek **DIVISION:** I

PUBLISHER: Theytus Books **DATE:** 1982

DESCRIPTION: Soft cover, illus. **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: This delightful story relates the tale of two endangered species, the marmot and the little people. A belief in their existence is shared by fewer and fewer people. The story is a parallel to the beliefs of Indian people - e.g., learning to make a gift. There is a moral lesson to the story.

ISBN: 0-919441-03-3

TITLE: ***More Tales From the Igloo***

AUTHOR: Agnes Nanogak **DIVISION:** II

PUBLISHER: Hurtig Publishers **DATE:** 1986

DESCRIPTION: Hard cover, col. illus., 116 pages **PRICE H/B:** $12.95
PRICE P/B:

ANNOTATION: Anges Nanogak is one of the formal representatives of the rich and varied storytelling tradition of the Inuit. Her gifted illustrations and tales from across the Western Arctic are combined to create this collection. "More Tales From The Igloo" contains stories to suit every taste and age. There are fables about animals that quarrel and trick each other in the best tradition of Aesop. There are adventures with young hunters going out on missions of rescue and exploration. There are tales about neighbours and strangers in encounters that range from working and living together from day to day, to fantastic competitions and celebrations, to mortal injuries and revenge. All the stories, whether humorous, dramatic or instructive, along with the bewitching illustrations, tell us much about the Inuit view of the world, their experience of life and their fascinating cultural traditions.

ISBN: 0-88830-301-7

DIVISION I & II

TITLE: ***Mountain Goats of Temlaham, The***

AUTHOR: Told by William Toye; Elizabeth Cleaver, illus.

DIVISION: I & II

PUBLISHER: Oxford University Press

DATE: 1969

DESCRIPTION: Soft cover, full col. illus.

PRICE H/B:
PRICE P/B: $9.95

ANNOTATION: A famous legend about mountain goats taking revenge on the men of Temlaham for breaking the law of the hunt. The story is about the Tsimshian Indians of British Columbia. This story reviews an old Native tradition of not wasting food. When Native people hunted they only killed what they needed. This is a good lesson to be shared with young people today.

ISBN: 0-19-540320-7

TITLE: ***Mud Roads and Strong Backs: The History of the Metis Settlement***

AUTHOR: Gift Lake Metis Settlement; D. May (Ed.)

DIVISION: II & III

PUBLISHER: Alberta Federation of Metis Settlement Associations

DATE: 1988

DESCRIPTION: Soft cover, b/w photos, 57 pages

PRICE H/B:
PRICE P/B: $4.00

ANNOTATION: A local history of hunting and trapping in the 1800's to 1980's as related by residents of the settlement who tell of the beginnings, building homes, how they made money, recreation, trapping and gardens. A brief, personal account of Metis life in the settlement. The study uses interviews to give first hand experiences of the settlement history. One of a series that includes: 'Tired of Rambling: Fishing Lake Metis Settlement', and 'Our Home: Kikino'.

ISBN: 0-9691171-2-4

TITLE: ***Murdo's Story***

AUTHOR: Murdo Scribe & Terry Gallagher

DIVISION: I

PUBLISHER: Pemmican Publications

DATE: 1985

DESCRIPTION: Soft cover, big book and small book

PRICE H/B: B/B $16.00
PRICE P/B: S/B $6.95

ANNOTATION: This is a Swampy Cree legend told by Murdo Scribe of how the four seasons came to be. The Swampy Cree have legends which explain the wonders of nature. This particular legend, a favourite of the Swampy Cree, explains how time was divided by the animals to bring warm and cold seasons before humans were on this earth. Also available in Cree and Ojibwa, 1988, $8.00.

ISBN: B/B 0-919143-09-1
S/B 0-919143-07-5

TITLE: ***Musical Instruments***

AUTHOR: E.S. Rogers

DIVISION: I - IV

PUBLISHER: Royal Ontario Museum

DATE: N.D.

DESCRIPTION: Approx. 4' x 4' wall chart, col. photos

PRICE H/B:
PRICE P/B: $5.95

ANNOTATION: The large chart shows various musical instruments of North American Indians, particularly Canadian Indians; and shows the beauty and creativity involved in their construction. This is one in a series of ROM charts. Others in this series: 'Assiniboine', 'Naskapi', 'Quillwork', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

ISBN: N/A

57

TITLE: ***My Heart Soars***

AUTHOR: Chief Dan George; Helmut Hirnschall, illus.

DIVISION: I & II

PUBLISHER: Hancock House Publishers

DATE: 1981

DESCRIPTION: Soft cover, b/w illus., 95 pages

PRICE H/B:
PRICE P/B: $7.95

ANNOTATION: In briefly eloquent, dynamic language, focus is brought to bear upon pan-Indian beliefs and values. The speaker urges people to use excellence in education and European skills to again become governors of the land. The book should give Native people pride in retaining their culture, and direction for success in the future. The deep beauty of speech and plea for understanding should awaken respect and knowledge. The black and white sketches by Helmut Hirnschall capture the message of the text. The book takes a pan-Indian perspective, creating a realistic and positive image of Native people and their ways of life. The material creates an awareness of the special relationship Indian people had with nature, and their traditional beliefs, concepts and philosophies.

ISBN: 0-88839-231-1

TITLE: ***My Spirit Soars***

AUTHOR: Chief Dan George; Helmut Hirnschall, illus.

DIVISION: II

PUBLISHER: Hancock House Publishers

DATE: 1982

DESCRIPTION: Soft cover, b/w illus., 96 pages

PRICE H/B:
PRICE P/B: $7.95

ANNOTATION: This is a collection of the memorable thoughts and wisdom of Chief Dan George as he prepares for his spirit's departure. He expresses his Native philosophy eloquently, and the evocative drawings of Helmut Hirnschall enhance the text.

ISBN: 0-88839-233-8

TITLE: ***Nehiyaw A-tayokawena Cree Legends - Stories of Wesakechak***

AUTHOR: Beth Ahenakew, Sam Hardlotte **DIVISION:** II

PUBLISHER: The Saskatchewan Indian Cultural College **DATE:** 1988

DESCRIPTION: Soft cover booklet **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: A collection of six Cree legends about Wesakechak. This material combines traditional tales with contemporary Native art. In the translation from Cree to English, stories tend to lose some significance in meaning and impact, especially the quality of humour.

ISBN: 0-920571-05-0

TITLE: ***Northern Alphabet, A***

AUTHOR: Ted Harrison **DIVISION:** K & I

PUBLISHER: Tundra Books **DATE:** 1982

DESCRIPTION: Soft cover picture book, with text, 27 pages **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: Half of each page has a picture in the vibrant colours and unique art style of the author-illustrator, showing scenes, objects and activities of the North. Beside each, in large simple printing, is a letter of the alphabet, both capital and small letter, followed by a sentence. Each picture contains objects beginning with the same letter to tempt the reader-viewer to search for them. The book challenges perception skills, as well as encouraging language development and a knowledge of the North. There is a caution about the reading level of this book. While the pictures are large and colourful and the main text is easy to read, there is a smaller supplementary text that lists the names of communities that begin with the letter being illustrated. It is this text that requires a much more advanced level of reading. This does not detract from tbe usefulness of the book at lower grades.

ISBN: 0-88776-233-6

DIVISION I & II

TITLE: ***Northern Experience Readers***

AUTHOR: N/A **DIVISION:** I & II

PUBLISHER: Manitoba Department of Education, Native Education Branch **DATE:** N.D.

DESCRIPTION: Series of Booklets (6) **PRICE H/B:**
PRICE P/B: $15.95

ANNOTATION: A reading series with these individual titles: The Store, The School Bus, Games, The Boat Ride, The Plane and Special Events. Topics portray important components of a Northern Manitoba community. The message is that the future depends on our ability to live together in an increasingly interdependent world. Manitoba textbook order #60666.

ISBN: N/A

TITLE: ***Our Arctic Way of Life***

AUTHOR: Doreen Bethune-Johnson **DIVISION:** II

PUBLISHER: Prentice-Hall Canada **DATE:** 1986

DESCRIPTION: Soft cover, b/w & col. illus., maps, photos, 70 pages **PRICE H/B:**
PRICE P/B: N/A

ANNOTATION: This book is part of the "Native People and Explorers of Canada" series. It is a well researched and well written social studies book on the Copper Inuit in the Northwest Territories. Maps, photos, pronunciation keys and "Investigation" sections assist in making this a worthwhile text for studying the Inuit.

ISBN: 0-13-643867-9

TITLE: ***Plan B Is Total Panic***

AUTHOR: Martyn Godfrey **DIVISION:** II & III

PUBLISHER: James Lorimer & Co. **DATE:** 1986

DESCRIPTION: Soft cover, 101 pages **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: This is an excellent adventure set in the Northern Alberta forests. The characters are entertaining. The story gives unique insight into life in the High Level area of Alberta. The setting is contemporary and we get to glimpse the interaction between Native and non-Native friends.

ISBN: 0-88862-850-1

TITLE: ***Promise Is a Promise, A***

AUTHOR: Robert Munsch & Michael Kusugak **DIVISION:** II

PUBLISHER: Annick Press **DATE:** 1989

DESCRIPTION: Hard/soft cover, col. illus., 29 pages **PRICE H/B:** $12.95
PRICE P/B: $4.95

ANNOTATION: This story is about a little girl who is supposed to go fishing only with her parents. Instead, she breaks her promise to her mother. She goes to the ocean and falls in. Using trickery, the little girl is saved from keeping her promise to the Quallupilluit. There is a moral to the story. The book contains colourful illustrations.

ISBN: H/B 1-55037-009-X
P/B 1-55037-008-1

DIVISION I & II

TITLE: ***Quillworker, A Cheyenne Legend***

AUTHOR: Terri Cohlene; Charles Reasoner, illus.

DIVISION: I & II

PUBLISHER: The Rourke Corporation

DATE: 1990

DESCRIPTION: Hard cover, col. illus., 45 pages

PRICE H/B: $22.50
PRICE P/B:

ANNOTATION: This American Indian legend is skillfully adapted by Terri Cohlene and beautifully illustrated by Charles Reasoner. The legend describes the lifestyle of the Cheyenne prior to European contact. A summary of the Cheyenne history is included.

ISBN: 0-86593-004-X

TITLE: ***Raven and the Moon and The Oystercatcher***

AUTHOR: John Enrico; Maureen Yeltatzie, illus.

DIVISION: I - III

PUBLISHER: Pacific Educational Press

DATE: 1984

DESCRIPTION: Hard cover, b/w illus., 24 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: Two Haida legends, adapted and retold by John Enrico. Black and white illustrations assist in telling the story of how Raven put the moon, the sun and the stars in the sky, and why the the oyster catcher has a red beak and white legs. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'The Weavers'.

ISBN: 0-88865-029-9

TITLE: ***Roses, Potato Salad and Bologna Sandwiches***

AUTHOR: Maureen Johns **DIVISION:** II & III

PUBLISHER: Saskatchewan Indian Cultural College **DATE:** 1984

DESCRIPTION: Soft cover, b/w illus., 9 pages **PRICE H/B:**
PRICE P/B: $6.65

ANNOTATION: A touching story about a young Indian girl graduating from high school, who is haunted by her father's alcoholism. This material sensitively addresses this issue from the perspective of a teenager. The main character brings to focus the devastating effects of alcohol. The theme and issues expressed in the narrative are relevant to all people regardless of race: love, understanding, tragedy, etc. The teenagers are portrayed as being very versatile and having a lot of strength. Good illustrations enhance the story.

ISBN: 0-920571-01-8

TITLE: ***Saulteaux Legends***

AUTHOR: Linda Pelly **DIVISION:** I & II

PUBLISHER: Saskatchewan Indian Cultural College **DATE:** 1976

DESCRIPTION: Soft cover, b/w illus., 24 pages **PRICE H/B:**
PRICE P/B: $5.35 each

ANNOTATION: The mythical hero, Nanabush, is the central character in each of the three Saulteaux legends. "Nanabush and the Ducks", tells how and why the loon has a flat hip and cannot walk on land. It also explains the black markings on tree trunks. Bullrushes grow only along lakes. Well written and beautifully illustrated. Introduction provides insight into Native folklore. Cultural content is validated by Native author and Native involvement. The Saulteaux Legends consists of three books which are "Nanabush and the Ducks", "Nanabush and the Bullrushes" and "Nanabush and the Muskrat".

ISBN: 0-920571-19-0

TITLE: ***Sea and Cedar, How The Northwest Coast Indians Lived***

AUTHOR: Lois McConkey; Douglas Tait, illus. **DIVISION:** II

PUBLISHER: Douglas & McIntyre **DATE:** 1974

DESCRIPTION: Soft cover, illus. **PRICE H/B:**
PRICE P/B: $8.95

ANNOTATION: A general overview of the Native people living on the northwest coast of Canada prior to the arrival of Europeans. Some concepts mentioned are shelter, food, clothing, tools, and beliefs. Topics are mentioned very briefly. The spiritual significance of the Potlatch is not mentioned. An emphasis is put on distinguishing tribal groups.

ISBN: 0-88894-371-1

TITLE: ***Spirit of the White Bison***

AUTHOR: Beatrice Culleton **DIVISION:** II

PUBLISHER: Pemmican Publications **DATE:**

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: A story told through the eyes of Little White Buffalo is an exciting and interesting fictional account of the near extinction of this animal. Little White Buffalo befriends a Native and non-Native, who learn some very important lessons from the buffalo. The material gives insight into the rapid and deliberate decimation of the buffalo and the corresponding destruction of the Native people's way of life.

ISBN: 0-919143-40-7

TITLE: ***Star Boy***

AUTHOR: Paul Goble **DIVISION:** I & II

PUBLISHER: Bradbury Press **DATE:** 1983

DESCRIPTION: Hard cover, illus., 32 pages **PRICE H/B:** $19.50
PRICE P/B:

ANNOTATION: A mythical legend that tells the story of how the Sun Dance was given to the Blackfoot people. included with the story are creative, colourful illustrations. Native folklore is told in a positive and sensitive manner. Some illustrations especially of tipi do not typify Indian ways.

ISBN: 0-02-922660-3

TITLE: ***Story of Chakapas, The - A Cree Indian Legend***

AUTHOR: Collected and transcribed by P.G. Downes **DIVISION:** I

PUBLISHER: Penumbra Press **DATE:** 1987

DESCRIPTION: Soft cover, b/w illus., 26 pages **PRICE H/B:**
PRICE P/B: $7.95

ANNOTATION: The "Story of Chakapas" is a traditional Woodland Cree legend. An excellent example of the Cree belief in animism, it concerns the heroic efforts of the Least Mouse in releasing the moon from a snare.

ISBN: 0-920806-91-0

TITLE: ***Story of Jumping Mouse, The***

AUTHOR: John Steptoe **DIVISION:** I

PUBLISHER: Lee Lothrop & Shepard Books **DATE:** 1984

DESCRIPTION: Hard cover, b/w illus., 40 pages **PRICE H/B:** $18.95
PRICE P/B:

ANNOTATION: An Indian legend retold and illustrated by Steptoe where the main character, Jumping Mouse, goes through a physical and spiritual journey. A humble mouse with an unselfish spirit, determination and faith in himself realizes his dream to travel to a far country. Enhances Native values of caring, sharing and the importance of showing compassion towards others. Reader gains an appreciation of Native oral history.

ISBN: 0-688-01903-X

TITLE: ***Sweetgrass***

AUTHOR: J. Hudson **DIVISION:** II - IV

PUBLISHER: Tree Frog Press **DATE:** 1984

DESCRIPTION: Soft cover novel, 141 pages **PRICE H/B:**
PRICE P/B: $7.95

ANNOTATION: This is a story of a 15-year-old Blackfoot girl at the turn of the 19th century. Europeans were entering the country bringing not only trade goods and different ways, but also the horror of smallpox. Sweetgrass struggles to do her work well that she might win her father's approval to marry Eagle Sun. Through her telling, in the first person, we learn about the importance of her grandmother; the culture and lifestyle of her people; the lives of women and their roles; and particularly about the terrible ordeal she herself experienced during her family's encounter with hunger and smallpox. Canada Council Children's Literature Prize and Canadian Library Association Book of the Year for Children, 1984. This material portrays Blackfoot values and attitudes in the context of the relationship between young men and women.

ISBN: 0-88967-076-5

TITLE: ***Tales the Elders Told: Ojibway Legends***

AUTHOR: Basil H. Johnston; Shirley Cheechoo, illus.

DIVISION: II

PUBLISHER: Royal Ontario Museum

DATE: 1981

DESCRIPTION: Hard cover, b/w and full col. illus., 64 pages

PRICE H/B: $11.95
PRICE P/B:

ANNOTATION: The Ojibway, like any other Native group, have legends to explain the wonders of nature, to pass on history, for behaviour modification purposes, and purely for enjoyment. Legends are a vital part of the spiritual and cultural heritage of Indian people. This material contains a selection of nine Ojibway legends that explain some of the wonders of nature, e.g., why birds go south in the winter, how bats came to be, how spiders came to be. One must note that when Indian legends are translated into English, much is lost in terms of meaning and impact. This material is a combination of traditional tales and contemporary Native art. This material could initiate further study and research into legends of different cultural groups, the cultural hero in each, and the similarities and differences in the history of each.

ISBN: 0-88854-261-5

TITLE: ***Totem Poles of the Northwest***

AUTHOR: D. Allen

DIVISION: I & II

PUBLISHER: Hancock House

DATE: 1977

DESCRIPTION: Soft cover, b/w and col. illus., 32 pages

PRICE H/B:
PRICE P/B: $3.95

ANNOTATION: A brief description is given of the various symbolic figures on the totem. It also discusses the different kinds of totems and their purposes. Each West Coast tribe is included in the text. The author mentions how each tribe differs in the building of their totem. Also included is information on where the totems are located.

ISBN: 0-919654-83-5

TITLE: ***Touch the Earth: A Self-Portrait of Indian Existence***

AUTHOR: T.C. McLuhan (Ed.); Edward S. Curtis, photo. **DIVISION:** II - IV

PUBLISHER: Simon & Shuster **DATE:** 1976

DESCRIPTION: Soft cover, text and photos, 185 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: Native people eloquently speak for themselves in excerpts from speeches and writings of Indians between the 16th and 20th centuries from all parts of North America. They express qualities of their lives, respect for the environment, and insight into spirituality so often misunderstood by Europeans. This is a book to enhance the Native self-image, and to alert society to injustices and the need for preservation of the land and its resources. The photographs taken by Edward S. Curtis provide a pictorial record of ways which are becoming extinct. There is a need for caution about the expression of some negative sentiments toward non-Native people.

ISBN: 0-671-22275-9

TITLE: ***Tourquoise Boy, A Navajo Legend***

AUTHOR: Terri Cohlene **DIVISION:** II

PUBLISHER: The Rourke Corporation **DATE:** 1990

DESCRIPTION: Hard cover, col. illus., 47 pages **PRICE H/B:** $22.50
PRICE P/B:

ANNOTATION: The book is divided into two parts - a legend and a brief description of the Navajo people. The legend tells of the coming of the horses and how they assisted with or replaced former transportation methods. Additional information focuses on the Navajo culture, and how this tribe incorporates their art into ceremonies.

ISBN: 0-86593-003-1

TITLE: ***Toys and Games***

AUTHOR: E.S. Rogers **DIVISION:** I - IV

PUBLISHER: Royal Ontario Museum **DATE:** N.D.

DESCRIPTION: Approx. 4' x 4' wall chart, col. photos **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: The toys and games of the Indians of Canada are presented on a large chart using large colourful photographs. The written accompaniment explains how these were used and their significance to the Indians. This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Naskapi', 'Quillwork', 'Wood Cree/Les Cries Des Forets'.

ISBN: N/A

TITLE: ***Two Spirits Soar: The Art of Allan Sapp***

AUTHOR: W. P. Kinsella **DIVISION:** II & III

PUBLISHER: Stoddart Publishing Co. **DATE:** 1990

DESCRIPTION: Hard cover, col. paintings, b/w photos, 128 pages **PRICE H/B:** $35.00
PRICE P/B:

ANNOTATION: The highlights of this book are a collection of 79 examples of Allan Sapp's paintings which portray Native life as he remembered it on the Red Pheasant Reserve. The accompanying story explains how Allan Sapp and Dr. Allan Gonor developed a lasting friendship and, through mutual admiration and hard work, saw Sapp become one of North America's premier artists.

ISBN: 0-7737-2427-3

TITLE: ***Very Last First Time, The***

AUTHOR: Jan Andrews; Ian Wallace, illus.,

DIVISION: I & II

PUBLISHER: Douglas & McIntyre

DATE: 1985

DESCRIPTION: Hard cover, large type, col. illus., 28 pages

PRICE H/B: $14.95
PRICE P/B:

ANNOTATION: In this picture book, Ian Wallace uses vivid colours in telling the story of Eva, the Inuit girl at Ungava Bay in Northern Canada, who for the first time goes without her mother to gather mussels in a shadow-like world under the sea ice. When her mussel pan is full she explores the rock pools, mounds of sea weed and ice caves, until she realizes the tide is coming in. In danger of being lost through her rambling, she retraces her path to where the moonlight shines through the ice hole and her mother is waiting to pull her up with the pan of mussels. A warm, satisfying story of learning by doing and of the companionship and trust between mother and daughter in a unique setting.

ISBN: 0-88899-043-X

TITLE: ***Waupsh***

AUTHOR: Jane Pachano

DIVISION: I

PUBLISHER: James Bay Cree Cultural Education Centre

DATE: 1984

DESCRIPTION: Hard cover, illus., 100 pages

PRICE H/B: $14.50
PRICE P/B:

ANNOTATION: A delightful tale of a young boy's stay with his grandparents. The role of grandparents is emphasized in terms of respect for the wisdom of elders. The story goes into great detail about the art of snaring rabbits. Generally speaking, the book clearly illustrates the culture and philosophy of an Indian elder. For example, the grandfather, through observations, makes the reader aware of how things have changed. An educational story about the art of sharing, the role of Native elders, and traditional education of children. English and French translations are combined in one book.

ISBN: 0-920791-08-5

TITLE: ***We Are the Shuswap***

AUTHOR: Heather Smith Siska **DIVISION:** II

PUBLISHER: Secwepemic Cultural Education Society **DATE:** 1988

DESCRIPTION: Hard cover, b/w and col. illus. & photos, 94 pages **PRICE H/B:** $21.95
PRICE P/B:

ANNOTATION: The book provides both a contemporary and traditional view of the Shuswap people. It serves as a strong foundation of cultural information on the Shuswap people. The author consistently enforces values/beliefs that are still lived up to: reverence for life, a strong sense of family, a sense of humour, respect for elders, welfare/honour of the group. Teacher's Guide, ISBN: 0-921235-19-4, $17.95

ISBN: 0-921235-18-6

TITLE: ***Weavers, The***

AUTHOR: J. Nelson; J. Markowsky, illus. **DIVISION:** II

PUBLISHER: Pacific Educational Press **DATE:** 1983

DESCRIPTION: Hard cover, col. illus., 23 pages **PRICE H/B:** $16.00
PRICE P/B:

ANNOTATION: Illustrations supplement a grandmother's narrative as she passes on her weaving knowledge and skill, from the gathering and preparation of material to the finished product. Traditional work is shown. The book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher'.

ISBN: 0-88865-022-1

TITLE: ***Why the Beaver Has a Broad Tail***

AUTHOR: Mary Lou Fox; Martin Panamick, illus.

DIVISION: I

PUBLISHER: Highway Book Shop

DATE: 1974

DESCRIPTION: Soft cover, col. illus., 24 pages

PRICE H/B:
PRICE P/B: $2.50

ANNOTATION: An Ojibway legend written in large print for lower elementary children. It is written in both Ojibway and English. An excellent combination of traditional folklore and contemporary Native art.

ISBN: 0-88954-049-7

TITLE: ***Wood Cree/Les Cries Des Forets***

AUTHOR: E.S. Rogers

DIVISION: II & III

PUBLISHER: Royal Ontario Museum

DATE: N.D.

DESCRIPTION: Approx. 4' x 4' wall chart, col. photos

PRICE H/B:
PRICE P/B: $5.95

ANNOTATION: One large colourful chart showing the creative and intricate handicrafts of the Wood Cree. It gives a brief overview of the historic lifestyles and beliefs of the Wood Cree. There is a brief mention of European influence: the Wood Cree started to move westward following the fur trade. This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Naskapi', 'Quillwork', 'Toys and Games'.

ISBN: N/A

BEST COPY AVAILABLE

TITLE: ***Achimoona***

AUTHOR: Various Native Authors **DIVISION:** II & III

PUBLISHER: Fifth House **DATE:** 1985

DESCRIPTION: Soft cover, col. illus. and portraits, 98 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: In an introduction to an anthology of eleven contemporary stories by contemporary Native authors, Maria Campbell discusses the responsibility and importance of carriers of traditional oral literature and history and the difficulties of finding expression in a non-Native language. Nineteen full-page colour paintings by prominent Native artists give further meaning to the work. Teacher's Guide, 25 pages, ISBN: 0-920079-000, $3.50

ISBN: 0-920079-16-4

TITLE: ***Aka'k, A Story for Children***

AUTHOR: Marjorie Kendall **DIVISION:** III & IV

PUBLISHER: Borealis Press **DATE:** 1978

DESCRIPTION: Soft cover booklet, 20 pages **PRICE H/B:**
PRICE P/B: $2.95

ANNOTATION: A descriptive short story about a family of five wolves and their struggles for survival in Canada's Arctic wilderness. This brief story depicts the life and environment of a wolf family and the impact of man and his gun. It is recommended for recreational reading and does not contain information relevant to social studies.

ISBN: 0-919594-54-9

TITLE: ***April Raintree***

AUTHOR: Beatrice Culleton

DIVISION: III & IV

PUBLISHER: Pemmican Publishers

DATE: 1985

DESCRIPTION: Soft cover

PRICE H/B:
PRICE P/B: $11.95

ANNOTATION: "April Raintree" focuses on the lives of two Metis sisters and their search for self identity. At a young age the sisters became wards of the Children's Aid Society. The book gives a sensitive account of the frustrations and anguish which they continually encountered as wards of the government.

ISBN: 0-919143-03-2

TITLE: ***Art of the Totem***

AUTHOR: Marius Barbeau

DIVISION: III & IV

PUBLISHER: Hancock House Publishers

DATE: 1983

DESCRIPTION: Soft cover, large photos, 64 pages

PRICE H/B:
PRICE P/B: $6.95

ANNOTATION: The text was originally an article published in 1932. Hancock House has updated photographs and used them extensively. The presentation of these photographs is really what makes this a good book. Who originated the carving of totem poles should not be a primary concern. Their presence is the important point. Examples of British Columbia totem carving can be useful for art teachers.

ISBN: 0-88839-168-4

TITLE: ***As Long As the Rivers Run***

AUTHOR: James B. Waldron **DIVISION:** IV

PUBLISHER: The University of Manitoba Press **DATE:** 1988

DESCRIPTION: Hard cover, 253 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: Waldron has put together a well written research study of Native people who are frustrated by the federal government's activities related to hydroelectric construction projects in their communities. He states that the Treaties and negotiations on the hydro projects are the same: there is little difference in the outcomes or in the degree to which agreements are honored. "Treaties and Dams: For the Common Good" is an excellent chapter on the attitude of government towards Natives and how little it has changed throughout the years.

ISBN: 0-88755-143-2

TITLE: ***Assiniboine Legends***

AUTHOR: Nighttraveller and Desnomie **DIVISION:** II & III

PUBLISHER: Saskatchewan Indian Cultural College/Fed. of Sask. Indians **DATE:** 1973

DESCRIPTION: Soft cover, illus., 164 pages **PRICE H/B:**
PRICE P/B: $8.95

ANNOTATION: An excellent combination of traditional legends and contemporary Native art. This resource would initiate an appreciation and better understanding and insight into the history, humour, beliefs and customs of the Assiniboine people. Indian people possess a rich oral tradition seldom understood or reinforced in the classroom.

ISBN: 0-920571-13-1

TITLE: ***Assiniboine, The/Les Assinboines***

AUTHOR: E. S. Rogers **DIVISION:** I - IV

PUBLISHER: Royal Ontario Museum **DATE:** N.D.

DESCRIPTION: 4' x 4' colour wall chart **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: This large chart, showing photographs of Assiniboine artifacts, gives a brief overview of the historic lifestyles and beliefs of the Assiniboine. A map shows the geographic location of this Native group. This is one in a series of ROM charts. Others in this series: 'Musical Instruments', 'Naskapi', 'Quillwork', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

ISBN: N/A

TITLE: ***Back to Batoche***

AUTHOR: Terry Lusty **DIVISION:** III & IV

PUBLISHER: Aboriginal Multi Media Society of Alberta **DATE:** 1985

DESCRIPTION: Soft cover, b/w hist. photos, 64 pages **PRICE H/B:**
PRICE P/B: N/A

ANNOTATION: This book, published to mark the 100th anniversary of the Riel Resistance of 1885, is a very interesting account of the perspectives of the Metis people themselves. Many first-hand accounts of events are related.

ISBN: N/A

TITLE: ***Beaver, Beads and Pemmican***

AUTHOR: Katherine Farnham

DIVISION: II & III

PUBLISHER: Arnold Publishing

DATE: 1987

DESCRIPTION: Hard/soft cover

PRICE H/B: $16.95
PRICE P/B: $13.95

ANNOTATION: Gives a positive insight into early Canadian history. The book offers clear insight into the meeting of two cultures. History is presented in a well balanced form; both Native and European perspectives are given. The acknowledgement of important contributions by men and women of both cultures to the development of Canada is provided.

ISBN: 0-919913-00-10

TITLE: ***Blackfoot Craftworkers Book***

AUTHOR: Adolf and Beverly Hungry Wolf

DIVISION: III

PUBLISHER: Good Medicine Books

DATE: 1977

DESCRIPTION: Soft cover, 160 b/w photos, 80 pages

PRICE H/B:
PRICE P/B: $8.95

ANNOTATION: This book portrays the traditional dress of the Blackfoot Nation. It describes materials, designs, and uses for different types of articles. The book encourages craftworkers among the Blackfoot Nation to learn the traditional styles and keep their Blackfoot culture alive.

ISBN: 0-920417-42-6

TITLE: ***Buffalo - The American Bison Today***

AUTHOR: Dorothy Hinshaw Patent; William Munoz, illus.

DIVISION: II & III

PUBLISHER: Clarion Books

DATE: 1986

DESCRIPTION: Hard cover, b/w photos, maps, 72 pages

PRICE H/B: N/A
PRICE P/B:

ANNOTATION: Dr. Patent describes the life of the buffalo in each season of the year, giving details of courtship, birth and winter survival. William Munoz's many dramatic photos remind the reader that the buffalo is still an imposing creature.

ISBN: 0-89919-345-5

TITLE: ***Charcoal's World***

AUTHOR: Hugh Dempsey

DIVISION: III & IV

PUBLISHER: Douglas & McIntyre

DATE: 1978

DESCRIPTION: Soft cover

PRICE H/B:
PRICE P/B: $10.95

ANNOTATION: The tale of Charcoal is well known among the Indians of Southern Alberta. The stories of his exploits agree in many ways with the official reports of the Northwest Mounted Police. Many aspects of Blood culture are presented.

ISBN: 0-88833-003-0

78

TITLE: ***CHIEF - The Fearless Vision of Bill Diamond***

AUTHOR: Roy MacGregor **DIVISION:** IV

PUBLISHER: Penguin Books of Canada **DATE:** 1990

DESCRIPTION: Soft cover, b/w illus., 297 pages **PRICE H/B:**
PRICE P/B: $12.99

ANNOTATION: This book chronicles not only the life of Billy Diamond but also the battle which the James Bay Cree had to put up to succeed in their struggles with Hydro-Quebec. The tremendous leap forward which the James Bay Cree had to make in adjusting to the changes wrought by the damming of northern rivers is shown. Also dealt with in depth is Diamond's struggle with alcoholism and how he eventually managed to overcome it. It is a very positive presentation of a contemporary Native leader who has helped to establish new ground rules for Indian and non-Indian political relations.

ISBN: 0-14-012036-X

TITLE: ***Chronicles of Pride***

AUTHOR: Patricia Logie Richardson **DIVISION:** III & IV

PUBLISHER: Detselig Enterprises **DATE:** 1990

DESCRIPTION: Hard cover, art work, 196 pages **PRICE H/B:** $27.95
PRICE P/B:

ANNOTATION: A series of 31 oil paintings of contemporary Canadian Aboriginal people who are role models, contributing to the Indian community as well as the community at large.

ISBN: 1-55059-012-X

TITLE: ***Clamshell, A Makah Legend***

AUTHOR: Terri Cohlene; Charles Reasoner, illus.

DIVISION: III

PUBLISHER: The Rourke Corporation

DATE: 1990

DESCRIPTION: Hard cover, col. illus., 47 pages

PRICE H/B: $22.50
PRICE P/B:

ANNOTATION: Although the hero of the story, Clamshell Boy, is important, he seems almost secondary to the lesson to be learned. This book also includes history and other information about the Makah people. The interesting illustrations are done in the artistic style of the Makah.

ISBN: 0-86593-001-5

TITLE: ***Cree Language Structures***

AUTHOR: Freda Ahenakew

DIVISION: IV

PUBLISHER: Pemmican Publications

DATE: 1989

DESCRIPTION: Soft cover, 170 pages

PRICE H/B:
PRICE P/B: $14.95

ANNOTATION: This book is a guide to the use of literary text in Cree language teaching. For the first time, many of the structural complexities of the language are being presented in a non-technical way and by an author who is herself a Cree speaker. The main goal of this book is language teaching and the discussion concentrates on the linguistic structure of Cree. This book is designed to be used together with "waskahikaniwiyiniw-acimowina" (Ahenakew, 1986). A special effort has been made to deal with all the inflectional patterns that are found in these texts.

ISBN: 0-919143-42-3

TITLE: ***Currents of Change: Metis Economic Development***

AUTHOR: Metis Economic Development Training Program **DIVISION:** IV

PUBLISHER: Pemmican Publications **DATE:** 1986

DESCRIPTION: Soft cover, b/w illus., 63 pages **PRICE H/B:**
PRICE P/B: $6.00

ANNOTATION: The Metis Economic Development Training Program completed a major training effort intended to promote economic development in communities. The program provided a unique combination of training and community work for two groups of economic development officers. It was the first professional training program in Manitoba established exclusively by a Native organization. This text discusses the work which serves as a form of recognition of the trainees and of the people who supported and worked with them in their home communities. It also serves as a permanent record of some of the main challenges and accomplishments of the program and explains how the program operated. It includes actual photographs of participants.

ISBN: 0-919143-27-X

TITLE: ***Defeathering the Indian***

AUTHOR: Emma LaRoque **DIVISION:** III & IV

PUBLISHER: General **DATE:** 1975

DESCRIPTION: Soft cover, b/w photos, 82 pages **PRICE H/B:**
PRICE P/B: $10.95

ANNOTATION: The author tells of her struggles in her relationships; the problems underlying negative influences and stereotyping are presented. The book is written specifically for educators but could be studied by high school social studies classes. Crucial to any meaningful discussions about Native programs are the problems of stereotypes; the misunderstanding of non-Natives about Native people; and the confusion between Native culture and heritage. Could be used as a resource for those who are committed to providing a more relevent learning experience for Native students, or to improving knowledge about Native people in all students.

ISBN: 0-7725-5028-X

TITLE: ***Dispossessed, The***

AUTHOR: Geoffrey York **DIVISION:** IV

PUBLISHER: Lester & Oyen Dennip - Vintage U.K. Edition **DATE:** 1989

DESCRIPTION: Hard/soft cover, 291 pages **PRICE H/B:** $24.95
PRICE P/B: $10.95

ANNOTATION: York presents a realistic and well researched document. In spite of the problems he cites, he is optimistic about the future. He shows how the various Native cultures go within themselves to seek solutions to their problems. The Natives of Shama Hawa suffered displacement because they did not want to be separated from their children. Their traditional means of support was curtailed by international events. The Natives of Hobbema happened to have oil under their fishing area and came into sudden wealth. In both cases, as with others cited, the cause of the problem was beyond their control. How to cope had to come from within the tribe.

ISBN: H/B 0-88619-250-1
P/B 0-09-982540-6

TITLE: ***Dog Runner***

AUTHOR: Don H. Meredith **DIVISION:** III

PUBLISHER: Douglas & McIntyre **DATE:** 1989

DESCRIPTION: Soft cover, 176 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: Jim Redcrow, a Native teenager from Northern Alberta, struggles to be accepted and to successfully realize a dream. Jim, who is torn between two cultures, comes to accept his Native heritage, which gives him the strength to deal with the challenges he faces. The reader follows the character through his inner stuggles and learns to understand his needs.

ISBN: 0-88833-293-3

BEST COPY AVAILABLE

TITLE: ***Dream Quest - Spirit Bay Series***

AUTHOR: Amy Jo Cooper **DIVISION:** III

PUBLISHER: Annick Press **DATE:** 1987

DESCRIPTION: Soft cover, b/w illus., 155 pages **PRICE H/B:**
PRICE P/B: $4.95

ANNOTATION: This is a fictional account of young Ojibway people who are encountering problems but who successfully overcome them. The two stories in this book, The Big Save and Hack's Choice, are about young Native people making decisions and then taking responsibility for them. In the northern community of Spirit Bay, these young adults must learn to deal with their environment as well as each other. Students of junior high age would probably enjoy this book because much of it is written from their perspective. The significance of the title "Dream Quest" is understood by the end of the book.

ISBN: 0-920303-84-6

TITLE: ***Earth Elder Stories***

AUTHOR: Alexander Wolfe **DIVISION:** III

PUBLISHER: Fifth House **DATE:** 1988

DESCRIPTION: Soft cover, 78 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: This collection of stories was originally told by Earth Elder, whose father was a Saulteaux leader in the 1800's, both in the North-West Territories of Canada and the Great Plains of the United States. The stories provide a unique and insightful view into the history of a people. Readers will have an opportunity to better understand the nature and importance of the Saulteaux oral tradition and its power to preserve the language, values and cosmology of the people.

ISBN: 0-920079-35-0

TITLE: ***East Prairie Metis - 40 Years of Determination***

AUTHOR: East Prairie Metis **DIVISION:** III

PUBLISHER: Friesen **DATE:**

DESCRIPTION: Hard cover, b/w photos, 96 pages **PRICE H/B:** N/A
PRICE P/B:

ANNOTATION: This local history, written by various members of the East Prairie Metis, provides a variety of recollections and ideas, but the value of hard work, sharing and love for children are common themes.

ISBN: 0-88925-055-3

TITLE: ***Echoes From a Frozen Land***

AUTHOR: Donald B. Marsh **DIVISION:** IV

PUBLISHER: Hurtig Publishers **DATE:** 1987

DESCRIPTION: Hard cover, b/w photos, 186 pages **PRICE H/B:** $27.95
PRICE P/B:

ANNOTATION: This book documents the way of ancient life of the Padlem Inuit people as recorded by Donald Marsh, who spent eighteen years in the Arctic as a missionary. The author writes with respect and gives the reader an adventurous, warm feeling toward the north.

ISBN: 0-88830-322-X

TITLE: ***Elders Are Watching, The***

AUTHOR: Dave Bouchard; Roy Henry Vickers, illus.

DIVISION: II - IV

PUBLISHER: Eagle Dancer Enterprises

DATE: 1990

DESCRIPTION: Soft cover, col. illus., 56 pages

PRICE H/B:
PRICE P/B: $15.95

ANNOTATION: The combination of Roy Vickers' beautiful illustrations and Dave Bouchard's powerful, thought-provoking poem leave the reader with a lasting impression of traditional Native beliefs about the land, water, air and animals. The poem concludes with a plea for conservation.

ISBN: 0-9693485-3-3

TITLE: ***Fire! Fire!***

AUTHOR: Martyn Godfrey

DIVISION: III

PUBLISHER: Collier Macmillian Canada

DATE: 1985

DESCRIPTION: Soft cover, 91 pages

PRICE H/B:
PRICE P/B: $6.95

ANNOTATION: This enjoyable book for students portrays the bravery and courage of a young girl fire-fighter, and how she gained the respect she deserved from her crew. It also gives details about fire-fighting strategies. The girl survives a brush with death in the wake of the fire.

ISBN: 02-947300-4

TITLE: ***First Nations, The: Indian Govt. and The Canadian Confederation***

AUTHOR: Delia Opekokew **DIVISION:** IV

PUBLISHER: Federation of Saskatchewan Indians **DATE:** 1980

DESCRIPTION: Soft cover, illus., 92 pages **PRICE H/B:**
PRICE P/B: $7.95

ANNOTATION: This book traces the relationships between the Indian people of Canada (specifically Saskatchewan) and the Europeans who arrived in their land. It is a scathing review of the abuses perpetrated on the Indian people. The last chapter presents a case for Indian self-government within the world context.

ISBN: 0-920571021-2

TITLE: ***First People, First Voices***

AUTHOR: Penny Petrone **DIVISION:** IV

PUBLISHER: University of Toronto Press **DATE:** 1985

DESCRIPTION: Soft cover, b/w photos, 221 pages **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: "First People, First Voices" is a selection of writings and speeches by Canadian Indians from 1630-1980. Its aim is to show the beginnings and development of an Indian literary tradition in English. The material is arranged in chronological order to give historical perspective and continuity. The book consists of prose, poetry, letters, speeches, sermons, reports, petitions, diary entries, songs, essays, journals, travel writing, history and autobiography. The material illustrates the development of a rich literary tradition, and is a treasure of knowledge and beauty.

ISBN: 0-8020-6562-7

TITLE: ***Fur Trade, The***

AUTHOR: James H. Marsh

DIVISION: III & IV

PUBLISHER: Collier MacMillan Canada

DATE: 1971

DESCRIPTION: Soft cover

PRICE H/B:
PRICE P/B: $6.95

ANNOTATION: The text is one in a series of works published by Collier MacMillan. It attempts to explain the very early fur trading business in Canada and the impact of the fur trade on Indians and their livelihood. The book also mentions the conflicts and rivalry between Indian tribes caused by the fur trade.

ISBN: 0-02-970300-X

TITLE: ***Gathering Strength***

AUTHOR: Frances Abele

DIVISION: IV

PUBLISHER: Arctic Institute

DATE: 1989

DESCRIPTION: Soft cover, 257 pages

PRICE H/B:
PRICE P/B: $20.00

ANNOTATION: This book about Native training and employment needs in the north deals with grassroots community involvement. This book is recommended as a resource for adult students.

ISBN: 0-919034-61-6

TITLE: ***Harpoon of the Hunter***

AUTHOR: Markoosie; Germaine Arnakoyak, illus.

DIVISION: III & IV

PUBLISHER: McGill - Queen's University Press

DATE: 1970

DESCRIPTION: Soft cover, illus.

PRICE H/B:
PRICE P/B: $9.95

ANNOTATION: An excellent story depicting the harsh environment of the far north and its inhabitants. The story is related in cyclical style, a style used by traditional storytellers. The holistic view makes the story very meaningful.

ISBN: 0-7735-0232-7

TITLE: ***Home From the Hill***

AUTHOR: Donald George McLean

DIVISION: III

PUBLISHER: Dumont

DATE: 1988

DESCRIPTION: Soft cover, 323 pages

PRICE H/B:
PRICE P/B: $16.95

ANNOTATION: This book provides a lot of factual material and gives the reader a guided tour of the Metis' role in Canadian culture. However, some areas are vague and could have been developed further to more clearly explain the unique differences and how these differences created tensions between the Metis and Euro-Canadians.

ISBN: 0-920915-24-8

TITLE: ***Honour the Sun***

AUTHOR: Ruby Slipperjack **DIVISION:** III & IV

PUBLISHER: Pemmican Publications **DATE:** 1987

DESCRIPTION: Soft cover, 211 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: In "Honour the Sun", Ruby Slipperjack creates a story around a ten-year-old Ojibway girl call The Owl living in a Northern Ontario community. From the summer of 1962, The Owl writes warm, moving, carefree, often humorous events of her childhood in her diary. As a 16-year-old who has had to leave her community for further schooling, she returns for a summer visit, and realizes that despite all the changes, despite the alienation, her mother's words will always be with her "Honour the Sun, child. Just as it comes over the horizon, honour the sun, that it may bless you, come another day...".

ISBN: 0-919143-44-X

TITLE: ***Indian Legends of Canada***

AUTHOR: Ella Elizabeth Clark **DIVISION:** III

PUBLISHER: McClelland and Stewart **DATE:** 1977

DESCRIPTION: Soft cover, illus., 177 pages **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: The text contains a collection of Indian legends, myths and tales from a number of tribes across Canada and the United States.

ISBN: 0-7710-2122-4

TITLE: *Indian School Days*

AUTHOR: Basil H. Johnston

DIVISION: III & IV

PUBLISHER: Key Porter Books

DATE: 1988

DESCRIPTION: Soft cover, 250 pages

PRICE H/B:
PRICE P/B: $14.95

ANNOTATION: "Indian School Days" is a humorous, bittersweet autobiography of Basil Johnston, a Native Ojibway who was taken from his family at age 10 and placed in a "residential" school in Northern Ontario. "Indian School Days" is a unique portrait of Indian life and a telling commentary on a Canadian government policy that removed Native children from their parents with sad, sometimes even tragic, results.

ISBN: 1-55013-307-1

TITLE: *Indian Tribes of Alberta*

AUTHOR: Hugh Dempsey

DIVISION: III

PUBLISHER: Glenbow Alberta Institute

DATE: 1988

DESCRIPTION: Soft cover, b/w illus., 100 pages

PRICE H/B:
PRICE P/B: $7.95

ANNOTATION: The Indian tribes of Alberta are discussed, some in more detail than others. The book describes a brief historical account of the various tribes. The text defines the progress of these tribes in terms of how well they have adapted to change.

ISBN: 0-919224-00-8

TITLE: ***Indians in the Fur Trade 1660-1870***

AUTHOR: Arthur Roy **DIVISION:** IV

PUBLISHER: University of Toronto Press **DATE:** 1974

DESCRIPTION: Soft cover, 249 pages **PRICE H/B:**
PRICE P/B: $11.95

ANNOTATION: In essence the book explains how the Indian lifestyle has drastically changed due to the influx of fur traders, missionaries and other Europeans. The author takes into account other perspectives to reveal what changes the Indians had to make. An informative teacher resource.

ISBN: 0-8020-6226-1

TITLE: ***Indians of North America Series/The Cherokee***

AUTHOR: Theda Perdue **DIVISION:** III

PUBLISHER: Chelsea House Publishers **DATE:** 1989

DESCRIPTION: Hard cover, b/w and col. illus., 111 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: "The Cherokee" is a book from the series "Indians of North America". It is an excellent source about the Cherokee people. It covers Cherokee culture from the historical to contemporary. Included with the content are many black and white photographs of important figures in Cherokee history. Also included are coloured photos (pages 65-72).

ISBN: 1-55546-695-8

TITLE: ***Indians of North America Series/The Modoc***

AUTHOR: Odie B. Faulk & E. Faulk **DIVISION:** IV

PUBLISHER: Chelsea House Publishers **DATE:** 1988

DESCRIPTION: Hard cover, b/w and col. illus., 91 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: "The Modoc" is a part of the "Indians of the North America Series". There is an excellent introductory essay which states the reason for the series. The content in this book lives up to the editor's claims in the essay. The Modoc, originally from Oregon and California, were partially removed to Indian Territory (now Oklahoma) in 1857. This was after a fierce struggle to gain what they thought was justifiably theirs. Following their forced removal, the Modoc proceeded to establish themselves in their new home. Today, although only a few remain, they have maintained strong pride.

ISBN: 1-55546-716-4

TITLE: ***Inside Out***

AUTHOR: James Tyman **DIVISION:** IV

PUBLISHER: Fifth House **DATE:** 1990

DESCRIPTION: Soft cover, 226 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: This is an autobiographical account of how the author got from point A to point B. The child's need to find acceptance and self-worth are at odds with society's expectations. When he is finally old enough to express himself, he continues to rebel and experiences the effects of the long arm of the law. His anger and low self-esteem are rewarded by a negative response from society. The development of self-love, a form of identity, gives James Tyman the coping skills he needs to survive.

ISBN: 0-920079-58-X

TITLE: ***John Tootoosis***

AUTHOR: Jean Goodwill, Norma Sluman

DIVISION: IV

PUBLISHER: Pemmican Publishers

DATE: 1984

DESCRIPTION: Soft cover, b/w photos, 233 pages

PRICE H/B:
PRICE P/B: $14.95

ANNOTATION: Beginning in 1870, Native authors tell the story of John Tootoosis, Cree Indian, founding member of the Federation of Saskatchewan Indians, and a leader in the formation of the National Indian Brotherhood of Canada. In order to tell the story of the man, the authors give comprehensive coverage to the treaty process, to attempts at assimilation through schooling, to Frog Lake and its significance, to the domination by missionaries and government agents, to the Indian reawakening and the struggle leading to the World Assembly of First Nations in Regina in 1982. Past and present converge in the telling of the story of John Tootoosis.

ISBN: 0-919143-39-3

TITLE: ***Joseph Brant - A Man for His People***

AUTHOR: Helen Caister Robinson

DIVISION: IV

PUBLISHER: Dundurn

DATE: 1986

DESCRIPTION: Soft cover, 175 pages

PRICE H/B:
PRICE P/B: $12.95

ANNOTATION: This is a biography of a famous Indian leader. His fame is based on his ability to function in two societies in the 18th century when the boundaries of Canada and the U.S. were being determined by war. From the traditional Mohawk lifestyle to the new encroaching English/American one, the story traces the lifestyle of Joseph Brant, Mohawk leader.

ISBN: 1-55002-016-1

TITLE: ***Keepers of the Earth***

AUTHOR: Michael J. Caduto, Joseph Bruchac

DIVISION: IV

PUBLISHER: Fifth House

DATE: 1989

DESCRIPTION: Soft cover, 48 pages

PRICE H/B:
PRICE P/B: $22.95

ANNOTATION: A teacher's guide accompanies the text, "Keepers of the Earth", which contains Native stories and environmental activities for children. The teacher's guide contains more detailed information on the specific tribal groups and discusses the moral and spiritual values of Native Americans.

ISBN: 0-920079-57-1

TITLE: ***Legends From the Forest***

AUTHOR: Chief Thomas Fiddler; James R. Stevens (Ed.)

DIVISION: III & IV

PUBLISHER: Penumbra Press

DATE: 1985

DESCRIPTION: Soft cover, b/w illus., 109 pages

PRICE H/B:
PRICE P/B: $7.95

ANNOTATION: This is a collection of Ojibway folktales. The stories are retold by Chief Thomas Fiddler who was a political chief at one time. The stories are edited by James R. Stevens, a collector of Native legends. Six Native artists have illustrated the text.

ISBN: 0-920806-64-3

TITLE: ***Let It Go***

AUTHOR: M. Halvorson **DIVISION:** III

PUBLISHER: General **DATE:** 1985

DESCRIPTION: Soft cover, 223 pages **PRICE H/B:**
PRICE P/B: $10.95

ANNOTATION: The story tells of the friendship of two boys: Lance, who is Native, and Red, a non-Native, in the little town of Alderton, Alberta. Lance's Metis mother left him and his Metis father, the foreman of the ranch where they live, when he was very young. Lance deals well with being Metis but has difficulty with the return of his mother, now a successful Western singer. Red has the problem of being a new kid in town besides the problem of a father who is the town cop and who drives Red to attain perfection, especially since his older brother is permanently hospitalized from a drug overdose. The strength of the boys' friendship through some exciting adventures assists each to reach a satisfactory resolution to his problems, and to realize, "If you love something, let it go; if it was ever yours, it will return".

ISBN: 0-7725-1694-4

TITLE: ***Life and Times of the Metis, The***

AUTHOR: Eleanor Verbicky (Ed.) **DIVISION:** III & IV

PUBLISHER: Alberta Federation of Metis Settlements Association **DATE:** 1988

DESCRIPTION: Soft cover booklet, illus., 50 pages **PRICE H/B:**
PRICE P/B: $4.00

ANNOTATION: A detailed history of the Caslan Metis Settlement which is located in north-eastern Alberta. The fur trade led not only to the exploration and settlement of Western Canada, but also to the emergence of a new people - the Metis. The Metis struggles are well documented; the political struggles to maintain an independence and their resistance to European settlement.

ISBN: 0-9691171-4-0

TITLE: ***Little Firefly, An Algonquian Legend***

AUTHOR: Terri Cohlene; Charles Reasoner, illus.

DIVISION: III

PUBLISHER: The Rourke Corporation,

DATE: 1990

DESCRIPTION: Hard cover, col. illus., 47 pages

PRICE H/B: $22.50
PRICE P/B:

ANNOTATION: This book is divided into two sections. The first part is a legend similar to the Cinderella story, about evil sisters mistreating their younger sister. The younger sister overcomes all odds, meets Prince Charming and lives happily ever after. Following the legend is a factual account of Algonquian life: how environmental and social conditions shaped their lives, the influence of the Europeans and how the Algonquians managed to maintain their culture.

ISBN: 0-86593-005-8

TITLE: ***Living Treaties: Lasting Agreements***

AUTHOR: Task Force to Review Comprehensive Claims Policy

DIVISION: III & IV

PUBLISHER: Indian Affairs and Northern Development Canada

DATE: 1985

DESCRIPTION: Soft cover, b/w hist. pictures, 132 pages

PRICE H/B:
PRICE P/B: N/A

ANNOTATION: The report is divided into six sections, each relating to specific aspects of Aboriginal land claims in Canada. It takes a fair, positive point of view regarding various tribes. The document presents a strong, critical picture of the present government and past governments that have dealt with land claims. It contains accounts of consensual agreements - the inclusion of Natives in negotiations in all areas that are important to "whole Aboriginal identity". The idea of Natives' determining their own destiny to be self-governing and self-sustaining is well documented.

ISBN: 0-662-14617-4

TITLE: ***Louis Riel and the New Nation***

AUTHOR: Collin Davies **DIVISION:** II & III

PUBLISHER: General **DATE:** 1981

DESCRIPTION: Soft cover, illus. **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: The author gives a detailed account of the life of Louis 'David' Riel from the perspective of various people: the birth of Riel, his childhood, education and his struggles in attaining Metis rights and the conflicts encountered. The biography gives a sensitive account of events prior to the Riel Resistance. Also available in French as "Louis Riel et la Nouvelle Nation".

ISBN: 0-7725-5293-2

TITLE: ***Louis Riel/The Canadians***

AUTHOR: Rosemary Neering **DIVISION:** III & IV

PUBLISHER: Fitzhenry & Whiteside **DATE:** 1976

DESCRIPTION: Soft cover, illus., 64 pages **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: The life and times of Louis Riel, from his joyful boyhood and promising future to the reality of cultural difference and political injustice. The triumphs and frustrations describe graphically Riel's dream of a recognized Metis government. The author deals sensitively with the grievances and concerns of the Metis and the events leading up to the Riel Rebellion.

ISBN: 0-88902-214-3

TITLE: ***Man Who Became an Eagle, The***

AUTHOR: John Enrico; Gitsgah, illus.

DIVISION: I - III

PUBLISHER: Pacific Educational Press

DATE: 1984

DESCRIPTION: Hard cover, full col. illus., large type, 24 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: The legend is accompanied by formalized Haida illustrations indicating how stories are depicted on totem poles. When disaster strikes the Eagle People, it is an elder who pulls them out of trouble. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Birds and Bears', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'Raven and the Moon and The Oystercatcher', 'The Weavers'.

ISBN: 0-88865-028-0

TITLE: ***Marie Anne: The Frontier Spirit of Marie Anne Lagimodiere***

AUTHOR: Grant MacEwan

DIVISION: III & IV

PUBLISHER: Douglas & McIntyre

DATE: 1984

DESCRIPTION: Soft cover, 246 pages

PRICE H/B:
PRICE P/B: $13.95

ANNOTATION: A biography of Marie Anne Lagimodiere, a white woman in the early Canadian West. The frontierswoman Marie Anne accepts the challenge of the West and becomes a living history book. Her willingness to go where her husband's heart was in the Northwest is the challenge of a true pioneer. The story not only portrays an eventful life but brings out the unique character of Marie Anne Lagimodiere.

ISBN: 0-88833-138-X

TITLE: ***Medicine River***

AUTHOR: Thomas King **DIVISION:** II & III

PUBLISHER: Penguin Books Canada **DATE:** 1990

DESCRIPTION: Hard/soft cover, 261 pages **PRICE H/B:** $24.95
PRICE P/B: $5.95

ANNOTATION: This easy reading book is an excellent choice for students. The characters are brought to life through their dialogue, and each personality developed is a window to another culture. The book deals with sensitive issues and realistically presents the tug-of-war in life's decisions and trials. Students may learn from this book how character development occurs in literature through interaction and how the setting is related to character development.

ISBN: H/B 0-670-82962-5
P/B 0-14-012603-1

TITLE: ***Medicine Wheel, The - Earth Astrology***

AUTHOR: Sun Bear and Wabun **DIVISION:** III & IV

PUBLISHER: Prentice-Hall Press **DATE:** 1980

DESCRIPTION: Soft cover, b/w illus., 202 pages **PRICE H/B:**
PRICE P/B: $13.95

ANNOTATION: This book contains fascinating information on various animals, minerals and plants and their characteristics, their spiritual and healing qualities, as well as the traditional and contemporary use of them by the aboriginal people. It contains a message of balance and self-reliance.

ISBN: 0-13-572982-3

TITLE: ***Metis Land Rights in Alberta***

AUTHOR: Theresa A. Ferguson, Joe Sawchuk **DIVISION:** IV

PUBLISHER: Metis Association of Alberta **DATE:** N/D

DESCRIPTION: Soft cover, illus., 40 pages **PRICE H/B:**
PRICE P/B: $8.50

ANNOTATION: A very extensive research document into the whole question of land rights for the Metis. The authors trace the historical development of the scrip, the westward migration of the Metis, their eventual settlement and the question of aboriginal rights.

ISBN: 0-9690779-0-4

TITLE: ***Metis of Manitoba, The***

AUTHOR: Joe Sawchuk **DIVISION:** IV

PUBLISHER: General **DATE:** 1978

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $7.50

ANNOTATION: The book focuses on the significant rise in ethnic consciousness among Canada's Native people. The Metis of Manitoba offer a particularly useful example of the formation and reformation of ethnic groups. The ethnicity of the Metis is seen as a response to the conditions of deprivation, domination and powerlessness which they currently face in Canadian society. The study gives a detailed picture of the Metis in contemporary society.

ISBN: 0-88778-177-2

TITLE: ***Metis People of Canada, The: A History***

AUTHOR: Daniel and Alda Anderson **DIVISION:** II & III

PUBLISHER: Gage **DATE:** 1978

DESCRIPTION: Hard cover **PRICE H/B:** $7.95
PRICE P/B:

ANNOTATION: The book covers a fairly comprehensive overview of the historical developments of the Metis in terms of their political and socio-economic status then and now. The short biographical sketches of several prominent figures in history are well written.

ISBN: 0-7715-8330-3

TITLE: ***Moose Meat and Wild Rice***

AUTHOR: Basil Johnson **DIVISION:** III & IV

PUBLISHER: McClelland and Stewart **DATE:** 1978

DESCRIPTION: Soft cover **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: A collection of humorous short stories involving a group of Ojibway Indians in Northern Ontario on the "Moosemeat Indian Reserve". The humour is real and sincere and the stories are from an Indian perspective.

ISBN: 0-7710-4444-5

TITLE: ***Mud Roads and Strong Backs: The History of the Metis***

AUTHOR: Gift Lake Metis Settlement; David May (Ed.)

DIVISION: II & III

PUBLISHER: Alberta Federation of Metis Settlement Associations

DATE: 1988

DESCRIPTION: Soft cover, b/w photos, 57 pages

PRICE H/B:
PRICE P/B: $4.00

ANNOTATION: A local history from hunting and trapping days in the 1800's to the 1980's as related by residents of the settlement who tell of the beginnings, building homes, how they made money, recreation, trapping and gardens. A brief, personal account of Metis life in the settlement. The study uses interviews to give first hand experiences of the settlement history. One of a series that includes: 'Tired of Rambling: Fishing Lake Metis Settlement', and 'Our Home: Kikino'.

ISBN: 0-9691171-2-4

TITLE: ***Musical Instruments***

AUTHOR: E.S. Rogers

DIVISION: I - IV

PUBLISHER: Royal Ontario Museum

DATE: N.D.

DESCRIPTION: Approx. 4'x4' wall chart, col. photos

PRICE H/B:
PRICE P/B: $5.95

ANNOTATION: The large chart shows various instruments of North American Indians, particularly Canadian Indians; shows the beauty and creativity involved in their construction. Some instruments are shown in detail. The accompanying material stresses the importance of music in the social, personal and especially religious aspects of life. This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Naskapi', 'Quillwork', 'Toys and Games', 'Wood Cree/Les Cries Des Forets'.

ISBN: N/A

BEST COPY AVAILABLE

TITLE: ***My Name Is Louis***

AUTHOR: Janet Craig James **DIVISION:** III

PUBLISHER: Penumbra Press **DATE:** 1988

DESCRIPTION: Soft cover, 128 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: The novel centres around the life of a 15-year-old Native boy called Louis from Northern Ontario. Louis is a gifted artist who captures the Northern wildlife with his drawings and paintings. He blames himself for his mother's miscarriage and mental instability and believes his father also blames and, therefore, hates him. Louis is offered a job in Toronto, art lessons and a place to stay. His father is killed and he has to choose between leaving the place he loves or establishing himself as an artist in Toronto.

ISBN: 0-921254-06-7

TITLE: ***Naskapi Indians, The***

AUTHOR: E. S. Rogers **DIVISION:** III & IV

PUBLISHER: Royal Ontario Museum **DATE:** N.D.

DESCRIPTION: Wall chart **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: The chart shows various items the Naskapi people used in everyday life. Aside from showing the clothing worn, the chart also shows hide scrapers, a hat, belts, mitts and ceremonial items.

ISBN: N/A

TITLE: *New Friends*

AUTHOR: Western Educational Development Group

DIVISION: III & IV

PUBLISHER: Pacific Education Press

DATE: 1984

DESCRIPTION: Soft cover, col. portraits, 46 pages

PRICE H/B:
PRICE P/B: $7.00

ANNOTATION: This book focuses on alternatives to racismn. The material would be beneficial for a class dealing with multiculturalism and ethnic differences among children. The setting is a Canadian city with children of varying backgrounds. Teacher's guide, ISBN: 0-88865-024-8, $7.00

ISBN: 0-88865-023-X

TITLE: *Niitsitapi*

AUTHOR: Ninastako Cultural Centre

DIVISION: III

PUBLISHER: Liberty Printers

DATE: 1984

DESCRIPTION: Soft cover, photos, illus., 124 pages

PRICE H/B:
PRICE P/B: $15.00

ANNOTATION: This informative account of the Blood people provides details of resources, educational accomplishments, economic development and names and committees, up to 1983.

ISBN: N/A

TITLE: ***Northern Story Tellers***

AUTHOR: Adult Literacy Program, Fairview College

DIVISION: IV

PUBLISHER: Student Anthology Project

DATE: 1990

DESCRIPTION: Soft cover, 230 pages

PRICE H/B:
PRICE P/B: N/A

ANNOTATION: This collection of writings by adults in a literacy program is amusing and interesting. Some stories may not present all the facts accurately, since they are student's views of their world. The majority of the characters are Native.

ISBN: 1-55056-054-9

TITLE: ***Northern Voices - Inuit Writing in English***

AUTHOR: Penny Petrone (Ed.)

DIVISION: III & IV

PUBLISHER: University of Toronto Press

DATE: 1988

DESCRIPTION: Hard cover, b/w photos, 314 pages

PRICE H/B: $27.50
PRICE P/B:

ANNOTATION: A literary historical representation of Inuit people by Inuit people, through all types of writing such as poems, letters, diary entries, speeches, essays, songs and legends from the late 1800's to the 1980's. The selections are arranged to give a continuous historical perspective. It provides a definite link between the cultural past and its expression in the present.

ISBN: 0-8020-5772-1

TITLE: ***Northwest Resistance of 1885, The***

AUTHOR: Joanne Pelletier

DIVISION: III & IV

PUBLISHER: Gabriel Dumont Institute

DATE: 1985

DESCRIPTION: Soft cover, illus., 40 pages

PRICE H/B:
PRICE P/B: $4.65

ANNOTATION: A chronological account of the Northwest Resistance of 1885, beginning with the Red River Insurgence of 1869-1870 to the attack on Batoche and political attitudes held by government and the dissatisfaction of the Metis, Indians and the northwest settlers. Through documents and letters the text accurately reveals the rise and downfall of Louis Riel including the support and non-support of white settlers and the Catholic Church. The book describes the overwhelming odds at the battle of Batoche.

ISBN: 0-920915-03-5

TITLE: ***Ojibway Ceremonies***

AUTHOR: Basil Johnson

DIVISION: IV

PUBLISHER: McClelland & Stewart

DATE: 1983

DESCRIPTION: Soft cover

PRICE H/B:
PRICE P/B: $14.95

ANNOTATION: Text provides an in-depth look at Ojibway life. Ceremonies of the Ojibway people are shown as an integral part of the Anishnaba existence. A unique text, it sincerely portrays Native ceremonies. More specifically, it provides an excellent interpretation of the naming ceremony.

ISBN: 0-7710-4445-3

TITLE: ***Ojibway Heritage: The Ceremonies, Rituals, Songs***

AUTHOR: Basil Johnston **DIVISION:** III & IV

PUBLISHER: McClelland and Stewart **DATE:** 1979

DESCRIPTION: Soft cover, 171 pages **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: The prominent Canadian Native author records the traditions of his people in order that their ways may be perpetuated as well as better understood by others. The writing is for the serious student prepared to give thought to values, beliefs, ideas, insights and ideals from the Native culture. The book is well written with such divisions as The Vision of Kitche Manitou, The Midewewin, The Incorporeal Worlds, Father Sun and Mother Earth. The book gives detailed descriptions of the ceremonies and rituals of medicine and religous societies. The text could be useful for both teachers and students.

ISBN: 0-7710-4442-9

TITLE: ***Once Upon This Land***

AUTHOR: Joanne Willis Newton, Luci Bobbish-Salt **DIVISION:** III

PUBLISHER: James Bay Cree Cultural Education **DATE:** 1990

DESCRIPTION: Soft cover, 24 pages **PRICE H/B:**
PRICE P/B: $11.50

ANNOTATION: This Cree legend from Northern Quebec tells of the origins of red-breasted robins and sparrows. The legend tells how a young man developed the ability to overpower his evil father with help from animals and birds.

ISBN: 0-920791-03-4

TITLE: ***One and a Half Men, The***

AUTHOR: Murray Dobbin **DIVISION:** IV

PUBLISHER: New Star Books **DATE:** 1981

DESCRIPTION: Soft cover, portraits, 270 pages **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: A historical account of the Metis people depicted through the lives of two prominent Metis leaders, Jim Brady and Malcolm Norris. The book provides detailed accounts of events in chronological order. Content is very analytical, objective and based on factual information. The book is highly academic and well organized, with many good historical illustrations.

ISBN: 0-919888-35-6

TITLE: ***Our Home: Kikino***

AUTHOR: Bill Miller (Ed.) **DIVISION:** III & IV

PUBLISHER: Alberta Federation of Metis Settlements Association **DATE:** 1988

DESCRIPTION: Soft cover, photos, 48 pages **PRICE H/B:**
PRICE P/B: $4.00

ANNOTATION: A concise account of the need for the establishment and development of one particular Metis settlement in Alberta. The introduction gives an overview of the Metis, followed chronologically by their attempts to be heard in the 1800s, until, finally, the Alberta government acted to create the settlements in 1939. Recognition is given to the individuals instrumental in organizations formed to secure the land. Settlement and the subsequent struggle for subsistence and betterment are also discussed. The book is one of a series compiled with the assistance of the Federation of Metis Settlement Associations. The book would give the student insight into the struggles of the Metis in Alberta and the determination and perseverance of their leaders. One of a series that includes: 'Mud Roads and Strong Backs: The History of the Metis Settlement of Gift Lake'.

ISBN: 0-9691171-3-2

TITLE: ***Outlaws and Lawmen of Western Canada***

AUTHOR: Frontier Books **DIVISION:** IV

PUBLISHER: Heritage House Publishing **DATE:** 1983

DESCRIPTION: Soft cover, 125 pages **PRICE H/B:**
PRICE P/B: *See below

ANNOTATION: This is a pretty accurate account of situations involving the "lawmen" of early Alberta and western Canada. Junior and senior high school students would surely enjoy reading the book, simply for the details of history. Recommended as a supplementary resource for junior and senior high school social studies classes. *Volume 1 - $7.95; Volume 2 - $7.95; Volume 3 - $9.95

ISBN: 0-919214-54-1

TITLE: ***People of Native Ancestry***

AUTHOR: Ontario Ministry of Education **DIVISION:** IV

PUBLISHER: Ontario Ministry of Education **DATE:** 1981

DESCRIPTION: Soft cover, photos, 100 pages **PRICE H/B:**
PRICE P/B: N/A

ANNOTATION: This curriculum guide for teachers provides basic information about developing a Native studies course. It includes outlines for 17 units of study and an annotated list of print and non-print resources. The units of study deal with the life of Native peoples - in the Canadian context, in the context of North America, and in relation to the life of indigenous peoples of other countries.

ISBN: 0-7743-6708-3

TITLE: ***Plains Indian Mythology***

AUTHOR: Alice Marriott, Carol K. Rachlin **DIVISION:** IV

PUBLISHER: Meridian Classics **DATE:** 1977

DESCRIPTION: Soft cover, 224 pages **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: The material is a collection of legends, folklore and mythology of various tribes generally known as the Plains Indians. Prior to each story is a brief introduction and explanation. The short narratives are a wealth of information about the Plains Indians. The legends are thought-provoking and enjoyable. Since all sources are listed, the stories should be authentic.

ISBN: 0-452-00766-6

TITLE: ***Plan B Is Total Panic***

AUTHOR: Martyn Godfrey **DIVISION:** II & III

PUBLISHER: James Lorimer & Co. **DATE:** 1986

DESCRIPTION: Soft cover, 101 pages **PRICE H/B:**
PRICE P/B: $6.95

ANNOTATION: This is an excellent adventure set in the Northern Alberta forests. The characters are entertaining. The story gives unique insight into life in the High Level area of Alberta. The setting is contemporary and we get to glimpse the interaction between Native and non-Native friends.

ISBN: 0-88862-850-1

TITLE: ***Pride of the Indian Wardrobe, Northern Athapaskan Footwear***

AUTHOR: Judy Thompson **DIVISION:** III & IV

PUBLISHER: University of Toronto Press **DATE:** 1990

DESCRIPTION: Cloth/soft cover, b/w & col. photos, paintings, maps, 179 pages **PRICE H/B:** $49.50
PRICE P/B: $25.00

ANNOTATION: Judy Thompson's documented study focuses on some one hundred pieces of Northern Athapaskan footwear. Many are more than 100 years old; others are the work of contemporary craftswomen. The pattern and decoration of fur trade era Athapaskan moccasins varied from region to region and have changed through time. The document includes collections of at least four distinct types of moccasin with a variety of materials, techniques, and decorative motifs.

ISBN: C/B 0-8020-3457-8
P/B 0-8020-3458-6

TITLE: ***Promised Land, The***

AUTHOR: Pierre Berton **DIVISION:** IV

PUBLISHER: McClelland & Stewart **DATE:** 1984

DESCRIPTION: Hard cover, 388 pages **PRICE H/B:** $29.95
PRICE P/B:

ANNOTATION: This four-volume saga of the settling of the West features various interesting characters. The Native people's role has been acknowledged and treated fairly. Native people are not the focus, but their contributions to Western Canada history are included. This is an informative teacher resource.

ISBN: 0-7710-1234-8

TITLE: ***Quillwork of the Plains***

AUTHOR: Julia M. Bebbington **DIVISION:** III & IV

PUBLISHER: Glenbow Museum **DATE:** 1982

DESCRIPTION: Soft cover, b/w and col. photos, 70 pages **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: "Quillwork of the Plains/Le Travail Aux Piquants Des Indiens Des Plaines" is an excellent source for students who want to study the Plains Indians' intricate styles of quillwork. All the artifacts (photos) are from the Glenbow Museum, classified according to each tribe represented. The book explains the origin of quillwork. It indicates which tribes used this form of work. The book mentions how quillwork never died out and has reached a sophisticated level. The photos show early quillwork plus various beadwork and weaving.

ISBN: 0-919224-29-6

TITLE: ***Raven and the Moon and The Oystercatcher***

AUTHOR: J. Enrico; M. Yeltatzie, illus. **DIVISION:** I - III

PUBLISHER: Pacific Educational Press **DATE:** 1984

DESCRIPTION: Hard cover, b/w illus., 24 pages **PRICE H/B:** $16.00
PRICE P/B:

ANNOTATION: Two Haida legends, adapted and retold by John Enrico. Black and white illustrations assist in telling the story of how Raven put the moon, the sun and the stars in the sky, and why the oyster catcher has a red beak and white legs. This book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'The Weavers'.

ISBN: 0-88865-029-9

BEST COPY AVAILABLE

TITLE: ***Raven's Children***

AUTHOR: Yves Troendle; Raymond Verdaguer, illus.

DIVISION: III

PUBLISHER: Oolichan Books

DATE: 1979

DESCRIPTION: Hard/soft cover, 211 pages

PRICE H/B: $12.95
PRICE P/B: $8.95

ANNOTATION: This book of real events and myths provides light reading. The fictitious adventures provide plenty of excitement and help explain the origin of some Indian legends.

ISBN: H/B 0-88982-019-8
P/B 0-88982-020-1

TITLE: ***Red River Insurgence 1869-1870***

AUTHOR: Joanne Pelletier

DIVISION: IV

PUBLISHER: Gabriel Dumont Institute

DATE: 1985

DESCRIPTION: Pamphlet, illus., 28 pages

PRICE H/B:
PRICE P/B: $4.65

ANNOTATION: This booklet provides a Native perspective on the many issues concerning the Metis people and their struggle for political recognition. Historical events leading to the Riel Rebellion, 1867-1879, are explained in chronological order. A Native perspective gives a different point of view on this historical period. The pride of the Metis in their lifestyle and beliefs is adequately portrayed.

ISBN: 0-920915-02-7

TITLE: ***Remembering Will Have to Do***

AUTHOR: Louise Moine; Ray McCullum, illus.

DIVISION: III

PUBLISHER: Saskatchewan Indian Cultural College

DATE: 1979

DESCRIPTION: Soft cover, illus., 40 pages

PRICE H/B:
PRICE P/B: $8.00

ANNOTATION: Material is written in English and in Cree syllabics. An autobiographical account of a Metis girl growing up in Saskatchewan during the early part of this century. It is a collection of the author's memories and anecdotal information which provide some insight into Metis life. Contains some valuable information on Metis lifestyle.

ISBN: 0-920571-33-6

TITLE: ***Rez Sisters, The***

AUTHOR: Tomson Highway

DIVISION: IV

PUBLISHER: Fifth House

DATE: 1988

DESCRIPTION: Soft cover, 118 pages

PRICE H/B:
PRICE P/B: $9.95

ANNOTATION: At first, this book seems to be an endless comedy featuring shallow, stereotypical Native characters. However, as the action unfolds and the characters reveal more of their personalities, we see beyond this. What we discover are concerned people. We see caring individuals and thinking people. The message is profound.

ISBN: 0-920079-44-X

TITLE: ***Riverrun***

AUTHOR: Peter Such **DIVISION:** III

PUBLISHER: Irwin Publishing **DATE:** 1982

DESCRIPTION: Soft cover, 144 pages **PRICE H/B:**
PRICE P/B: $6.55

ANNOTATION: This unusual novel is the hauntingly powerful story of a Beothuk family, and one of the last Beothuks, Shawnadithit. The author has used research and realism to produce an excellent piece of fiction.

ISBN: 0-7720-1342-X

TITLE: ***Roses, Potato Salad and Bologna Sandwiches***

AUTHOR: Maureen John **DIVISION:** II & III

PUBLISHER: Saskatchewan Indian Cultural College **DATE:** 1984

DESCRIPTION: Soft cover, b/w illus., 9 pages **PRICE H/B:**
PRICE P/B: $6.65

ANNOTATION: A touching story about a young Indian girl graduating from high school, who is haunted by her father's alcoholism. This material sensitively addresses the issue from the perspective of a teenager. The main character brings to focus the devastating effects of alcohol. The theme and issues expressed in the narrative are relevant to all people regardless of race: love, understanding, tragedy, etc. Portrays teenagers as versatile and having a lot of strength. Good illustrations enhance the story.

ISBN: 0-92057-01-8

TITLE: ***Sacred Legends of the Sandy Lake Cree***

AUTHOR: Carl Ray, James R. Stevens; Carl Ray, illus.

DIVISION: IV

PUBLISHER: McClelland & Stewart

DATE: 1984

DESCRIPTION: Soft cover text, 144 pages

PRICE H/B:
PRICE P/B: $14.95

ANNOTATION: This book is comprised of about 70 short legends told by the elders from the Sandy Lake Reserve. Topics include background of the people, history of the Reserve, culture, lifestyle and spiritual beliefs. Stylized illustrations by Carl Ray enhance the appeal of this book.

ISBN: 0-7710-8342-4

TITLE: ***Six Nations Reserve***

AUTHOR: Bruce Hill, Ian Gillen, Glenda MacNaughton

DIVISION: III & IV

PUBLISHER: Fitzhenry & Whiteside

DATE: 1987

DESCRIPTION: Soft cover, b/w photos, 64 pages

PRICE H/B:
PRICE P/B: $7.95

ANNOTATION: "Six Nations Reserve" takes the reader to the reserve, portraying life on the reserve and something of its history. Interwoven with contemporary information are flashbacks to the history of the people. Information is given on the specific tribes of the Six Nations. The text brings forth positive attempts to maintain identity.

ISBN: 0-88902-362-X

TITLE: ***Skyscrapers Hide the Heavens***

AUTHOR: J. R. Miller **DIVISION:** IV

PUBLISHER: University of Toronto Press **DATE:** 1989

DESCRIPTION: Hard/soft cover, 330 pages **PRICE H/B:** $35.00
PRICE P/B: $19.95

ANNOTATION: This work of historical fiction on Native/European relations in Canada reveals the difficulties that have existed from the early cooperative era of the fur trade to today's confrontations. Early European contact was for fish, fur, exploration, and evangelization. The relationship developed through mutual needs, marriage, and economic partnerships. One of the most negative effects of contact was disease. Today, Aboriginal people are re-emerging as a strong force in Canadian life.

ISBN: H/B 0-8020-5803-5
P/B 0-8020-6800-6

TITLE: ***Smoke***

AUTHOR: Dawn Richardson **DIVISION:** III

PUBLISHER: Penumbra Press **DATE:** 1985

DESCRIPTION: Soft cover, b/w illus., 108 pages **PRICE H/B:**
PRICE P/B: $7.95

ANNOTATION: This story takes place near Grassmere Lake in Northern British Columbia. David, a 15-year-old Metis boy, helps to raise an orphaned wolf cub. The mother wolf was killed by poisoned meat and the other cubs die from poisoned milk or starvation. Smoke, the orphan wolf cub, is nursed back to good health by David's family. David's father has repeatedly warned him that Smoke will one day return to her own kind. The Metis family are trappers and they hunt only to replenish their food supply. Smoke eventually grows into a shy sensitive adult wolf. She is afraid of visitors and approaches them only when she can trust them. Smoke leaves the family, but two days later they find her near their house. She was shot dead by two men who were hunting out of season.

ISBN: 0-920806-73-2

TITLE: ***Spirit of the Alberta Indian Treaties, The***

AUTHOR: Richard Price (Ed.) **DIVISION:** III & IV

PUBLISHER: Pica Pica Press **DATE:** 1987

DESCRIPTION: Soft cover, b/w illus., 200 pages **PRICE H/B:**
PRICE P/B: $17.95

ANNOTATION: This book is devoted to the question, "What is the meaning of the Alberta Indian treaties?" The Indian Association of Alberta is making available years of research work in this unique collection of articles and interviews with Indian elders. Indian people and governments have conflicting perceptions of these treaties; not only are these perspectives at the root of many contemporary Indian government problems and misunderstandings, but their basis resides in the Indian treaty negotiations of the last century. "The Spirit of the Alberta Indian Treaties" illustrates how in fact government and Indian leaders tend to operate within two different systems of knowledge and perceptions of reality regarding basic "treaty rights" issues.

ISBN: 0-88864-123-0

TITLE: ***Stand Tall, My Son***

AUTHOR: George Clutesi **DIVISION:** III & IV

PUBLISHER: Newport Bay Publishers **DATE:** 1990

DESCRIPTION: Soft cover, 176 pages **PRICE H/B:**
PRICE P/B: $14.95

ANNOTATION: This is the story of a Native youth's traditional education and his coming of age on the west coast of Canada. It is the intimate story of the Native culture of the Northwest Coast, including knowledge and understanding of the natural world. This knowledge, from before the coming of the Europeans, was passed down to George Clutesi by his father. Clutesi ends with his vision for the future.

ISBN: 0-921513-03-8

TITLE: ***Standing Alone***

AUTHOR: Fraser Taylor **DIVISION:** III & IV

PUBLISHER: Arbutus Bay Publications **DATE:** 1990

DESCRIPTION: Soft cover, 316 pages **PRICE H/B:**
PRICE P/B: $19.95

ANNOTATION: This book depicts the life of Standing Alone, a Blackfoot from the Blood Reserve in Southern Alberta. The subject's personality comes through very well. He is presented as an individual who has never been stereotypically Indian.

ISBN: 0-9692257-1-7

TITLE: ***Ste. Madeleine: Community Without a Town***

AUTHOR: Ken & Victoria Zeilig **DIVISION:** III & IV

PUBLISHER: Pemmician Publications **DATE:** 1987

DESCRIPTION: Soft cover, b/w illus., 203 pages **PRICE H/B:**
PRICE P/B: $12.95

ANNOTATION: Through interviews with five Metis elders who had lived in Ste. Madeleine, the authors discovered there was more to the story than the loss of a community. Reading through the accounts, one begins to discover that the social fabric of more than a 100 years had flourished under communal commitment of the people who, although poor and uneducated, were happy and hard working. Ste. Madeleine was a place where the Metis people could be themselves. To them it was home. In essence, this text contains the rich memories of Ste. Madeleine. This book is an excellent source for gaining insight into life in the early 1900's.

ISBN: 0-919143-45-8

TITLE: ***Sweetgrass***

AUTHOR: J. Hudson **DIVISION:** II - IV

PUBLISHER: Tree Frog Press **DATE:** 1984

DESCRIPTION: Soft cover novel, 141 pages **PRICE H/B:**
PRICE P/B: $7.95

ANNOTATION: The well researched story of a 15-year-old Blackfoot girl at the turn of the 19th century. Europeans were entering the country bringing not only trade goods and different ways, but also the horror of smallpox. Sweetgrass struggles to do her work well that she might win her father's approval to marry Eagle Sun. Through her telling, in the first person, we learn the importance of her grandmother; about the culture and lifestyle of her people; about the lives of women and their roles in food gathering and making clothing; and particularly about the terrible ordeal she herself experienced during her family's encounter with smallpox. Canada Council Children's Literature Prize and Canadian Library Association Book of the Year for Children, 1984. This material portrays Blackfoot values, rituals, and attitudes in the context of the relationship between young men and women.

ISBN: 0-88967-076-5

TITLE: ***Tattooing Practices of the Cree Indians***

AUTHOR: D.W. Light **DIVISION:** III & IV

PUBLISHER: Glenbow **DATE:** 1972

DESCRIPTION: Soft cover, b/w illus., 23 pages **PRICE H/B:**
PRICE P/B: $3.50

ANNOTATION: Many resources have been quoted and used, a great deal of them Native people themselves.

ISBN: N/A

TITLE: ***Teaching About Native Americans***

AUTHOR: Karen D. Harvey, Lisa D. Harjo, Jane K.Jackson

DIVISION: IV

PUBLISHER: National Council for the Social Studies, Bulletin No. 84

DATE: 1990

DESCRIPTION: Soft cover, 83 pages

PRICE H/B:
PRICE P/B: $10.95 US

ANNOTATION: An excellent resource for teachers of Native studies. This document has seven chapters dealing with the teaching of major concepts. The authors state that social studies teachers have an obligation to teach about Native people with accuracy and respect and that the future can indeed improve for Native people.

ISBN: 0-87986-059-6

TITLE: ***Teaching the Indian Child***

AUTHOR: Dr. Jon Reyhner (Ed.); Joe Heins, illus.

DIVISION: IV

PUBLISHER: Eastern Montana College

DATE: 1986

DESCRIPTION: Soft cover, 280 pages

PRICE H/B:
PRICE P/B: N/A

ANNOTATION: A selection of opinions about instructional issues, designed to give teachers ideas about resources and methods especially appropriate for Native students. This document may be useful in promoting a more productive school experience for Native students.

ISBN: N/A

TITLE: ***These Mountains Are Our Sacred Places***

AUTHOR: Chief John Snow **DIVISION:** III

PUBLISHER: Samuel Stevens **DATE:**

DESCRIPTION: Hard cover, 186 pages **PRICE H/B:** N/A
PRICE P/B:

ANNOTATION: This thorough history of the Stoney people in Morley, Alberta, includes Chief John Snow's personal collection of accounts, as well as archival collections. The author presents the Stoney people's viewpoint on the history of the geographical region they live in.

ISBN: 0-88866-589-X

TITLE: ***Those Born at Koona***

AUTHOR: John and Carolyn Smyly **DIVISION:** IV

PUBLISHER: Hancock House **DATE:** 1981

DESCRIPTION: Soft cover, b/w illus., 118 pages **PRICE H/B:**
PRICE P/B: $9.95

ANNOTATION: This book is a comprehensive discussion of the meanings of the images presented on various Haida totem poles. Using a village which was prototypical of a Haida wintering camp, the authors have used information presented by a descendant of a Koona leader to explain the 27 totem poles found at Koona. There is a balance of text and photographs or illustrations. The latter are needed to give a true appreciation for the intricate and symbolic presentations made on the totem poles. The authors have also shown a real concern about the loss due to natural deterioration and theft of many B.C. totem poles. To them, these totem poles represent a part of B.C. history.

ISBN: 0-88839-101-3

TITLE: ***Those Who Know: Profiles of Alberta's Native Elders***

AUTHOR: Dianne Meili

DIVISION: IV

PUBLISHER: NeWest Publishers

DATE: 1991

DESCRIPTION: Soft cover, b/w photos, 256 pages

PRICE H/B:
PRICE P/B: $16.95

ANNOTATION: The 31 profiles of Native elders in this book take the reader back to pre-European contact through the early 1900's and to a present-day way of life. The themes of community co-existence and preservation of Mother Earth are the threads which run through as each story unfolds.

ISBN: 0-920897-03-7

TITLE: ***Tigers of the Snow***

AUTHOR: James A. MacNeill, Glen A. Sorestad (Ed.)

DIVISION: III & IV

PUBLISHER: Thomas Nelson & Sons

DATE: 1973

DESCRIPTION: Hard cover, b/w photos, 210 pages

PRICE H/B: $21.60
PRICE P/B:

ANNOTATION: "Tigers of the Snow" is an anthology of short stories by Canadian writers. All of these writers are contemporary and include two Native people: Markoosie and George Clutesi.

ISBN: 0-17633043-7

DIVISION III & IV

TITLE: ***Tom Longboat***

AUTHOR: Bruce Kidd **DIVISION:** III & IV

PUBLISHER: Fitzhenry & Whiteside **DATE:** 1980

DESCRIPTION: Illus., 64 pages **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: "Tom Longboat", an Onandaga from the Six Nations Reserve, is recognized as "the greatest distance runner Canada has ever known". The author, who is a long distance Olympic and Commonwealth Games runner, gives an insider's view of Longboat's life and long list of running triumphs. Tom Longboat is characterized by his reaction to the current events which influenced the social and economic history of the Native people, and by the dignity and honesty with which he contributed to the world around him. The reader comes to understand the prejudices always evident against the Native athlete and to recognize the strength of this man in turning them aside. Bruce Kidd, himself a long distance runner, gives an insider's view of the suspense of big races. He also analyzes important points of Native history and the history of the sport in Canada. This book could help students examine their own values and attitudes toward Indians.

ISBN: 0-88902-680-7

TITLE: ***Toronto at Dreamer's Rock - Education Is Our Right***

AUTHOR: Drew Taylor **DIVISION:** III & IV

PUBLISHER: Fifth House **DATE:** 1990

DESCRIPTION: Soft cover, 141 pages **PRICE H/B:**
PRICE P/B: $10.95

ANNOTATION: Two plays by Taylor catch the mood and feelings of many Natives today. The youths in these plays are constantly faced with choosing between two cultures. This resource will provide insights for both Native and non-Native students.

ISBN: 0-920079-64-4

TITLE: ***Touch the Earth: A Self-Portrait of Indian Existence***

AUTHOR: T.C. McLuhan (Ed.); Edward S. Curtis, photo.

DIVISION: II - IV

PUBLISHER: Simon and Shuster

DATE: 1976

DESCRIPTION: Soft cover, text and photos, 185 pages

PRICE H/B:
PRICE P/B: $12.95

ANNOTATION: Native people eloquently speak for themselves in excerpts from speeches and writings of Indians between the 16th and 20th centuries from all parts of North America. They express qualities of their lives, respect for the environment, and insight into a spirituality so often misunderstood by Europeans. This is a book to enhance the Native self-image, and to alert society to injustices and the need for preservation of the land and its resources. The photographs taken by Edward S. Curtis provide images of ways of life which are becoming extinct. There is a need for caution about the expression of some negative sentiments toward non-Native people.

ISBN: 0-671-22275-9

TITLE: ***Toys and Games***

AUTHOR: E.S. Rogers

DIVISION: I - IV

PUBLISHER: Royal Ontario Museum

DATE: N.D.

DESCRIPTION: Approx. 4'x4' wall chart, col. photos

PRICE H/B:
PRICE P/B: $5.95

ANNOTATION: The toys and games of the Indians of Canada are presented on a large chart using large colour photographs. The written accompaniment explains how these were used and their significance to the Indians. This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musical Instruments', 'Naskapi', 'Quillwork', 'Wood Cree/Les Cries Des Forets'.

ISBN: N/A

TITLE: ***Treaty #9: The Halfbreed Question 1902-1910***

AUTHOR: John Long; Rosalie Mycka, illus.

DIVISION: III

PUBLISHER: Highway Book Shop

DATE: 1978

DESCRIPTION: Maps, official letters, photos

PRICE H/B:
PRICE P/B: $3.00

ANNOTATION: The author demonstrates how the rights of the Metis "Halfbreeds" of Moose Factory were forgotten when Treaty #9 was signed in 1905. Surrender of land ownership through scrip is discussed. He also identifies individuals who expressed their concerns on the issues. Offers an interesting insight into the attitude towards Metis people during this particular period. Volume 2 of 3.

ISBN: 0-88954-154-X

TITLE: ***Treaty #9: The Indian Petitions 1889 - 1927***

AUTHOR: John Long

DIVISION: III

PUBLISHER: Highway Book Shop

DATE: 1978

DESCRIPTION: Illus., maps, photos

PRICE H/B:
PRICE P/B: $3.00

ANNOTATION: Documents the petitions of the Indian people for Treaty status in North-Central Ontario. Using historical data, the book presents the process of treaty development and outlines the economic, political and social factors. Included are photographs and illustrations to augment the various concepts discussed. Consideration of Native and non-Native viewpoints is evident. Volume 1 of 3.

ISBN: 0-88954-154-X

TITLE: ***Treaty #9: The Negotiations 1901-1928***

AUTHOR: John Long; Rosalie Mycka, illus.

DIVISION: III & IV

PUBLISHER: Highway Book Shop

DATE: 1975

DESCRIPTION: B/w photos, maps

PRICE H/B:
PRICE P/B: $3.00

ANNOTATION: Content deals with the negotiations and conditions of Treaty #9, which was signed between the people of James Bay and the Canadian government. The introduction by the author explains the nature of the treaties. The authors attempt to give an honest and sensitive understanding of Metis political issues. Volume 3 of 3.

ISBN: 0-88954-154-X

TITLE: ***Treaty Six***

AUTHOR: Saskatchewan Indian Cultural College

DIVISION: III & IV

PUBLISHER: Saskatchewan Indian Cultural College

DATE: 1980

DESCRIPTION: Soft cover, illus., 38 pages

PRICE H/B:
PRICE P/B: $5.50

ANNOTATION: A documentation of Treaty #6, this book describes the views of Indian people involved with the government agents and describes the process of treaty making in the late 1800's from a Native perspective. Also contains suggestions for use in the classroom. Very informative about events leading to the signing of Treaty Six. Illustrations enhance the text.

ISBN: N/A

TITLE: ***Two Spirits Soar: The Art of Allan Sapp***

AUTHOR: W. P. Kinsella **DIVISION:** II & III

PUBLISHER: Stoddart Publishing Co. **DATE:** 1990

DESCRIPTION: Hard cover, col. paintings, b/w photos, 128 pages **PRICE H/B:** $35.00
PRICE P/B:

ANNOTATION: The highlights of this book are a collection of 79 examples of Allan Sapp's paintings which portray Native life as he remembered it on the Red Pheasant Reserve. The accompanying story explains how Allan Sapp and Dr. Allan Gonor developed a lasting friendship and through mutual admiration and hard work, saw Sapp become one of North America's premier artists.

ISBN: 0-7737-2427-3

TITLE: ***We The People - Squanto***

AUTHOR: James R. Rathous **DIVISION:** IV

PUBLISHER: Creative Education **DATE:** 1988

DESCRIPTION: Hard cover, 30 pages **PRICE H/B:** $14.95
PRICE P/B:

ANNOTATION: Squanto relates a simple story about a Native's encounters with Europeans, and his teaching the newcomers how to survive. Although some encounters are negative, Europeans are not depicted as evil.

ISBN: 88682-161-4

TITLE: ***Weavers, The***

AUTHOR: J. Nelson; J. Markowsky, illus.

DIVISION: III & IV

PUBLISHER: Pacific Educational Press

DATE: 1983

DESCRIPTION: Hard cover, col. illus., 23 pages

PRICE H/B: $16.00
PRICE P/B:

ANNOTATION: Illustrations supplement a grandmother's narrative as she passes on her weaving knowledge and skill, from the gathering and preparation of material to the finished product. Traditional work is shown. The book is one of a series of readers produced for the Queen Charlotte Islands. See also in this catalogue: 'Bears and Berries', 'Birds of the Islands', 'The Cedar', 'The Forest', 'Haida Art', 'Island Fun', 'The Man Who Became an Eagle', 'Raven and the Moon and The Oystercatcher'.

ISBN: 0-88865-022-1

TITLE: ***When Cultures Clash***

AUTHOR: John Friesen

DIVISION: IV

PUBLISHER: Detselig Enterprises

DATE: 1985

DESCRIPTION: Soft cover, 171 pages

PRICE H/B:
PRICE P/B: $14.95

ANNOTATION: This book examines the growing influence of multiculturalism in Canada, and gives five case studies of ethnocultural groups struggling with the maintenance of identity amid the forces of integration and assimilation. This book is a recommended resource for teachers who work with various cultures and need information about the different ways their students live and think.

ISBN: 0-920490-44-1

TITLE: ***White Line Poems, The***

AUTHOR: Daniel David Moses **DIVISION:** III

PUBLISHER: Fifth House Publishers **DATE:** 1990

DESCRIPTION: Soft cover, 71 pages **PRICE H/B:**
PRICE P/B: $10.95

ANNOTATION: These rich and delightful verses are taut, melodious, humorous and questioning. In these poems, the natural world is animated - speaking, breathing, watching and laughing. Many of the poems bring forth the Native view of today's issues. Well written and an excellent resource at the high school level.

ISBN: 0-920079-68-7

TITLE: ***Whiteout***

AUTHOR: James Houston **DIVISION:** III & IV

PUBLISHER: Greey de Pencier Books **DATE:** 1988

DESCRIPTION: Hard cover, 175 pages **PRICE H/B:** $19.95
PRICE P/B:

ANNOTATION: "Whiteout" is the story of a young man's emotional struggles and growth. It is also the saga of northern Native people being pulled into today's world. A rebellious 17-year-old city boy, Jonathan, is being sent by his mother to an isolated Arctic settlement on Buffalo Island. He's separated from everything he has known and his one true passion - music and the leadership of a small jazz group. His new challenge is the harsh reality of an environment where respect for the land and other people can mean the difference between life and death.

ISBN: 0-920775-28-4

TITLE: ***Wood Cree/Les Cries Des Forets***

AUTHOR: E.S. Rogers **DIVISION:** II & III

PUBLISHER: Royal Ontario Museum **DATE:** N.D.

DESCRIPTION: Approx. 4'x4' wall chart, col. photos **PRICE H/B:**
PRICE P/B: $5.95

ANNOTATION: One large colourful chart showing the creative and intricate handicrafts of the Wood Cree. It gives a brief overview of the historic lifestyles and beliefs of the Wood Cree. There is a brief mention of European influence: the Wood Cree started to move westward following the fur trade. This is one in a series of ROM charts. Others in this series: 'Assiniboine/Les Assiniboines', 'Musicial Instruments', 'Naskapi', 'Quillwork', 'Toys and Games'.

ISBN: N/A

TITLE: ***World of Wetiko, The: Tales From the Woodland Cree***

AUTHOR: Marie Merasty **DIVISION:** III & IV

PUBLISHER: Saskatchewan Indian Cultural College **DATE:** 1981

DESCRIPTION: Soft cover, illus., 43 pages **PRICE H/B:**
PRICE P/B: $4.95

ANNOTATION: A story book containing legends of Wetiko, medicine power, and a short expose of spiritual and psychic experiences. An interesting insight is gained from the introductory explanation of the legends.

ISBN: 0-920571-39-5

TITLE: ***Abanaki - Native Peoples of Maine***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 1/2" video
RUNNING TIME: 28 minutes
PRICE: $460.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This video examines the history of the Maliseet, the Micmac, the Penobscot, and the Passamaquaddy peoples of Maine. It describes their religion, culture and heritage. The video explains why the Native people of Maine are seeking rights to their homeland and a place in society today.

CAT: N/A

TITLE: ***Across Cultures: Art Solomon - Modern Day Elder***
DISTRIBUTOR: National Film Board (McIntyre Media)
PRODUCTION DATE: 1985
FORMAT: Filmstrip, cassette
RUNNING TIME: Variable
PRICE: $39.00
GRADE LEVEL: 4 - 7

DESCRIPTION: This material tells the story of Art Solomon, of Native heritage, who almost lost his cultural identity. He was well on his way to assimilation into the non-Native community, denying his heritage, when he became enlightened through his association with various Indian groups. Today, he is a spiritual advisor and lecturer, craftsman and political activist. He applies the traditional philosophies of his Ojibway ancestors to help his people find solutions to contemporary problems. This material could be used by non-Natives to gain insight into traditional Indian philosophies and beliefs. It would be excellent for Native students, as well, to reinforce traditional Indian beliefs. It would also initiate study and research into traditional Indian beliefs and philosophies.

CAT: 124400

BEST COPY AVAILABLE

TITLE: ***Across Cultures: Minnie Aodla Freeman - Bridging the Gap***
DISTRIBUTOR: National Film Board (McIntyre Media)
PRODUCTION DATE: 1985
FORMAT: Filmstrip, cassette
RUNNING TIME: Variable
PRICE: $39.00
GRADE LEVEL: 4 - 7

DESCRIPTION: Minnie Aodla Freeman was born in the Cape Hope Islands of James Bay at a time when Inuit life was encountering many disruptions. The European influence was increasing as Inuit children were sent to schools and as settlements were established to replace nomadic hunting camps. Minnie's childhood was spent alternating between life on the land with her family and life in missionary schools. In this filmstrip Minnie describes her childhood impressions and her personal changes from a shy youngster to a mature, confident woman living in a southern city. The filmstrip could be used to promote discussion about the activities of Native people who leave their community environments.

CAT: 124400

TITLE: ***Across Cultures: Strater Crowfoot - Changing the Old Ways***
DISTRIBUTOR: National Film Board (McIntyre Media)
PRODUCTION DATE: 1985
FORMAT: Filmstrip, cassette
RUNNING TIME: Variable
PRICE: $39.00
GRADE LEVEL: 4 - 7

DESCRIPTION: Strater Crowfoot, a Blackfoot Indian from Southern Alberta, recalls his life and educational struggles. Because of difficulties at home, Strater's mother sent him to live in a foster home. While he was still young he did poorly in school but determination and hard work led to academic achievements. Strater tells of the many difficulties he encountered in his search for self-identity and how he has learned to bridge the gap between his Native heritage and the non-Native society. This is a good example of how a Native person deals with cultural conflict; Strater presents a positive role model for both Native and non-Native students. May be used in a comparative study with two other filmstrips based on similar portrayals. Students also could discuss this topic further and compare Strater's experiences with struggles of their own.

CAT: 124400

TITLE: ***Age of the Buffalo***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1964
FORMAT: 16 mm/VHS video
RUNNING TIME: 14 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - Video-$21.95
GRADE LEVEL: 7 - 12

DESCRIPTION: A vivid recollection of the free west of the North American Indian and the vast herds of buffalo that once thundered across the Plains. From paintings of the mid-1800's, the animation camera creates a most convincing picture of the buffalo hunt, both as the Indians, and disastrously, the white hunters practised it.

CAT: 0164 047

TITLE: ***Angotee: Story of an Eskimo Boy***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1953
FORMAT: 16 mm/VHS video
RUNNING TIME: 31 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This film follows the events of a man's growth from birth to maturity. Here we see how an Inuit baby is born, how the young child is treated, how he learns the art of the hunter, grows to manhood and marries.

CAT: 0153 021

TITLE: ***Arctic, The: Our Common Responsibility***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1985
FORMAT: 16 mm/VHS video
RUNNING TIME: 26:40 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: At the end of July 1983, about 500 Inuit from Greenland, Canada and Alaska converged on Frobisher Bay to discuss common concerns. The sights and sounds of traditional Inuit culture blend with political debate on issues confronting the modern Arctic. The film is unusual in looking at the Inuit as a whole, showing their shared heritage as well as their differences, and their ability to play a vital role in the modern world.

CAT: 0185 056

TITLE: ***Art of the Inuit***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1987
FORMAT: 16 mm/VHS Video
RUNNING TIME: 90:47 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$34.95
GRADE LEVEL: 7 - 12

DESCRIPTION: A film essay on an Inuit printmaker, Kenojuak, showing the sources of his inspiration as well as the process of stoneprinting. The carving of stone, ivory and bone is also featured. Included is an exhibit of Inuit carvings alternating with shots of the land where they were created and the people who made them, and finally, Cape Dorset graphic artist, Pitseolak, is presented. A series of four videos combined in one - 1) Eskimo Artist: Kenojuak; 2) The Living Stone; 3) Sananguagat: Inuit Masterworks; and 4) Pictures Out of My Life.

CAT: 0174 216

TITLE: ***Ballad of Crowfoot, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1968
FORMAT: 16 mm/VHS video
RUNNING TIME: 10:18 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$21.95
GRADE LEVEL: 9 - 12

DESCRIPTION: An impressionistic, haunting, often bitter account of the opening of the Canadian West, presented through still photography and the words and music of Willie Dunn, a Micmac from Montreal. An excellent discussion motivator. Preview essential before using with younger children.

CAT: 0168 147

TITLE: ***Bear Paw News - Unit 1 (Native Communications)***
DISTRIBUTOR: Coronet Film & Video
PRODUCTION DATE: 1989
FORMAT: Kit (video, audio, teacher's manual)
RUNNING TIME: 15 minutes (video); 8-10 minutes (audio)
PRICE: $109.00
GRADE LEVEL: 4 - 8

DESCRIPTION: This first unit of a series describes these Native communication devices: teaching stones, petroglyphs, wampum belts, tipis, hides, sign language, smoke signals, rock piles, grass trail signs, storytelling, pow wows, syllabics, songs and books.

CAT: 1-55025-002-7

TITLE: ***Beauty of My People, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1977
FORMAT: 16 mm/VHS video
RUNNING TIME: 29:12 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: The film centres on Arthur Shilling, an Ojibway artist from the Rama Reserve on Lake Couchiching, Ontario. Shilling's artistic evolution is traced, as is his move to Toronto and the difficulties he encountered there. Also discussed is the illness that caused Shilling to re-evaluate his artistic goals. Interviews with the artist and others interested in his paintings are juxtaposed with examples of paintings.

CAT: 0177 526

TITLE: ***Behind the Masks***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1973
FORMAT: 16 mm/VHS video
RUNNING TIME: 37 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 4 - 12

DESCRIPTION: An excellent film on the meaning behind the masks of the Pacific Northwest Native people. It is from the point of view of an anthropologist. The meanings and stories surrounding the masks are not questioned but highlighted.

CAT: 0173 152

TITLE: ***Bella Bella***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1975
FORMAT: 16 mm/VHS video
RUNNING TIME: 27:30 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: The film shows a culture reconstructing its heritage and beliefs after many years of having it fade away. The importance of the Bella Bella elders in teaching the young is shown. Native people taking charge of their destiny is shown as a positive step to cultural preservation.

CAT: 0175 043

TITLE: ***Box of Treasures***
DISTRIBUTOR: Canadian Filmmakers Distribution West
PRODUCTION DATE: 1983
FORMAT: 16mm/VHS video
RUNNING TIME: 28 minutes
PRICE: Rental - 16mm-$50.00, video-$50.00; Purchase - 16mm-$600, video-$375
GRADE LEVEL: 4 - 9

DESCRIPTION: This film is about the Kwakiutl Indians of Alert Bay, British Columbia, and their efforts to revive their customs and language.

CAT: N/A

TITLE: ***Broken Circle, Broken Hearts***
DISTRIBUTOR: The Communications Centre
PRODUCTION DATE: 1990
FORMAT: VHS video
RUNNING TIME: 23:50 minutes
PRICE: $40.00
GRADE LEVEL: 4 - 9

DESCRIPTION: This three-part program, focusing on living in harmony, deals with traditional learning, the residential school era, elders as teachers, and the importance of the extended family. The program also provides positive Native role models.

CAT: N/A

TITLE: ***Canada's Reindeer***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1979
FORMAT: 16 mm/VHS video
RUNNING TIME: 24:45 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: In 1935 a herd of 2,700 reindeer completed a five-year journey from Alaska to north of the Arctic Circle. This film is the story of the trek, the raising of reindeer for saleable meat, its effects upon the people, and the transformation of herding from a primitive art to one using modern technology.

CAT: 0179 644

TITLE: ***Children of the Plains Indians***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1962
FORMAT: Video
RUNNING TIME: 18 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 5 - 12

DESCRIPTION: Features the daily activities of the members of an Indian family living on the Great Plains after the advent of the horse and before the settlement of the Europeans. The program will provide insight into the thoughts and feelings of a young boy, Red Cloud, and his family.

CAT: VC120208

TITLE: ***Circle Moving, The***
DISTRIBUTOR: Gary Nichols Associates
PRODUCTION DATE: N/A
FORMAT: Video
RUNNING TIME: 30 minutes
PRICE: N/A
GRADE LEVEL: 7 - 12

DESCRIPTION: The video program shows how different Native communities across Canada are involved in various programs to help them fight drug and alcohol dependency. Presents Native people in various communities working together to help each other find solutions to their problems.

CAT: N/A

TITLE: *Circle of the Sun*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1961
FORMAT: 16 mm/VHS video
RUNNING TIME: 29:13 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: At the 1961 gathering of the Blood Indians of Alberta the exciting spectacle of the Sun Dance was captured on film for the first time. The film also reflects the predicament of the young generation - those who relinquished their ties with their own people but have not yet found a firm place in a changing world. Some concerns about presenting sacred rites as a spectacle.

CAT: 0161 035

TITLE: *Cree Hunters of Mistassini*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1974
FORMAT: 16 mm/VHS video
RUNNING TIME: 57:53 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 4 - 9

DESCRIPTION: This is an excellent film on traditional ways, values and lifestyle. Many insights are gained into traditional lifestyles and day-to-day routines which are still practised today.

CAT: 0174 001

TITLE: ***Crow Dog's Paradise***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1978
FORMAT: 1/2" video
RUNNING TIME: 28 minutes
PRICE: $460.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This moving video centers around the preservation of ancient spiritual ways of the South Dakota Sioux, especially the Henry Crow Dog family on the Rosebud Sioux Reservation. Henry Crow Dog's son, Leonard, an active member of the American Indian Movement, was sentenced to prison for his part in the 1973 Wounded Knee protest and occupation. The intertwining of father's and son's impressions of Indian life help the viewer to understand the values, beliefs and rituals of Henry Crow Dog - a modern-day medicine man.

CAT: N/A

TITLE: ***Daughters of the Country I: Ikwe and Mistress Madeline***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1986
FORMAT: 16 mm/two-video compilation
RUNNING TIME: 16mm - 57:00 and 58:01 minutes; video compilation - 114:01 minutes
PRICE: Rental = 16mm-$5.00/5 days each,video-$2.00/day;Purchase = video-$34.95
GRADE LEVEL: 5 - 12

DESCRIPTION: "Ikwe": A young Ojibway girl of 1770, Ikwe awakens one night from a disturbing dream about a strange man. The arrival of a young Scottish fur trader transforms her dream into reality. Marrying him, Ikwe leaves her village on the shores of Georgian Bay. Although the union promises prosperity for her tribe, it means hardship and isolation for Ikwe. Values and customs clash until, finally, the events of Ikwe's dream unfold with tragic clarity. "Mistress Madeline": In the 1850's a Metis woman is torn between loyalty to her people and to her "husband", a Hudson's Bay clerk. Her life is shattered when the clerk returns from England with a legal wife.

CAT: 0186 138

TITLE: ***Daughters of the Country II: Places Not Our Own and The Wake***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1986
FORMAT: 16 mm/two-video complilation
RUNNING TIME: 16mm - 57:10 and 58:00 minutes; video compilation - 114:10 minutes
PRICE: Rental - 16mm-$5.00/5 days each,video-$2.00/day;Purchase - video-$34.95
GRADE LEVEL: 4 - 12

DESCRIPTION: "Places Not Our Own" shows the struggle to maintain pride and dignity in the face of history. Also deals with single parenthood and the problems of family life in the early 1980's. In "The Wake", confusion and the pulling of loyalties occur when people are confronted with cultural clashes and love.

CAT: 0186 139

TITLE: ***Faces of Culture: Culture Change***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1983
FORMAT: Video
RUNNING TIME: 28:30 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: No culture operates in a vacuum. Even the most isolated people are affected by conquest, colonialism, modernization and other factors. The Pueblo Indians are viewed for their successful participation in American society while maintaining tribal traditions.

CAT: VC602723

TITLE: ***Foster Child***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1987
FORMAT: 16 mm/VHS video
RUNNING TIME: 43:08 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: At age 35, Gil Cardinal searches for his natural family and an understanding of the circumstances that led to his coming into into foster care as an infant. "Foster Child" is a documentary - unstaged and unrehearsed - about the process of that discovery, beginning with his fruitless attempt to see his own file. In his search, Gil encounters frustration and loss, but eventually finds his natural family and a renewed sense of his Metis culture.

CAT: 0187 072

TITLE: ***Frozen Caution: Land Claims and Aboriginal Rights***
DISTRIBUTOR: Coronet Film & Video
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 12 minutes
PRICE: $93.00
GRADE LEVEL: 10 - 12

DESCRIPTION: This powerful video begins with the history of the Teme-Augama Anishnabai in Ontario and their struggle to conserve the land and maintain their identity as a nation. This program is one example of the issues surrounding land claims and aboriginal rights in Canada. An information booklet and teacher's guide are also included.

CAT: S750048328

TITLE: ***Great Buffalo Saga, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1985
FORMAT: 16 mm/VHS video
RUNNING TIME: 55:45 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: By the late 1800's the free-ranging buffalo that for thousands of years had dominated the western plains of North America were all but extinct, losers to the settlers in the competition for space. This film intercuts interviews, eye-witness accounts, archival photos and live action, to tell the story of the buffalo.

CAT: 0185 560

TITLE: ***Guns for Life***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1978
FORMAT: 16 mm
RUNNING TIME: 28:45 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 4 - 7

DESCRIPTION: This drama illustrates the importance of the new firearms control law. Chief Dan George intends to teach his grandson, who is setting out on his first hunt, a few gun-safety lessons. He suggests that unlike nature's wild creatures, who instinctively obey their own set of survival rules, humans tend to become forgetful and careless. In the case of handling firearms, mistakes may be fatal.

CAT: 0178 548

TITLE: ***Haida Carver***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1964
FORMAT: 16 mm
RUNNING TIME: 12:13 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 4 - 12

DESCRIPTION: On Canada's Pacific coast this film finds a young Haida Indian artist shaping miniature totems from argillite, a stone-like jet. The film follows the artist to the island where he finds the stone, and then shows how he carves it in the manner of his grandfather, who taught him the craft.

CAT: 0164 079

TITLE: ***Haida Gwaii/Queen Charlottes: Islands in the Web of Life***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1989
FORMAT: 1/2" video
RUNNING TIME: 58 minutes
PRICE: $575.00
GRADE LEVEL: 7 - 12

DESCRIPTION: The Haida, original inhabitants of the Queen Charlotte Islands, call these islands "Haida Gwaii" or Islands of the Haida. The video is divided into three 20-minute segments: "Haida Heritage and Fishing Today", "Sustainable Forestry and Wilderness Native Rights", and "Tourism". A brief history of Haida origins is covered, their conservation practices, resource conflicts today and possible solutions. The final analysis is that there can be a peaceful co-existence.

CAT: N/A

TITLE: ***Hunters (Asivaqtin), The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1977
FORMAT: 16 mm/VHS video
RUNNING TIME: 13:17 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$21.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This film joins a hunting party of inhabitants of the Frobisher Bay Correctional Centre. The stalking, killing and skinning of seal and caribou are featured prominently, with explanations of the importance of these animals to the Inuit way of life.

CAT: 0177 542

TITLE: ***Ikpik Bay: Not the Land But Ourselves***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1986
FORMAT: 1/2" video
RUNNING TIME: 27 minutes
PRICE: Rental - $50.00; Purchase - $385.00
GRADE LEVEL: 4 - 12

DESCRIPTION: In August, 1985, about 50 Inuit young men and women from Canada, Greenland and Alaska gathered at Ikpik Bay, on the northwestern shore of Baffin Island to consider the basic themes of the United Nation's International Year of the Youth participation, development and peace. Rhoda Innuksuk, president of Inuit Tapirisat of Canada and originator of the youth council concept, says that symptoms of a profound malaise can be recognized among Inuit youths. Solutions, if they are to be found, must come from within the Inuit communities rather than from the outside. The young Inuit people presented in this program are shown in discussion and enjoying themselves as they seek positive answers for the future of Northern Inuit.

CAT: TH-457

147

TITLE: ***Images: Stone: B.C.***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1977
FORMAT: 16 mm
RUNNING TIME: 8:23 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 7 - 12

DESCRIPTION: An exhibition of 136 small Indian stone sculptures carved between 1000 BC and the 19th century. These sculptures are representative of Northwest Coastal Art. The sculptures are lent by collectors and museums in British Columbia, the United States and France.

CAT: 0177 544

TITLE: ***Jerry Saddleback****
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1985
FORMAT: Video
RUNNING TIME: 10 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 1 - 12

DESCRIPTION: Jerry Saddleback from Hobbema Reserve demonstrates Hoop Dancing to elementary students. He provides a detailed explanation of its origin. Setting changes from the classroom to a Pow-Wow where Jerry's in traditional dress performing the Hoop dance. Video is very informative bringing across many important Native concepts. *This resource is currently unavailable; however, copyright is being negotiated.

CAT: N/A

TITLE: *John Cat*
DISTRIBUTOR: Magic Lantern West
PRODUCTION DATE: 1985
FORMAT: 16 mm/1/2" video
RUNNING TIME: 26 minutes
PRICE: Rental - video-$50.00/3 days(plus tax & shipping); Purchase - video-$99
GRADE LEVEL: 7 - 12

DESCRIPTION: The film features issues regarding Natives within a dominant society. The material focuses on three Native men who are travelling to Northern Alberta seeking employment. One concern is that John Cat is shown so drunk he passes out and is sloppy and dirty.

CAT: N/A

TITLE: *Joshua's Soapstone Carving*
DISTRIBUTOR: Coronet Film & Video
PRODUCTION DATE: 1982
FORMAT: Video
RUNNING TIME: 25 minutes
PRICE: Rental - $100.00; Puchase - $450.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This video is about a 14-year-old Inuit boy who wants to live a traditional lifestyle by becoming a carver. His uncle shows him how to carve soapstone and, in so doing, shows the audience the process. Hunting, fishing and igloo building are also shown.

CAT: 84267CVHS

TITLE: *Journey to Strength: A Native Celebration*
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1987
FORMAT: 1/2" video
RUNNING TIME: 58 minutes
PRICE: $550.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This video documents the concerns of British Columbia Indian bands and organizations about education, health, fishing, art, culture and government. Their success in addressing these concerns is highlighted, helping to dispel many misconceptions about Natives that are held by both the Native and non-Native community.

CAT: N/A

TITLE: *Journey to the Spirit World*
DISTRIBUTOR: Tatanka Records and Tapes
PRODUCTION DATE: 1983
FORMAT: Record; and soft cover booklet, illus., 15 pages
RUNNING TIME: Variable
PRICE: N/A
GRADE LEVEL: 7 - 12

DESCRIPTION: A collection of seven songs that bring out the spiritualism and mysticism of the Sioux, and present the Indian perspective (1980) and their love for their sacred Black Hills. The spiritualism and mysticism of this particular group is beautifully illustrated in art and written form. The European influence on their lifestyle is presented in a factual manner.

CAT: N/A

TITLE: ***Last Days of Okak, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1985
FORMAT: 16 mm/VHS video
RUNNING TIME: 23:48 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: Only grass-covered ruins remain of the once-thriving town of Okak, an Inuit settlement on the northern Labrador coast. Moravian missionaries who encourage Inuit growth and settlement also brought the Spanish influenza in 1919 during the world epidemic. The Inuit were decimated. The story of the epidemic is related through diaries, old photos and interviews with survivors. The relationship between the Inuit and the missionaries is discussed.

CAT: 0185 112

TITLE: ***Last Mooseskin Boat, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1982
FORMAT: 16 mm/VHS video
RUNNING TIME: 28:04 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 4 - 12

DESCRIPTION: A good historical source on the lifestyle of the Shotah Dene who no longer exist in the form studied. A valuable resource on the construction of the mooseskin boat.

CAT: 0182 102

TITLE: *Legend*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1970
FORMAT: 16 mm
RUNNING TIME: 15:11 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 1 - 9

DESCRIPTION: Although this film was produced many years ago, it is still quite beautiful. It would be more powerful with today's advancements in filming but is still good in its original form. This is a Haida legend told with the use of masks.

CAT: 0170 012

TITLE: *Loon's Necklace, The*
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 196?
FORMAT: Video
RUNNING TIME: 11 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 1 - 6

DESCRIPTION: Recounts the Indian legend of how the loon came to have a white band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Museum.

CAT: VC135503

TITLE: ***Lumaaq: An Eskimo Legend***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1975
FORMAT: 16 mm/VHS video
RUNNING TIME: 7:55 minutes
PRICE: Rental = $5.00/5 days, video-$2.00/day; Purchase = video-$21.95
GRADE LEVEL: 4 - 12

DESCRIPTION: Lumaaq tells the story of a legend widely believed by the Povungnituk Inuit. The artist's drawings are transferred to paper, cut out and animated. The result is Inuit prints in action. Dialogue, music and artwork make this film a total cultural transplant. Sound film without commentary.

CAT: 0175 689

TITLE: ***Mandamin, or The Legend of Corn (Indian Legends of Canada Series)***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16 mm/video
RUNNING TIME: 25 minutes
PRICE: 16 mm - $725.00; video - $199.00
GRADE LEVEL: 4 - 9

DESCRIPTION: In this legend, the Great Manitou tests a young man's courage by sending the Spirit Mandamin to fight to the death. The victorious youth buries Mandamin and tends his grave as tradition dictates. A strange plant that grows out of the grave - corn - becomes the sacred food of the Ojibways.

CAT: N/A

TITLE: ***Man and the Giant, The: An Eskimo Legend***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1975
FORMAT: 16 mm/VHS video
RUNNING TIME: 7:33 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$21.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This film is an Inuit legend acted out by the Inuit people themselves. There is no dialogue, but the action is punctuated by "katadjak" or throat singing, a traditional form of singing once widely practised by the Inuit but now mostly confined to the Eastern Arctic.

CAT: 0175 690

TITLE: ***Man, the Snake, and the Fox, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1978
FORMAT: 16 mm/available in five-video compilation, "Native Indian Folklore"
RUNNING TIME: 16mm - 11:58 minutes; video compilation - 71:05 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$34.95
GRADE LEVEL: 1 - 6

DESCRIPTION: This film is a dramatization of a traditional Ojibway legend; it is told to a group of children. As the story unfolds, the characters played by puppets assume increasingly human characteristics. The moral of the story comes through clearly. Video Compilation Catalogue No.: 0186 144

CAT: 0178 676

TITLE: ***Medicine Line***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1987
FORMAT: 16 mm/available in five-video compilation, "Saskatchewan Suite"
RUNNING TIME: 16mm - 10:20 minutes; video compilation - 26 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: The story of the dramatic and historic confrontation between Major James Walsh of the Mounties and Chief Sitting Bull of the Dakota Sioux. Video compilation Catalogue No.: 0187 171

CAT: 0187 515

TITLE: ***Medoonak the Stormmaker***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1975
FORMAT: 16 mm/available in five-video compilation, "Native Indian Folklore"
RUNNING TIME: 16mm - 13:02 minutes; video compilation - 71:05 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$34.95
GRADE LEVEL: 7 - 12

DESCRIPTION: Mic-Mac Indian legend, colourfully interpreted in mime, dance and narration by elaborately garbed and masked actors. Tells how Medoonak, reckless ruler of the winds and the seas, was convinced to quieten his magical wings and calm the churning waters so that the Mic-Mac fisherman could catch food for their starving people. Video compilation Catalogue No: 0186 144

CAT: 0175 005

TITLE: ***Megnuwesung***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16 mm/1/2" video
RUNNING TIME: 30 minutes
PRICE: Rental - 16 mm-$80.00, video-$60.00; Purchase - $199.00
GRADE LEVEL: 7 - 9

DESCRIPTION: A Mic-Mac legend of a young hunchback man who is considered lazy by his tribe and is helped by Megnuwesung, a powerful spirit able to create material wealth. The hunchback tries to help his tribe but is only scorned by the jealous chief. The hunchback and Megnuwesung leave the tribe. A lesson in sharing and helping those who are unable to help themselves.

CAT: N/A

TITLE: ***Metis Tour Guide (Part 1 & 2)***
DISTRIBUTOR: Manitoba Education; Manitoba Museum; Medice Production
PRODUCTION DATE: 1985
FORMAT: Video
RUNNING TIME: 60 minutes
PRICE: N/A
GRADE LEVEL: 7 - 12

DESCRIPTION: A closer look at the historical centres in Manitoba which relate to Metis history. The tour is given by Ray St. Germaine, a local Metis. It includes sites of battles, early settlements, and other historic sites to document the plight of Louis Riel and the Metis people. The two-part series shows the many contributions of the Metis. Ray St. Germaine clearly demonstrates his pride in his heritage.

CAT: N/A

TITLE: ***Moowis, Where Are You Moowis?***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1981
FORMAT: 16 mm/1/2" video
RUNNING TIME: 25 minutes
PRICE: Purchase - 16 mm - $725.00, video - $199.00
GRADE LEVEL: 7 - 9

DESCRIPTION: This legend tells of Handsome One's passion for pretty maiden Coochis who refuses his love. Handsome One seeks revenge and builds a snowman named Moowis. Coochis falls in love with Moowis, but he melts in the sun and Coochis' spirit leaves in search of him. An Algonquin legend.

CAT: TH-117

TITLE: ***Muskwachees Community: Jason Visits the Reserve***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1984
FORMAT: Video
RUNNING TIME: 28:50 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 1 - 4

DESCRIPTION: When his mother returns to school, Jason stays with relatives on a Cree reserve. He learns to appreciate some of the traditions and customs that play an important part in modern-day life in an Indian community.

CAT: VC252601

TITLE: ***Native Art Woodland Cree: Gifts of Artists***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 8:36 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Part of a six-video series that explores the tradional art forms of the Woodland Cree, this segment is a summary of the other programs and mentions specifically three Native artists. This series was developed to accompany the grade 7 Art textbook titled "The Art of Nehiyawak".

CAT: VC290606

TITLE: ***Native Art Woodland Cree: Gifts of Design***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 6:58 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Part of a six-video series that explores the traditional art forms of the Woodland Cree, this segment includes quill work, beading and colour design. This series was developed to accompany the grade 7 Art textbook titled "The Art of Nehiyawak".

CAT: VC290605

TITLE: ***Native Art Woodland Cree: Gifts of Shelter and Clothing***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 7:10 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Part of a six-video series that explores the traditional art forms of the Woodland Cree, this segment explores sewing with sinew, making traditional clothing, as well as tipi raising and the meaning behind it. This series was developed to accompany the grade 7 Art textbook titled "The Art of Nehiyawak".

CAT: VC290603

TITLE: ***Native Art Woodland Cree: Gifts of Spruce and Birch***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 8:52 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Part of a six-video series that explores the traditional art forms of the Woodland Cree, this segment deals with spruce root and its use on birch bark. This series was developed to accompany the grade 7 Art textbook titled "The Art of Nehiyawak".

CAT: VC290604

TITLE: ***Native Art Woodland Cree: Hunters' Gifts***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 8:34 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Part of a six-video series that explores the tradtional art forms of the Woodland Cree, this segment demonstrates traditional moose hide preparation, as well as showing traditional clothing. This series was developed to accompany the grade 7 Art textbook titled "The Art of Nehiyawak".

CAT: VC290602

TITLE: ***Native Art Woodland Cree: Woodland Gifts***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 7:06 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Part of a six-video series that explores the traditional art forms of the Woodland Cree, this segment shows the spiritual importance of land for Native people, as well as the making of a birch bark moose call. This series was developed to accompany the grade 7 Art textbook titled "The Art of Nehiyawak".

CAT: VC290601

TITLE: ***Native Awareness: Behind the Mask***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1989
FORMAT: Video
RUNNING TIME: 28:50 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL:

DESCRIPTION: This video is designed to help educators increase their knowledge and awareness of Native culture and lifestyles in order to meet the needs of the Native student in the classroom. Through interviews and narration, the themes of stereotyping, diversity and aspects of Native culture are addressed. The program concludes with educators sharing ideas and suggestions for meeting the needs of the Aboriginal learner. A workshop leader's guide is included.

CAT: VC278501

TITLE: ***Native Imagery: Echoes***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1989
FORMAT: Video
RUNNING TIME: 14:30 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 4 - 6

DESCRIPTION: This video explores ways Native artists capture the essence of people, places and things that are important to them in their artworks. Alberta artists Jane Ash Poitras, Joane Cardinal-Schubert, Dale Auger, Irving Scalplock and William Big Bull are featured. This video is part of a three-video series that correlates well with the elementary art curriculum.

CAT: VC283501

TITLE: ***Native Imagery: Messages***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1989
FORMAT: Video
RUNNING TIME: 14:30 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 4 - 6

DESCRIPTION: This video focuses on the way Native artists express feelings, create moods and convey issues or ideas. Alberta artists Alex Janvier, Joane Cardinal-Schubert, George Littlechild, Kim McLain and Brian Clark are featured. This video is part of a three-video series that correlates well with the elementary art curriculum.

CAT: VC283502

TITLE: ***Native Imagery: Paint Me a Story***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1989
FORMAT: Video
RUNNING TIME: 14:30 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 4 - 6

DESCRIPTION: This video looks at different aspects of telling a story with visual art. Alberta Native artists William Big Bull, Sam Warrior, George Littlechild and Joane Cardinal-Schubert are featured. This video is part of a three-video series that correlates well with the elementary art curriculum.

CAT: VC283503

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TITLE: ***Native Religious Traditions: The Sacred Circle***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1980
FORMAT: Video
RUNNING TIME: 28:50 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: The circle is an important concept in the Plains Indians' religious tradition. Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices.

CAT: VC220901

TITLE: ***Native Religious Traditions: The Sacred Circle - Recovery***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1980
FORMAT: Video
RUNNING TIME: 28:40 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Describes how Native religious practice and thought was represented with the movement of Christian society into the west. However, Native people have continued to make a variety of efforts to recover and preserve their religious traditions.

CAT: VC220902

TITLE: ***Native Students Can Succeed***
DISTRIBUTOR: Magic Lantern West
PRODUCTION DATE: 1986
FORMAT: Video
RUNNING TIME: 28 minutes
PRICE: $250.00
GRADE LEVEL: 9 - 12

DESCRIPTION: Howard Rainer delivers an enthusiastic discussion on the instruction of Native students. His message is to give students positive reinforcement and the necessary tools to achieve success in life.

CAT: N/A

TITLE: ***Natives and Alcohol (Action Options: Alcohol, Drugs and You Series)***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1986
FORMAT: Video
RUNNING TIME: 58:48 minutes
PRICE: $17.75 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: The abuse of alcohol in Native communities is examined first through the documentary film "The Circle Moving" which profiles the different ways Native people throughout the country are addressing the widespread problem of alcohol abuse on their reserves. This is followed by a series of interviews with people involved in the prevention and treatment of alcoholism among Alberta's Indian population.

CAT: VC615209

TITLE: ***Netsilik Eskimo Today, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1972
FORMAT: 16 mm/available in two-video compilation, "Netsilik Eskimo 1"
RUNNING TIME: 16mm - 17:49 minutes; video compilation - 68:55 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$34.95
GRADE LEVEL: 7 - 12

DESCRIPTION: A film that shows the actual life of an Eskimo family in the settlement of Pelly Bay inside the Arctic Circle. Under a federal government scheme, permanent (heated) housing, a school and a store are provided for the community. This film affords a glimpse of the Inuit adaptation to these changed conditions. Video compilation Catalogue No.: 0172 133

CAT: 0172 059

TITLE: ***Ninstints, Shadow Keepers of the Past***
DISTRIBUTOR: Canadian Filmmakers Distribution West
PRODUCTION DATE: N/A
FORMAT: 16mm/1/2" video
RUNNING TIME: 27:30 minutes
PRICE: Rental - 16mm/video-$55.00; Purchase - 16mm-$575.00, video-$375.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This film highlights the Haida village on Ninstints, a world heritage site. The significance of the artifacts of the Haida culture, for example totem poles, is explained with sensitivity and care.

CAT: N/A

TITLE: ***Nishnawbi-Aski: The People and the Land***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1977
FORMAT: 16 mm/VHS video
RUNNING TIME: 27:50 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: The effect of change on the Cree and Ojibway Indians of the Nishnawbe-Aski region. Four communities illustrate the different ways in which the residents react to change. The film is useful for anyone interested in northern development or the evolution of Native societies.

CAT: 0177 672

TITLE: ***No Address***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1988
FORMAT: VHS video
RUNNING TIME: 56 minutes
PRICE: Rental - $2.00/day; Purchase - $26.95
GRADE LEVEL: 9 - 12

DESCRIPTION: Many Native people come to Montreal searching for jobs and a better life. They come without money, without friends, without jobs and very quickly become part of the homeless population that lives on the streets. These people are dislocated from their traditional values, alienated from the rest of the population, and torn between staying and returning home. The Montreal Native Friendship Centre and other organizations helping these individuals are featured.

CAT: 0188 057

TITLE: *North of 60°: Northerners Take Charge*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1985
FORMAT: 16 mm
RUNNING TIME: 28 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 9 - 12

DESCRIPTION: The film looks at resource development in the north. How should the natural riches be tapped? What role should governments play? What is the role of the Native and non-Native residents? What will be the impact on the Arctic environment of large scale resource development? These pivotal questions are addressed in this film.

CAT: 0185 036

TITLE: *North of 60°: The Third New Economy*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1985
FORMAT: 16 mm
RUNNING TIME: 28 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 7 - 12

DESCRIPTION: This film looks at some of the issues the Northern Natives must face today. Self-determination poses the greatest political challenge. While seeking ways to retain or regain traditional skills, values, a relationship with the land and the living things that sustain them, they cannot turn back the clock. They must find a balance between old and new.

CAT: 0185 035

TITLE: *Northern Games*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1981
FORMAT: 16 mm/VHS video
RUNNING TIME: 25:40 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: A film about the traditional games of the Inuit as they are practised 800 km north of the Arctic Circle by youths in competition from communities across the north. The film describes the skills required to play them; the traditions behind the games; and the spirit of co-operation, as opposed to hard competition, that inspires participants.

CAT: 0181 545

TITLE: *Nunatsiaq: The Good Land*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1977
FORMAT: 16 mm
RUNNING TIME: 17 minutes
PRICE: Rental - $5.00/5 days
GRADE LEVEL: 7 - 12

DESCRIPTION: The film describes the changes in the Inuit way of life in and around Frobisher Bay, and at the same time attempts to explain the historical and legal justification of Native land claims.

CAT: 0177 362

TITLE: ***Other Side of the Ledger, The: An Indian View of the Hudson Bay Co.***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1972
FORMAT: 16 mm/VHS video
RUNNING TIME: 42:22 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: The Hudson's Bay Company's 300th anniversary celebration was no occasion for joy among the people whose lives were tied to the trading stores. There is a sharp contrast between the official celebrations, with Queen Elizabeth II among the guests, and what the Indians have to say about their lot in the Company's operations. An abridged classroom version is available.

CAT: 0172 067

TITLE: ***Our Land Is Our Life***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1976
FORMAT: 16 mm/VHS video
RUNNING TIME: 57:50 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: In March 1974, the Cree Indian people of the Mistassini area of northern Quebec met to discuss their long-term future. After 300 years of minimal contact with white society, they had been offered "compensation" by the government of Quebec for the effects of the James Bay power project. But they decided that nothing, neither jobs nor money, meant more to them than their land.

CAT: 0176 152

TITLE: ***Our Land Our Life***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 25:30 minutes
PRICE: $350.00
GRADE LEVEL: 7 - 12/Adult

DESCRIPTION: An excellent video narrated by Bernard Ominayak about the struggle to secure a land base for the Lubicons. A traditional way of life is being destroyed by extensive oil and gas exploration in the area.

CAT: N/A

TITLE: ***Our Land, Our Truth***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1983
FORMAT: 16 mm/VHS video
RUNNING TIME: 54:19 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: Made in collaboration with the Inuit Tungavingat Nunamini, this film focusses on those dissident members of the Inuit community who rejected the compensation package for the James Bay power project. The filmmakers record first-hand the lives of these northern people as they seek to retain their land and traditions.

CAT: 0183 040

TITLE: ***Owl and the Lemming, The: An Eskimo Legend***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1971
FORMAT: 16 mm/VHS video
RUNNING TIME: 5:59 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$21.95
GRADE LEVEL: 1 - 6

DESCRIPTION: The owl and the lemming in this animated film are short-legged, plump stuffed puppets made of seal skin by Inuit artists. The accompanying song and voices are in Inuktitut, although the legend is narrated in English. It preserves on film an example of Inuit folklore that may in time disappear.

CAT: 0171 049

TITLE: ***Owl and the Raven, The: An Eskimo Legend***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1973
FORMAT: 16 mm/VHS video
RUNNING TIME: 6:39 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$21.95
GRADE LEVEL: 1 - 12

DESCRIPTION: According to this Inuit legend, the raven was not always the jet-black bird that it is today. The owl had something to do with it. What happened makes an engaging story acted out by two life-like puppets made of seal fur. The film, narrated partly in Inuktitut, partly in English, is largely the work of Inuit artists.

CAT: 0173 589

TITLE: ***Owl Who Married a Goose, The: An Eskimo Legend***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1974
FORMAT: 16 mm/VHS video
RUNNING TIME: 7:38 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$21.95
GRADE LEVEL: 1 - 6

DESCRIPTION: In this Inuit legend it is possible that a goose should capture the fancy of an owl and that the owl should be quite bewildered by what follows. The sound effects and voices are Inuktitut, but the animated pictures leave no doubt as to what transpires.

CAT: 0174 583

TITLE: ***Path of Souls, The (Parts 1, 2 & 3)***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16mm/video
RUNNING TIME: 25 minutes
PRICE: Rental = $50/showing; Purchase = 16mm-$950, video-$199 each
GRADE LEVEL: 7 - 12

DESCRIPTION: In this legend, the grief-stricken Guijek travels the Path of Souls to the land of spirits in search of his dead wife. He returns without her but with great wisdom about the world of souls, and with a sense of peace and an understanding of the future in the land of the living. A three-part series.

CAT: TH-116

TITLE: ***Path Without End, The***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16mm/1/2" video
RUNNING TIME: 25 minutes
PRICE: Rental = $100.00/showing; Purchase = 16mm-$710.00, video-$199.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This story from the Ojibways tells of how the spirit world plays a trick on a young man for his selfish attempts to possess beauty. He captures a lovely maiden from the spirit world, and makes her his wife. She, in turn, takes him on her boat which floats along the Path Without End, from the river of life to the river of death.

CAT: TH-121

TITLE: ***Paul Kane Goes West***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1972
FORMAT: 16 mm/available in four-video compilation, "Artists at Work"
RUNNING TIME: 16 mm - 14:28 minutes; video compilation - 84 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$34.95
GRADE LEVEL: 7 - 12

DESCRIPTION: Travelling overland west to the Pacific in the mid-1800's, Paul Kane painted the northwest, the great Indian tribes, chiefs, ceremonies, war parties, buffalo hunts, rapids and waterfalls. The paintings are beautifully reproduced. Video compilation Catalogue No.: 0178 966

CAT: 0172 095

TITLE: ***Pekuni: A Sovereign Nation Part IV***
DISTRIBUTOR: Indian News Media
PRODUCTION DATE: 1987
FORMAT: Video
RUNNING TIME: 26 minutes
PRICE: N/A
GRADE LEVEL: 7 - 12

DESCRIPTION: The many aspects of Peigan lifestyle are presented in both historical and contemporary society. An elder is shown talking to the children in a classroom in one of the segments. The Peigan are shown dealing with their social and economic problems as they exist in society today. A well documented program about the Peigan, developed by the Peigan. Depicts the pride these people have in their culture.

CAT: N/A

TITLE: ***People at Dipper, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1966
FORMAT: 16 mm/VHS video
RUNNING TIME: 18:22 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: A 1966 film showing life among the Chipewyan Indians on a reserve in northern Saskatchewan, where new ways of living do not conflict with the traditional activities. The film pictures the life of Moise McIntyre, who could leave if he wished, but is satisfied with the lake and its fish and the game in the woods. Far from rich in the monetary sense, these people have a feeling of community that makes up for what they otherwise lack.

CAT: 0166 084

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TITLE: ***People of the Seal, Part 1: Eskimo Summer***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1971
FORMAT: 16 mm/VHS video
RUNNING TIME: 51:47 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 5 - 12

DESCRIPTION: This film provides insight and understanding of a culture now almost vanished. It shows the incredible resourcefulness with which the Netsilik have adapted to one of the world's harshest environments."Eskimo Summer" shows how during the extended hours of daylight, Inuit families prepare for the long dark winter ahead, hunting seal, birds and caribou, and fishing for Arctic char.

CAT: 0171 575

TITLE: ***People of the Seal, Part 2: Eskimo Winter***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1971
FORMAT: 16 mm/VHS video
RUNNING TIME: 51:39 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This film is the second part of a film detailing the lifestyle of the Netsilik of Pelly Bay. This film shows how families gather in communities on the ice to harpoon seals as they come up to breathe through holes in the ice. Mid-winter is seen as a time of intense socializing in the communal igloo, with games, contests and ceremonial activities.

CAT: 0171 576

TITLE: ***Pitchi the Robin***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16mm/video
RUNNING TIME: 30 minutes
PRICE: 16 mm - $725.00; video - $199.00
GRADE LEVEL: 1 - 6

DESCRIPTION: The story of a young boy who is influenced by his father to pursue the father's dreams. In the end, the young boy fulfills his own aspirations by turning into a robin. An excellent portrayal of an Ojibway legend. It emphasizes the importance of following spiritual direction rather than the desires of others.

CAT: N/A

TITLE: ***Potlatch***
DISTRIBUTOR: Canadian Filmmakers Distribution West
PRODUCTION DATE: 1984
FORMAT: 16 mm/1/2" video
RUNNING TIME: 53 minutes
PRICE: Rental - 16mm/video - $95; Purchase - 16mm - $950, video - $450
GRADE LEVEL: 5 - 12

DESCRIPTION: An excellent documentary on the history of the Potlatch and the repercussions suffered by the participants at the hands of the government. The Potlatch is explained in detail so as to give clear understanding. A 30-minute version is available on 1/2" video for a rental fee of $40.00 and a purchase fee of $375.00.

CAT: N/A

TITLE: ***Poundmaker's Lodge: A Healing Place***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1987
FORMAT: 16 mm/VHS video
RUNNING TIME: 29:27 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 9 - 12

DESCRIPTION: Poundmaker's Lodge, named after a 19th-century Native leader, is a treatment centre in St. Albert, Alberta, where Native people troubled by addiction to drugs and alcohol can come together for mutual support. The film places Native alcoholism in its historical and socio-cultural contexts. It shows the despair of a people dispossessed of land, culture, language and dignity, and their strength in overcoming substance abuse.

CAT: 0187 011

TITLE: ***Pow Wow***
DISTRIBUTOR: Coronet Film & Video
PRODUCTION DATE: 1980
FORMAT: 16 mm
RUNNING TIME: 16 minutes
PRICE: Rental - $75.00; Purchase - $675.00
GRADE LEVEL: 7 - 12

DESCRIPTION: The film introduces the viewer to a variety of Native experiences including Native dances, songs, fellowship gatherings, and tribal crafts and skills. The intertribal meetings called "Pow Wows" are a link with the past and a promise for the future.

CAT: 878007E

TITLE: ***Pow-Wow Fever***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: N/A
FORMAT: Video
RUNNING TIME: 15:10 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 9

DESCRIPTION: The Kainai Rodeo and Pow-Wow are integral parts of the annual Indian Days on the Blood Reserve. This documentary celebrates the ceremony and camp spirit of the traditional pow-wow which has survived into the modern era.

CAT: VC271701

TITLE: ***Ready for Take-Off***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1988
FORMAT: Video
RUNNING TIME: 28:04 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Produced by Wolfwalker Communications in Ottawa, this program is an informative perspective on business achievements of more than 50 Canadian Indians. The program is an excellent source of role models, and the entrepeneurial ideas would be useful in business and career classes. Using effective footage of the actual business involved, this program is an up-to-date motivational classroom resource with good opportunities for discussion.

CAT: 3020-01

TITLE: ***Red Dress, The***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1978
FORMAT: 16 mm/VHS video
RUNNING TIME: 27:47 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: Written by Metis writer Maria Campbell, this film tells the story of Kelly, a non-status Indian, who lives a more traditional lifestyle, and Theresa, his daughter, who is attracted to the world of the white man. It is a story of conflicting loyalties of the past and the demands of the present day, and of traditional values and family affections.

CAT: 0178 319

TITLE: ***Rediscovery: The Eagle Gift***
DISTRIBUTOR: Canadian Filmmakers Distribution West
PRODUCTION DATE: 1986
FORMAT: 16 mm/1/2" video
RUNNING TIME: 29 minutes
PRICE: Rental - 16mm-$50, video-$50; Purchase - 16 mm-$650, video-$375
GRADE LEVEL: 4 - 9

DESCRIPTION: Film documents a Rediscovery Camp program where an integrated group of participants experience all Haida survival skills and culture. A positive presentation.

CAT: N/A

TITLE: ***Rendezvous Canada, 1606***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1988
FORMAT: VHS video
RUNNING TIME: 29 minutes
PRICE: Rental - $2.00/day; Purchase - $26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: Meticulously drawn from historical records, this film recreates the lives of two teenagers in radically different cultures. One, a Huron, met with Champlain to negotiate an alliance leading to the formation of Quebec. The film is a testament to the role of the Huron, Algonquin and Micmac in shaping New France and Canada.

CAT: 0188 001

TITLE: ***Richard Cardinal: Cry From a Diary of a Metis Child***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1986
FORMAT: 16 mm/VHS video
RUNNING TIME: 29:10 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: A moving tribute to Richard Cardinal, a Metis adolescent who committed sucide in 1984. He had been taken from his home at the age of four because of family problems, and spent the rest of his seventeen short years moving in and out of 28 foster homes, group homes and shelters in Alberta. A sensitive, articulate young man, Richard Cardinal left behind a diary upon which this film is based.

CAT: 0186 056

TITLE: ***Richard's Totem Pole***
DISTRIBUTOR: Coronet Film & Video
PRODUCTION DATE: 1981
FORMAT: Video
RUNNING TIME: 25 minutes
PRICE: Rental - $100.00; Purchase - $450.00
GRADE LEVEL: 7 - 9

DESCRIPTION: This video provides insight into the construction of a totem, beginning with the selection of a tree, and proceeding to the carving and its final erection in Vancouver.

CAT: 84266CVHS

TITLE: ***Rise and Shine****
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1985
FORMAT: Video
RUNNING TIME: 27:08 minutes
PRICE: 17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: Reflects the aspirations, accomplishments and attitudes of five young Native Albertans. This program was commissioned by Alberta Native Affairs in celebration of 1985, International Youth Year. *May not be available. Copyright pending.

CAT: VC641801

TITLE: ***Sarcee: A Special Place***
DISTRIBUTOR: Calgary Catholic Board of Education
PRODUCTION DATE: 1986
FORMAT: 1/2" video, 2 transparencies, poster, 3-ring binder, 120 pages
RUNNING TIME: 60 minutes
PRICE: N/A
GRADE LEVEL: 3

DESCRIPTION: This teaching unit for Alberta Social Studies, Grade 3, Topic C was developed cooperatively by the Calgary Board of Education and the Sarcee. It comprises a video using slides and lesson plans emphasizing the things that make Sarcee a special place. The video includes three units: the first emphasizes the things that make Sarcee a special place; the second unit is on the Sarcee language; and the third is a short story about an Indian family facing the loss of their traditional trapline.

CAT: N/A

TITLE: ***Sauk-Ai***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1977
FORMAT: 16 mm/VHS video
RUNNING TIME: 9:53 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$21.95
GRADE LEVEL: 4 - 12

DESCRIPTION: Based on a legend of the Tsimshian Indians of British Columbia, this film is about a spirit called Raven who takes the shape of a man. One day, he meets Salmon Woman, who embodies the Spirit of the Salmon. Their life is harmonious until Raven turns on his wife in anger. The film presents the reality of how fragile the links between people are and how easily they can be ruptured.

CAT: 0177 043

TITLE: ***School in the Bush***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1986
FORMAT: 16 mm/VHS video
RUNNING TIME: 15:02 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$21.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This is a documentary on a family's life in a traditional setting. We see all aspects of daily life and how children learn from this experience. Cree culture and their kinship to the land are highlighted.

CAT: 0186 008

TITLE: ***Selkirk of Red River (Lord Selkirk)***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1964
FORMAT: 16 mm
RUNNING TIME: 28:03 minutes
PRICE: Rental = $5.00/5 days
GRADE LEVEL: 7 - 12

DESCRIPTION: The story of the Red River settlement, now the city of Winnipeg. The pioneer venture of Thomas Douglas, Earl of Selkirk, to establish a colony brought opposition from the North West Company, a powerful rival of the Hudson's Bay Company.

CAT: 0164 144

TITLE: ***Song of the Haida Canoe, The***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1986
FORMAT: 1/2" video
RUNNING TIME: 25 minutes
PRICE: Rental - $50.00/showing; Purchase - $385.00
GRADE LEVEL: 9 - 12

DESCRIPTION: Bill Reid, the world-renowned Haida artist, sets out to construct an ocean-going Haida canoe. The last of the magnificant large Haida canoes was built in Massett, Queen Charlotte Islands over 50 years ago. The woman who painted that last canoe, Florence Davidson, is present at the christening and launching of the canoe along with Sharon Hitchcock, painter of Reid's canoe.

CAT: TH-466

TITLE: ***Spirit of the Dead Chief***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16 mm/1/2" video
RUNNING TIME: 25 minutes
PRICE: Rental - $100.00/showing; Purchase - 16mm-$710.00, video-$199.00
GRADE LEVEL: 7 - 12

DESCRIPTION: This film tells the Chippewa legend of a dead chief, abandoned by his braves. His angry spirit moves him to follow his people, but they neither hear nor see him. Finally, through his extraordinary courage and wisdom, he lays his anger to rest and finds a way to tell his tribe of his magnificant experience along the Path of Souls.

CAT: TH-122

TITLE: ***Spirit of the Dead Indian Legends, The***
DISTRIBUTOR: Bouchard and Associates
PRODUCTION DATE: 1981
FORMAT: Video
RUNNING TIME: N/A
PRICE: N/A
GRADE LEVEL: 7 - 12

DESCRIPTION: An Ojibway medicine man warns the Chief of the tribe that it is not time to go to war. The Chief ignores the warnings and is killed in battle. His spirit refuses to believe in his immortality. Eventually, the spirit form returns to the body and rejuvenates it. Upon returning to his tribe, the Chief reveals that he has learned respect for spiritual teachings and for life. Enjoyable, excellent dramatization.

CAT: N/A

TITLE: ***Spirit of the Hunt***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1982
FORMAT: 16 mm/1/2" video
RUNNING TIME: 29 minutes
PRICE: Rental = $100.00/showing; Purchase = 16 mm-$725.00, video-$450.00
GRADE LEVEL: 9 - 12

DESCRIPTION: The importance of the buffalo to tribes of the plains of North America is an integral link in the chain of their evolution. Narrated in part by Will Sampson, and filmed in country between Montana and the Northwest Territories, this film features a spiritual search for the essential elements of what the buffalo meant historically and in the present to people of the Chippewa, Cree and Dogrib tribes. Historical footage combined with a modern hunt illustrates the central concepts.

CAT: TH-268

TITLE: ***Standing Buffalo***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1968
FORMAT: 16 mm/VHS video
RUNNING TIME: 23:03 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - $509.60
GRADE LEVEL: 9 - 12

DESCRIPTION: An account of a rug-making co-operative organized by Sioux Indian women of the Standing Buffalo Reserve in the Qu'Appelle Valley of southern Saskatchewan. The Sioux are noted for their distinctive, colourful designs. This film shows details of their handicrafts.

CAT: 0168 100

TITLE: ***Starblanket***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1973
FORMAT: 16 mm/VHS video
RUNNING TIME: 27:20 minutes
PRICE: Rental - 16mm-$5.00/5 days,video-$2.00/day; Purchase - video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: At 26, Noel Starblanket is one of the youngest Indian chiefs in North America - twice-elected chief of the Starblanket Reserve, and also elected vice-president of all Saskatchewan Indians. His great-grandfather's advice was to "learn the wit and cunning of the white man". That he did. Here he is seen in action, an Indian chief with a briefcase, working with government officals for grants, running for public office, talking down his opposition, and solving the domestic problems of his reserve.

CAT: 0173 126

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TITLE: ***Steps in Time: Metis Dances***
DISTRIBUTOR: Gabriel Dumont Institute
PRODUCTION DATE: 1990
FORMAT: Video
RUNNING TIME: 21 minutes
PRICE: $39.95 (20% discount with orders of 20 or more)
GRADE LEVEL: K - 12

DESCRIPTION: This video provides basic, step-by-step instructions for Metis Square Dancing and Jigging.

CAT: N/A

TITLE: ***Stories of Tuktu, The (13-part series)***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1966 - 1968
FORMAT: 16 mm
RUNNING TIME: Each approximately 14 minutes
PRICE: Rental - $5.00/5 days each
GRADE LEVEL: 3 - 6

DESCRIPTION: A 13-part children's adventure series, starring Tuktu, an Inuit boy, in authentic Arctic adventures. These films were edited from documentary footage of life of the Netsilik before acculturation to the white man's ways.

CAT: 0167 151

TITLE: ***Summer Legend***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1986
FORMAT: 16 mm/available in five-video compilation, "Native Indian Folklore"
RUNNING TIME: 16mm - 8:19 minutes; video compilation - 71:05 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$34.95
GRADE LEVEL: 4 - 9

DESCRIPTION: This colourful animated version of the legend of Glooscap tells of the Micmac people in the cold white dawning of their world, and of how Glooscap battled with the giant Winter in order to bring Summer to the north. Video compilation Catalogue No: 0186 144

CAT: 0186 024

TITLE: ***Summer of the Loucheux***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1983
FORMAT: Video
RUNNING TIME: 27:48 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 7 - 12

DESCRIPTION: A young Loucheux woman returns to Tree River in the Northwest Territories for a summer of catching, preparing and drying fish in the traditional Loucheux way. She talks about her struggle to reconcile the past with the present in terms of values, self-esteem, and the critical importance of tradition.

CAT: VC651801

TITLE: ***Sunrise Special: Metis Settlements***
DISTRIBUTOR: ACCESS Network
PRODUCTION DATE: 1989
FORMAT: Video
RUNNING TIME: 28:50 minutes
PRICE: $17.00 dubbing plus handling fee
GRADE LEVEL: 4

DESCRIPTION: On a visit to a St. Albert farm, student reporters discover that St. Albert was the site of the first Metis settlement and that there are now eight Metis settlements in Alberta. The reporters then travel to some of the settlements to explore the Metis' relationship to the land and the way they use the available natural renewable and non-renewable resources. "Sunrise Special" was developed for Grade 4 (Topic B) Social Studies students. (Print support is available).

CAT: VC283401

TITLE: ***Theatre for Change***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1989
FORMAT: Video
RUNNING TIME: 36 minutes
PRICE: $475.00
GRADE LEVEL: 7 - 12

DESCRIPTION: Native youths attending the Saskatchewan Native Survival School discuss the many positive changes the school has made in their lives. Many of them had felt despair, shame and loss, and were able to regain their cultural beliefs, their identity and their sense of self-worth. This excellent video focuses on the challenges of today's society and presents urban Native students as strong, motivated and concerned individuals.

CAT: N/A

TITLE: ***These Are My People***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1969
FORMAT: 16 mm/VHS video
RUNNING TIME: 13:18 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$21.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This is the first film by an Indian film crew, training under the NFB's Challenge for Change Program. It was shot at Akwesasne (St. Regis Reserve). Two spokesmen explain historical and other aspects of Longhouse religion, culture, and government, which are interwoven. They reflect on the impact of the Europeans' arrival on the Indian way of life, and on what the future may bring.

CAT: 0169 042

TITLE: ***This Riel Business***
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1974
FORMAT: 16 mm/VHS video
RUNNING TIME: 27:20 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: "Tales from a Prairie Drifter" is a stage comedy about the Northwest Rebellion during the opening of the Canadian West. The Regina Globe Theatre performed the play before an Indian and Metis audience. The audience's reaction is noted. The Indian and Metis cause is presented clearly and succinctly.

CAT: 0174 055

TITLE: *Wandering Spirit Survival School*
DISTRIBUTOR: National Film Board
PRODUCTION DATE: 1978
FORMAT: 16 mm/VHS video
RUNNING TIME: 27:32 minutes
PRICE: Rental = 16mm-$5.00/5 days,video-$2.00/day; Purchase = video-$26.95
GRADE LEVEL: 7 - 12

DESCRIPTION: This school introduces Indian legends, traditions, languages and crafts into the program of academic subjects required by the Ontario Ministry of Education. The experience of the children at Wandering Spirit is contrasted with their parents' experience in the old residential schools.

CAT: 0178 253

TITLE: *Where We Have Been And Where We're Going*
DISTRIBUTOR: Health and Welfare Canada
PRODUCTION DATE: 1984
FORMAT: Video
RUNNING TIME: 60 minutes
PRICE: N/A
GRADE LEVEL: 9 - 12

DESCRIPTION: A documentary on a number of Native people who are building their lives on a personal level. Some of the people featured refer to the strength to be found in renewing contact with their cultural heritage. This resource brings out the Native peoples' desire to overcome their problems and redirect their lives.

CAT: N/A

TITLE: ***Winter Wife, The***
DISTRIBUTOR: Thomas Howe Associates
PRODUCTION DATE: 1981
FORMAT: 16 mm/1/2" video
RUNNING TIME: 25 minutes
PRICE: Rental - $100/showing; Purchase - 16 mm - $710, video - $199
GRADE LEVEL: 5 - 12

DESCRIPTION: In this legend, a young hunter comes to understand, through the powerful influence and wisdom of the animal world, the meaning of faith and fidelity, as well as the mystery of love which all lead him to rejoin his lost wife and children. This is a Chippewa-Huron legend of Ontario.

CAT: TH-112

TITLE: ***Woodland Indians Early America***
DISTRIBUTOR: Coronet Film & Video
PRODUCTION DATE: 1980
FORMAT: 16 mm
RUNNING TIME: 10 minutes
PRICE: Rental - $75.00; Purchase - $480.00
GRADE LEVEL: 1 - 6

DESCRIPTION: This film, about a Chippewa family leaving their village to collect fruit for the winter, stresses the importance of the family unit and each person's role within it.

CAT: 84055E